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Concussions**

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By Justin Lopez

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July 31 - August 6, 2018

SMALL NEWS IS BIG NEWS

Volume 8, Issue 363

Kiddy Coaster at Rye Playland Gets Historic Coaster Status



SOURCE: WESTCHESTER COUNTY

We have all taken a ride on Playland's Kiddy Coaster — some of us hundreds of times! On Saturday, American Coaster Enthusiasts designated the popular kiddie ride at Playland Park a Roller Coaster Landmark. The Kiddy Coaster was designed by Frank W. Darling who was hired by the Westchester County Park Commission to construct, operate and manage Playland in 1927. Reaching a maximum height of 16 feet, the 485-foot long oval-shaped ride, which features four gentle dips, including a swooping turnaround drop, opened with the park on May 26, 1928. The ACE Roller Coaster Landmark program was begun in 2002 to honor roller coasters of particular historic significance. To date, 41 coasters have received the ACE Landmark designation. During a brief ceremony, a plaque was placed near the ride explaining its historical significance.

Chinese Bikeshare Co. Leaves, Donates Unused Bikes

By Pat Casey

Ofo, the Chinese bikeshare company that introduced its dockless bicycle renting system to White Plains in June



Chinese bikeshare company ofo leaves White Plains and donates over 100 unused bicycles to Greenburgh.

has donated over 100 yellow bicycles to Greenburgh for use by low income families.

The company abandoned its project in White Plains just weeks after it started, leaving its unused bicycles near the White Plains train station and advising the Cycle Club of Westchester that they wanted to donate the bicycles to those who can't afford one.

According to Greenburgh Town Supervisor Paul Feiner, the Town picked up the bicycles on Friday and put them into storage. The rental apps on the bicycles had been removed.

Feiner said he has reached out to area schools and the principal of Alexander Hamilton High School.

"We're going to give Alexander

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Dem Gubernatorial Forum a One-Candidate Show as Cuomo Bails

By Anna Young

Democratic gubernatorial hopeful Cynthia Nixon stood alone during a candidate's forum held at Manhattanville College in Purchase last Thursday evening after Gov. Andrew Cuomo refused to attend the event.

Hundreds of Westchester residents packed Reid Castle in hopes of watching Cuomo square off with his Democratic primary challenger but were left disappointed. There were loud boos when it was announced Cuomo wouldn't attend. Organizers said several attempts were made over the last two months to accommodate Cuomo's schedule, even offering to have him speak via Skype, but he declined.

Nixon, whose request to debate Cuomo



ANNA YOUNG PHOTO

Democratic gubernatorial primary challenger Cynthia Nixon with forum moderator Amy Siskind at a forum last Thursday at Manhattanville College. Despite repeated attempts to attract Gov. Andrew Cuomo, he failed to show.

has gone unanswered for nearly three months, harshly criticized the two-term governor for his decision and stressed the importance of making the voters a priority.

"I am disappointed as you are that Andrew Cuomo has chosen not to show for this debate," Nixon said. "Despite the fact that it's basically happening in his backyard, despite the fact that I know a number of accommodations were offered to him to make it easier for him to show up and I have to say that it says a lot about who he is, how he governs and what obligations he feels he has to voters."

A spokesperson for the governor's campaign said that Cuomo was attending a labor conference in Lake George the

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Dem Gubernatorial Forum a One-Candidate Show as Cuomo Bails

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night of the forum.

Lt. Gov. Kathy Hochul and Nixon's running mate Jumaane Williams, a New York City councilmember, also participated in the event sponsored by Indivisible Westchester, Up2Us, Westchester Women's Democratic Alliance, Westchester Black Political Conference, Indivisible New Rochelle, Progressive Women of Pelham and NYCD16 Indivisible.

Nixon spoke for nearly 45 minutes on various issues and dismissed critics who claim she doesn't have the experience to serve in a political position. The "Sex and the City" actress said her celebrity has given her a platform for nearly two decades to fight for many causes including public education funding, women's health

and reproductive rights and LGBTQ rights, specifically same-sex marriage.

"Particularly at this moment in our history and this moment in New York State when we see so much corruption and dysfunction in Albany, it's really important to have people running for office who are not part of the system, who are not taking corporate donations," Nixon said. "We're in a moment in our history where voters are so far ahead of our elected (officials) in terms of the change that they want."

She said she supports the legalization of marijuana, a single-payer healthcare system, transition to renewable energy, justice reform, Black Lives Matter, basic LGBTQ rights, voting reform and the passage of the Liberty Act and Dream Act to ensure the fair and ethical

treatment of immigrants.

While she spoke against Common Core education, private prisons, detention facilities, conversion therapy and police brutality, Nixon blasted Cuomo for having elevated the Independent Democratic Conference (IDC), costing the Democrats a majority in the Senate. He also failed to make women's reproductive rights a priority, stating that women are in a vulnerable position.

"I think this is a case in New York State where Andrew Cuomo has paid a lot of lip service to being a champion of choice, but through his empowerment of the Independent Democratic Conference and the Republicans in the state Senate, he has shown that's his priority instead of codifying Roe v. Wade into law here,"

Nixon said. "That has been a problem ever since he took office, that he never made it a priority."

If she wins the primary, Nixon said it would send a "shock wave and a thrill of excitement" to the state's Democratic Party and bring a progressive era of politics the party and voters have been "hungry" to see.

"It's a really terrible moment in our country's history but in a place like New York, it's providing us with a tremendous opportunity not only to fight back against the Trump agenda but to be a laboratory for ourselves and for the nation about where this country can go and where this country needs to go," Nixon said. "There are so many things we need to fight for in New York."

Chinese Bikes Co. Leaves, Donates Unused Bikes

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Hamilton 20 requested bicycles, which they will distribute to children. I have written to area religious leaders and other school districts advising them of the donation and offering the bicycles to those who need them the most. I was advised that some of the bicycles we picked up need to be repaired and we're going to work with the Cycle Club of Westchester," Feiner explained.

The other dockless bicycle rental company, Lime (formerly called Lime Bike), which began operating on the same

day as Ofo in White Plains, remains in business in White Plains and in Yonkers. The company is American-based and was started in 2017.

Feiner said he has reached out to Lime and expects to meet with the company in the fall to discuss expansion of its dockless bike sharing service into Greenburgh. Feiner noted that many people renting the Lime bikes leave them in Greenburgh anyway.

Feiner further noted that within the next year, thousands of bicyclists will be

able to cycle across the Mario Cuomo bridge from Westchester to Rockland County.

"This new path will be a destination point for cyclists and tourists from around the metropolitan area, if not the world," Feiner said. "Some of the roads leading up to the bridge (namely Route 119 and Broadway in the River Villages) are currently not very bicycle friendly. That will eventually change but it won't happen overnight."

Feiner would also like to see bicycle

racks added to County buses to make cycling on the many paths more attractive to tourists and locals. He has been a proponent of these racks for over 10 years he says.

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No. Castle Warns Ralph's Ices Owner to Heed Looming Deadline

By Martin Wilbur

North Castle officials delivered an ultimatum to the owner of Ralph's Ices last Wednesday, urging him to take steps to comply with the site plan by next week or potentially face town enforcement.

Frustrated by the slow pace of progress to meet various conditions, including steps to protect the public from an eroding cliff toward the back of the property, Town Board members told owner Scott Rosenberg they expect the matter to be resolved by their Aug. 8 meeting.

Otherwise, the popular White Plains ices and ice cream shop on North Broadway that opened last year could forfeit its \$35,000 performance bond, receive a summons and/or have its temporary Certificate of Occupancy revoked, said Director of Planning Adam Kaufman.

A key issue is to protect the public from dirt and rocks from the hillside that have been periodically dropping into the parking lot since site work was done at the property in preparation for Ralph's Ices 2017 opening. However, there has been disagreement between Rosenberg and the town's consulting engineer, Joseph Tremele of Kellard Sessions in Armonk, about the best course of action to address the problem. Councilman Stephen D'Angelo said that the site plan calls for a protective erosion mesh to be erected on

the edge of the hillside to catch the debris.

Rosenberg's latest report from his geotechnical consultant suggested that instead of installing the mesh fencing, the loose rock from the hillside should be removed until stable rock is reached, Kaufman said. But it isn't known whether stable rock is located within or beyond the property line, he said.

On July 12, Tremele sent a correspondence to Rosenberg and town officials saying he couldn't evaluate the applicant's plan until the property is staked by a surveyor.

"I don't think we should cut into that wall anymore," D'Angelo told Rosenberg at the board's July 25 meeting. "It's already almost falling down. So two weeks go by, and quite honestly, I think I can speak for most of the people here, we're running out of patience. I mean, this is an unsafe situation."

Rosenberg said last week that he immediately called to arrange for the property to be staked following the board's July 11 meeting but was unable to get an appointment until July 30.

"I trust my engineers when I hire them," Rosenberg said. "I have no experience in this at all. I don't know about this. I'm hiring people blind. I'm trusting the people I hire to do the right job and tell me the right information."

He also said that he has a consultant

stop by once a week to make sure there isn't rock and dirt falling.

But Councilman Jose Berra said having someone come out weekly to look at the hillside is inadequate and action must be taken. If someone gets injured or if a car is damaged from falling debris then it's a serious problem for Rosenberg's business and the town, he said.

"It's time to get it done. Otherwise, I think you face a real risk at one of those three steps or more that Adam mentioned being taken because we just won't have faith that you're going to do what you need to do," Berra said.

The proprietor has been regularly appearing before the board during the past few months as officials have tried to get him to comply with the site plan. Other conditions that have been completed include striping of the parking lot, signs and landscaping of the property, but not without repeated delays.

Rosenberg said the time it has taken to line up his consultants for site visits and setting appointments has significantly contributed delaying the work.



Ralph's Ices, a popular spot for White Plains and local vicinity residents has received an ultimatum from the North Castle Town Board.

"I can't promise you (by when) it will be completed but I promise you there will be a hard date when it'll be done and you'll see progress," Rosenberg said of the board's Aug. 8 deadline.

D'Angelo stopped short of saying whether the town would take drastic action, including shutting Ralph's Ices down, but said the town wants to see significant progress. He urged Rosenberg to reach out to Tremele as soon as the property is staked so he can evaluate which remedy will be implemented.

"(On) Aug. 8, if we don't see some progress, it's just not going to be good," D'Angelo said.



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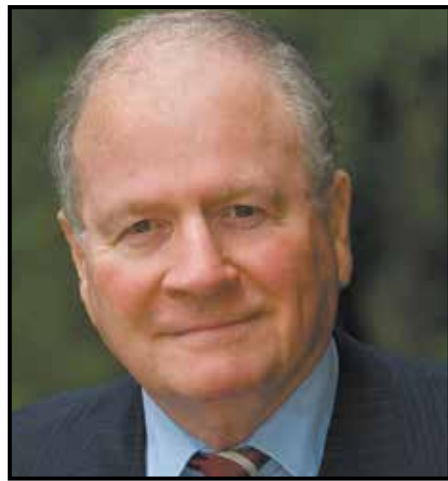
Obituaries

Stanley Moger

Stanley Moger, of Purchase, died on July 25, at the age of 81, after a long battle with liver cancer and other ailments..

He was born in Roxbury, Massachusetts on Nov. 13, 1936.

Mr. Moger produced, distributed and syndicated numerous television series, specials, mini-series and network programs, including Walt Disney's Mickey Mouse Club, AFI's 100 Years Series (Movies, Stars, Laughs, Thrills, Passions, Heroes and Villains, Songs), AFI Lifetime Achievement Awards,



Stanley Moger

The Flip Wilson Show, The Jerry Lewis Show, The Barbara Stanwyck Theater, Rowan & Martin's Laugh-In, Cagney & Lacy features, The Joey Bishop Show, The Real McCoys, The Life and Legend of Wyatt Earp, Sea World/Busch Family Specials, Mobil Showcase Network, SFM Holiday Network, Inventionland, The Lost Kennedy Home Movies, The Dinah Shore Show, The Californians, Make Room for Daddy, The Adventures of Rin Tin Tin, Death Valley Days, The March of Time, The Family Film Awards, Gift of the Magi, Walt Disney World's Very Merry Christmas Parade, Zoobilee Zoo, Good Morning World, Grandma Got

Run Over by a Reindeer, The Indomitable Teddy Roosevelt, Mr. Peepers, Battle of the Network Stars, and many others.

After graduating from Colby College, he and two partners co-founded SFM Media Corporation in 1969, as the first of a new group of media buying services, which became the largest media buying independent in the U.S. In 1998, Havas Media purchased the media buying service, leaving Mr. Moger to thereafter run its Entertainment Division, which he created, and which is credited with developing and implementing advertiser product placement in media programming.

Mr. Moger incorporated his prior experience as a radio announcer, television personality, unit publicity director and voice-over specialist, and as an account executive for NBC Films/California National Productions, The Hollingbery Company and Storer Television Sales, into the media advertising and programming arena. This spilled over into the political arena where he and SFM managed the media buying campaigns of several successful U.S. Presidential candidates.

Mr. Moger was recognized as a "legend of syndication" at a NAPTE convention. He also was recognized as a national media expert whose services were sought by the academic, legal and multimedia communities. He served on the Board of Trustees of the International Documentary Association, Broadcasters Foundation of America, International Radio & Television Foundation (IRTS), National Academy of Television Arts & Sciences (NATAS), was a voting member of the British Academy of Film and Television Arts (BAFTA), a member of the Hollywood Broadcast Pioneers, and a member/consultant of The American Film Institute. In recognition of his extraordinary career, he was honored with a Doctorate of Letters in Media and Communications from Grand Canyon University.

He is survived by his wife of 58 years, Marcia Fleishman Moger, their two daughters Robin Maizes and Wendy Bross, and grandchildren Jeffrey, Alexa, Paige Maizes and Sophie Bross.

Clark William Douglass

Clark William Douglass, 53, of White Plains died on July 21.

Clark was born on Dec. 25, 1964 in White Plains, to John and Patricia Douglass.

Clark was a first responder at 911 and recently retired from his position as Lieutenant from the White Plains Fire Department where he served for more than 30 years. Earlier in his life, Clark volunteered on the North White Plains Fire Department and was co-owner of a pizzeria in Katonah.

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Obituaries

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Clark William Douglass

Clark and JoAnn Sherman were married in 1999. Together they have three beautiful children, Jordan (15), Clark (13) and Ethan (9). In addition to his beloved wife and children, Clark is survived by his loving parents, John and Patricia Douglass; his siblings, Mary (Michael) Reiser, Sharon Douglass, John (Deborah) Douglass, Colleen (Michael) Zanicchi and Robert (Sharon) Douglass, and his many nieces and nephews.

Clark will not only be deeply missed by his family, but also his many friends.

In lieu of flowers please send donations to the American Cancer Society.

Lewis M. Silverhardt

Lewis M. Silverhardt, of Greenburgh, passed away suddenly on July 24.

He was born Dec. 9, 1968.

Son of Janet Vetere and Ike Silverhardt,



Lewis M. Silverhardt

Lewis ran and operated Silverhardt's Ice Cream, which brought smiles to many who saw him.

Lewis is survived by his daughter Cassandra Scarpa, son in law, Ryan Scarpa, grandson RJ, mother Janet Vetere, stepfather Frank Vetere, brother Brad Vetere, sister in law Catherine Vetere, sister, Lauren Michele Vetere, and four beloved nieces and nephews Brooke, Hailey, Paige, and Bradley Vetere Jr. Also his life partner Laura Reillo.

Police Blotter

Two Men Indicted on Burglary Charges for Stealing Over \$500,000

Asan Sefuloski (DOB 1/11/90) and Morris Santaniello (11/23/53), both of the Bronx, were arraigned July 24 on charges stemming from two separate incidents including the burglary of an Eastchester apartment in April where more than a half-million dollars in cash and jewelry were taken.

Both men were indicted by a Westchester County Grand Jury on two counts of Burglary in the Second Degree, C felonies and Grand Larceny in the

Second Degree, a C felony.

On the charges of Burglary and Grand Larceny: On April 9, 2018, the indictment alleges, Santaniello and Sefuloski broke into a Garth Road, Eastchester, apartment where they found a safe containing more than \$500,000 in cash as well as other property. The two men made off with the stolen goods. Using surveillance video and other information, detectives and investigators were able to identify the defendants.

On April 12, 2018, a search warrant issued in the Bronx resulted in the arrest of one suspect and the recovery of jewelry and cash. The second defendant was arrested at another location. Additional warrants were executed over time and resulted in the recovery of more than \$400,000. At the time of this arrest, Santaniello was on parole in the Bronx.

Second charge of Burglary: During the investigation, the two defendants were linked to another break-in earlier in the

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\$100G Award Helps Organization to Assist Small Businesses

A Westchester nonprofit that has advised small, independently owned businesses on branding, marketing, strategic development and other critical services is spreading its message thanks in part to a recent \$100,000 award from JPMorgan Chase.

The Acceleration Project (TAP) has been expanding its reach outside of Westchester and Rockland to assist small business owners in other parts of the metropolitan area, said Jane Veron, co-founder and CEO of the Scarsdale-based organization.

Veron said that TAP had been in contact with JPMorgan Chase for several months prior to news of the award in June. She said TAP fits into the global financial services firm's goal of economic development of investing in local business communities.

The corporation also recognized TAP's potential for working with other award recipients, something they like to see when they dole out money, she said.

"They were very impressed by our ability to mobilize professionals and our pro bono model," Veron said. "Because we do such intensive recruitment and training and oversight of our team, we're able to deliver a very high-quality product and they felt very confident in

what we could deliver to businesses."

In conjunction with receiving the award, TAP works with Community Development Financial Institutions (CDFI) – organizations that receive funding from various sources including the federal government – that provides low-interest loans to small local businesses, she said. The chances of a fledgling entrepreneur, who often does not have access to capital, receiving a loan from a CDFI escalates when they work with an organization such as TAP, Veron said.

"By partnering with JPMorgan, we're moving to a stronger network of CDFIs," she said.

Another change this summer has been Chief Operating Officer Tracy Jaffe participating in three workshops in other areas of the country to help budding entrepreneurs.

Jaffe has attended small business workshops in Austin, Detroit and Atlanta. During those events, which each drew 500 to 700 attendees, Jaffe said she met with new small business owners in 15-minute conferences, quickly providing some of the expertise that TAP clients have been receiving since its establishment more than six years ago.

A budding entrepreneur who starts

a business because he or she loves an industry or product often doesn't have the time and the expertise to deal with developing business strategies of devising a financial plan.

"A small business owner oftentimes they're just going, they're not thinking about who they are and who they want to be," Jaffe said. "So we encourage them to take a step back and crystalize in their mind what exactly is their business, what's their statement for them, what's your mission, what's your vision and who are you."

Locally, TAP has helped a variety of small business owners, from a plumbing company to hair salons, restaurants and clothing stores. One of the more unusual requests came from Treasures, the thrift store at St. Stephen's Episcopal Church in Armonk.

Rev. Nils Chittenden said he attended an Armonk Chamber of Commerce meeting in 2016 when TAP made a presentation. He called their services "a Godsend" for the shop and the church. Chittenden said the church hoped they could give them the structure to ask important questions, an outsider's view of the positives and negatives of the shop and recommendations.

A pair of TAP consultants met for four

in-person meetings, reviewing business issues with the shop and mapping out a detailed strategy.

"TAP's involvement has been absolutely indispensable to Treasures," Chittenden said. "We were not sure where we were going and they helped us get right back on track and their key recommendation – hiring a part-time paid manager – is going to help us immeasurably. Having independent business professionals constructively say what we needed to hear gave a lot of weight to our subsequent decisions to adopt their recommendations and move forward."

One of TAP's most important features is not only helping small businesses, but calling upon professionals, including many women, who had left the workplace to raise a family but were looking to find a way to stay involved.

The model has worked to everyone's benefit, Veron said.

"People still see the value proposition, so people spend their time but they still feel it's valuable for them to work with us on a non-pay basis," she said.

For more information, visit www.theaccelerationproject.org.

–Martin Wilbur

In Loving Memory of a Best Friend and Dutiful Servant

His name was Arthur. He was a happy seven-year old who loved nothing better than to run free outdoors when given the opportunity, rolling in a field of grass. Or, better yet, plunging into any body of water available. Ocean, stream, river, pond, pool – he loved it all.

He also loved his job, guiding his blind master through the streets of White Plains. Every morning, except

in inclement weather, they walked at a fast pace one mile downtown to the office at One North Broadway – an easy commute that took about 20 minutes. On Wednesdays they stopped at the Farmers Market on Court Street, heading immediately for the fresh vegetables. He was a regular at Panera Bread, and he loved going to the deli at 440 Hamilton Avenue, warmly greeted by John, who

always dropped a chunk of turkey or roast beef Arthur's way.

After an elevator ride to the 4th floor, Arthur led the way to the Brian Wallach Insurance Agency, where he was warmly greeted by his human counterparts, Todd, Joe, Marie (now retired), Luba, and Diana. Then straight to "his" desk, where he would take his place and a morning snooze until the next adventure.

At the end of the day, the morning trek was reversed, and his already-fast pace quickened as he approached his own house. It was always a joy to come home where his family could all be together. When the harness came off, he became a free spirit – one of the fellas, an ordinary dog, who could play catch with his mistress or intimidate the two cats he shared the house with. He delighted

in playing security guard, necessitating fierce, loud woofing at every dog that passed by.

Arthur was a large, handsome German shepherd, a graduate of The Seeing Eye in Morristown, New Jersey, the first guide dog school in America, dating to 1929. He was in the Class of 2012. Usually these large dogs can be expected to live to 12 or more, as did two of his predecessors, Fax and Fritz. Arthur died younger than the other seven dogs.

Early Sunday morning, July 22nd, Arthur began having labored breathing and appeared unwell, so the Wallachs took him to the Veterinary Emergency Group, where medical testing revealed inoperable lung cancer. Amidst many tears, Arthur went to sleep, and on to romp in green pastures.

The White Plains Examiner

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Ever-Changing Care Addressing Concussions in Youth Sports



By Justin Lopez

When preparing for the fall sports preseason, it is important to revisit a major topic in youth sports: concussions.

The Centers for Disease Control defines a concussion as "a disruption in the normal function of the brain that can be caused by a bump, blow, or jolt to the head, or by a hit to the body that causes the head and brain to move rapidly back and forth."

The incident rate of concussions continues to increase in youth sports, despite rule changes and equipment to make sports safer. This trend could be from new rules not being properly enforced, youth athletes playing more sports, which increases risk and greater education leading to more athletes coming forward to report signs and symptoms when they occur. However, to continue to combat the trend, more schools are participating in baseline concussion testing, revised concussion evaluations and an updated return-to-play progression.

Many schools and youth leagues take part in baseline concussion testing for their athletes ranging from paper evaluations to online-based programs to help determine an athlete's baseline cognitive function. By having a baseline examination, medical

professionals can compare a "normal," athlete-specific exam to the athlete's post-injury exam to determine if there are any deficiencies. This promotes more individualized, higher quality care.

Baseline testing should be conducted by a healthcare professional, which is most often a certified athletic trainer who can help facilitate care between the athlete and the treating physician. Trainers also play a vital role in the initial stages of a head injury.

As society becomes more concerned with sports safety, particularly regarding concussions, it is becoming more important to have certified trainers attend sporting events. Trainers are able to provide a wide range of services, including baseline concussion testing, sideline concussion assessment and the return-to-play progression, while keeping up to date with the latest research.

Every several years, researchers meet in Germany to review and revise the Standardized Concussion Assessment Tool. In 2016, they released the new SCAT5, which includes medical red flags, observable signs, revised cervical spine assessment, a more in-depth background information section and a revised cognitive and neurological assessment. This conference also introduced a version

of the SCAT5 for children under 12 years old, which provides a more age-appropriate examination.

The New York State Public High School Athletic Association (NYSPHAA) also has a concussion assessment form to serve as a basic evaluation, particularly useful in schools that may not have a certified athletic trainer. Beyond assessments, guidelines for a safe return to play are also provided by the NYSPHAA and SCAT5. Guidelines have been revised for the coming school year.

The NYSPHAA recently released its updated policy regarding gradual return to play. The policy has been that an athlete must be symptom-free for 24 hours before beginning the return-to-play progression. Research now shows that there are some symptoms that are acceptable while completing the progression. These specific symptoms will be addressed only by the athlete's treating physician and relayed to the trainer.

This is an important development that will alter how certain athletes are managed following a concussion. The return-to-play procedure takes five days to go from symptom-limiting activity to full contact/normal practice.

In recent years, there has also been

a greater emphasis on returning to academics. There are now guidelines to help reintroduce students who need to rest from school back into the classroom step by step. It is essential to focus on safely returning the injured athlete to all aspects of life, including day-to-day activities, the classroom and athletics.

Having the appropriate healthcare providers is essential in correctly managing a concussed athlete. Certified athletic trainers are often the first line of contact, conducting baseline testing or sideline evaluations. They then refer the athlete to a physician familiar with up-to-date concussion management protocols.

If you're interested in having your child or team baseline tested, or if you would like help in finding physicians who specialize in dealing with sports-related concussions, please contact us.

Justen Lopez is a certified athletic trainer at ProClinix Sports Physical Therapy & Chiropractic in Armonk and Pleasantville. For questions related to this article or for more information about any of facilities and services, he can be reached at 914-202-0700 or at Justen.proclinix@gmail.com.

Guest Column

Police Blotter

continued from page 5



Morris Santaniello



Asan Sefuloski

year. On Feb. 21, 2018, the two men broke into a building on Garrett Place, Yonkers but failed to steal property.

Following the arraignment, Sefuloski was free on bail. If convicted, he faces 15 years in prison. Santaniello remains remanded into custody based on four prior felony convictions. If convicted of this crime, he faces 25-years-to-life in prison. Both defendants are scheduled to appear in court Aug. 7, 2018.

The arrests were made by Eastchester Police with the assistance of the District Attorney's Investigators and Yonkers Police Detectives. The case is being prosecuted by Assistant District Attorney

Hazem Ennabi of the Investigations Division, and Assistant District Attorney Joseph Servino of the Superior Court Trial Division.



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Irish Eclectic

Mark it Down: Big Day Ahead on the Celtic Calendar

By Brian McGowan

Not to run afoul of current religious beliefs, it has been said that if you scratch the surface of anything Irish you will uncover strong remnants of beliefs and customs predating those fifth-century Christian missionaries who crossed stormy oceans and seas to try their hand at calming the wild blood of the Celtic tribes they found in Ireland.

Those same stormy seas gave Ireland, then and into fairly recent history, no small measure of insularity, a mixed blessing – or salvation – depending upon your point of view.

Any study of “the old ways” leads one to the Celtic calendar. And for those of you who think we’re in a global shift of seasons, with winter lingering now long past the equinox, note that the Celts kept it simple. There were two seasons – warm and cold. And the cold season didn’t end until midnight on Apr. 30. How timely, especially given our recent experience here in the Northeast with early spring snowstorms.

There are four “main events” on the Celtic calendar – Samhain (Nov. 1), Imbolc (Feb. 1), Beltaine (May 1) and Lughnasa. Right now, we are on the cusp of the biggest one, Lughnasa, which occurs

on Aug. 1. Pronounced LOO-na-suh, it is the feast day of one of the chief Celtic deities, the great god Lugh, a mighty sun god and warrior with a magically strong arm and the father of the Irish mythical hero Cúchulainn, whose feats in battle resound through the ages.

Lugh is often depicted as having three faces, a common element running throughout pre-Christian Celtic beliefs. In fact, when St. Patrick arrived in Ireland in 432 C.E. and sought to teach the Celtic tribes the “mystery” of the Trinity, it was no mystery at all. They’d been raised on gods with three faces since they’d been weaned, and easily transitioned from one belief set to another.

Lugh’s feast begins the harvest season, the midway point between the summer solstice and the autumnal equinox. His great contribution to mankind is to secure the harvested crop from the greedy clutches of the Crom Dubh, a sinister god who would starve all.

Over time, Lugh’s feast has morphed into a number of modern-day practices, such as the ritual climbing of Croagh Patrick, a very revered mountain in

County Mayo, on Reek Sunday, the last Sunday in July. There’s also the Puck Fair in Killarney, which occupies several days and nights of riotous merrymaking in mid-August. Both are vestigial remnants of a pre-Christian time and remind us that the past is never far removed in things Irish.

“Dancing at Lughnasa,” a splendid play by Irish playwright Brian Friel, which subsequently was made into a movie, familiarized many with the name of the feast, if light on details directly related to it. The Irish traditional group Lúnasa, delighting audiences for 22 years, take their name from it.

What I’ve been listening to lately is Lúnasa’s second album, “Otherworld.” Recorded and released in 1999 on the Green Linnet label, this critically acclaimed album became the fastest-selling in the label’s history.

The band, formed in 1996, is still going strong, and recently released its eighth studio album. The current lineup includes founding members Seán Smyth (fiddle, whistles, viola) and Trevor Hutchinson (double bass, cello), along with Kevin

Crawford (flute, whistles, bodhrán); Cillian Vallely (uilleann pipes, whistles); Ed Boyd (guitar); Colin Farrell (fiddle, whistle); and Patrick Doocey (guitar).

There are five tracks on “Otherworld” that make my all-time favorites list. Tops is the reel “The Miller of Drohan.” Smyth and Crawford are masterful on flute-like low F whistles, and together with then-member Mike McGoldrick on a B flat flute, they drive the tune forward with a steady pulse. Listen on YouTube, or better, buy the album.

Other gems on the album include “January Snows,” “Autumn Child,” “O’Carolan’s Welcome” and “The Butlers of Glen Avenue,” also known as “The Roaring Barmaid.” Always innovative, but true to the trad genre, Lúnasa will be enchanting listeners for years to come.

Pleasantville resident Brian McGowan was born and raised in the Bronx and is a second-, third- and fifth-generation Irish-American/Canadian, as his immigrant ancestors followed several paths to the New World. Reach him at brian.m.mcgowan1952@gmail.com, or on Twitter (@Bmcgowan52M). To see more of his writing on “things Irish,” follow his blog “Rethinking Irish” at www.rethinkingirish.com.

Guest Column

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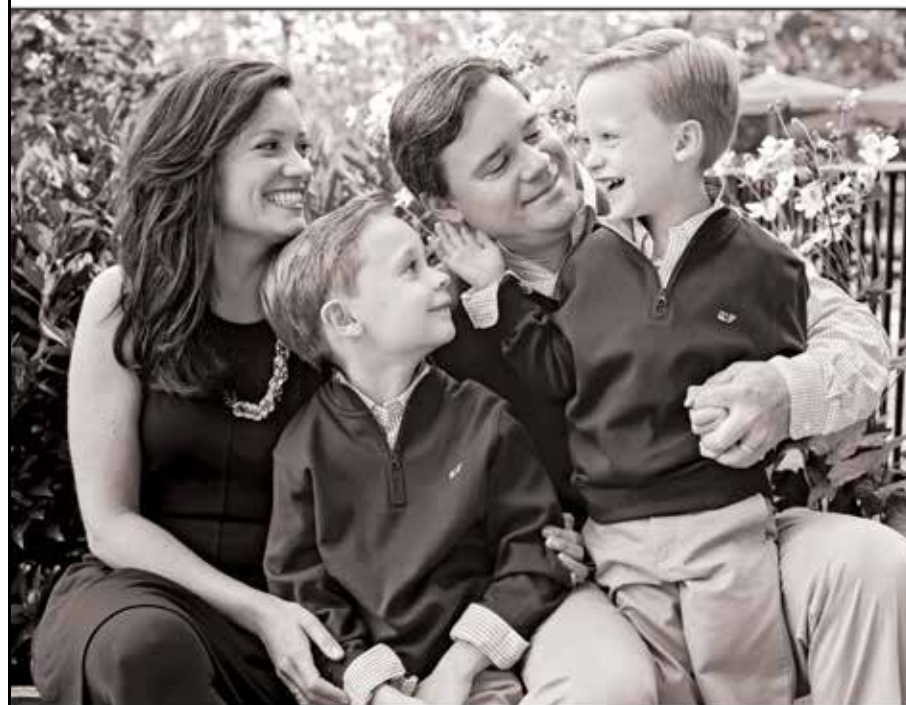
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A Man's Home is His Castle – Especially When it is a Castle

Always a sucker for “special” houses, for many years I had been craning my neck when driving by such a house on Route 6N, just over the Westchester border into Mahopac, Putnam County.

With its stone structure and two-story turrets on each of its four corners, it appeared to be a smaller version of a medieval castle. Each time I passed it, I wondered how something so out of the ordinary came to be. Then, about 20 years ago, I found the answers to my questions in an article that appeared in The New York Times.

That was a few years before I became a realtor and little could I know that I would one day be contacted by the owners of this “castle,” asking me to list it for sale. Now representing the “castle” has given me the opportunity to learn more about it.

The current owners, Clizia and Craig Yoe, happened to have saved that article and presented it to me among the materials I requested to support my marketing of the property. The article refreshed my dimming memory about its history and special features.

The house was built around 1880 by an immigrant from England who had done well in the architectural salvage business. And a number of his salvaged

architectural elements were incorporated into its interior. These include carved marble fireplaces, archways framed with pilasters and keystone, leaded glass windows and, on the exterior, yes, gargoyles.

Its history from that point until 1961, when it was purchased by a retired Foreign Service officer is somewhat vague. But the new owner at that time set out to restore and modernize the structure. She was hampered significantly in 1972 when a spark from the chimney sent the castle up in flames, completely destroying the second floor and smaller third floor, which contained servants' quarters.

Undaunted, its owner set about rebuilding. In a way, the fire presented an opportunity to more thoroughly modernize the three-bedroom house. What was originally the third floor, is now



By Bill Primavera

a spacious attic. The house sits on two level acres and is partially concealed from the road with a thicket of evergreens which the former owner planted when she found that too many curious passersby would stop off, sometimes to have a picnic lunch on the grounds.

The Yoes say that when they were looking for a home in the area, they said they asked their realtor to “show us something special, not cookie-cutter” and the “castle” was the response. It was a love-at-first-sight situation for the couple, and the only reason they are selling it now is a contemplated move to Europe.

Now the 2,700-square-foot home on two acres is offered to new owners who seek the exceptional living experience. Also on the property is a round stone ice house that can be used for play or storage and a substantial tree house. A contiguous one-acre lot is also



The “castle,” a nearly 140-year-old house on Route 6N in Mahopac.

for sale.

If you want to live in a castle, contact me at 914-522-2076 or at williamjprimavera@gmail.com.

William Primavera, while a publicist and journalist, is also a Realtor® associated with William Raveis Real Estate and founder of Primavera Public Relations, Inc. (www.PrimaveraPR.com). To engage the services of The Home Guru to market your home for sale, call 914-522-2076.

A Tale of The Lighter Side of Cultural Pride



By Nick Antonaccio

The United States has long been the melting pot of world ethnicities and culture. The mosaic of our country has shifted over the last 400 years from the early Native Indians and colonists to today's vibrant mélange of nationalities from every corner of the globe.

Many of us have a family history of such a mosaic as well. When the waves of immigrants from western Europe came to our shores in the 18th, 19th and early 20th centuries, many settled in self-contained enclaves throughout the United States.

In the mid to late 20th century, the melting pot became much more inclusive, as cultural and religious bonds began to unravel. In many cases, first generation offspring of immigrants became better educated and more affluent, driving them to explore other cultures and ethnic groups. Italians began marrying Irish; English married Germans; and those with eastern and western European backgrounds began marrying those with eastern Asian nationalities.

Today, the mosaic that is America goes beyond neighborhoods and enclaves; it permeates our families. Multiethnic families are becoming more the norm than the exception they were a mere 50 to 60 years ago.

I came of age when the United States was going through a core change –

politically, socially, economically and demographically. My Italian parents (I am first-generation American) were a bit taken aback when I brought home Kathy Higgins to meet them. I then became the first in our family to marry outside of our nationality. Many of my friends and relatives followed suit.

These cross-ethnic marriages of Italians and Irish brought about lively conversations around our family dinner tables for many decades.

Invariably, we sought to one-up each other with the accomplishments and contributions of our forebears.

A typical back-and-forth:

Me: Italian architecture and engineering are unparalleled, from cathedrals to city planning to vast water systems.

My Irish brother-in-law: An Irishman invented the submarine and the military tank, both indispensable to modern day warfare.

Me: Vivaldi, Verdi, Rossini composed beautiful pieces that are popular to this day.

My other Irish brother-in-law: But none could fill a stadium like U2.

Me: Italian authors shaped the discourse of worldly matters for centuries, from Boccaccio to Machiavelli.

My Irish sister-in-law: But they couldn't make you laugh or cry like Joyce,

Wilder or Yeats.

Me (in a rising tone): Don't you understand? The Italians (Romans) virtually created Western civilization.

My Irish sister -in-law (with rising confidence): Excuse me. The Irish saved civilization. St. Patrick and his monks transcribed much of western Europe's endangered scholarly tomes during the battles of the Dark Ages, preserving centuries of history and academic scholarship.

Me: Alright, top this: wine. Italy produces the finest wines in the world, from Barolo to Brunello. Ireland has no wine.

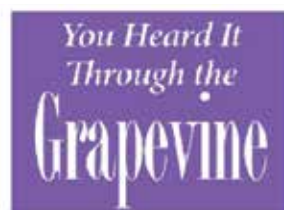
My brother-in-law: Wine? Who produces a better elixir of the Gods than Guinness?

And then there is the nectar of the Gods produced by the Irish wineries in the French Bordeaux region.

Me: What do the Irish have to do with French Bordeaux? You've had one too many pints.

My brother-in-law (in his best “gotcha” voice): Take a listen. In 1691, a number of Irish escaped political oppression, settling in the Bordeaux region of France. There they became wine merchants, shipping French wines back to Ireland. These wines were served as the beverage of choice at inns throughout the Emerald Isle. Mind you, this was in the time before Guinness changed Irish drinking habits forever.

These merchants then began to invest



with locals in wineries. Today there are at least 14 world-class, premier wineries that were founded through Irish initiatives. Ever wonder about several of the names of famous Bordeaux wineries such as Lynch-Bages, Leoville Barton, Phelan Segur or Pichon-Lalande (where a Mr. Burke was a founding partner)?

What do you have to say for yourself?

Me: A tip of my glass to great wine coming from unlikely beginnings.

My brother-in-law: Fine, now pour me another glass of Chianti.

Nick Antonaccio is a 40-year Pleasantville resident. For over 20 years he has conducted wine tastings and lectures. Nick is a member of the Wine Media Guild of wine writers. He also offers personalized wine tastings and wine travel services. Nick's credo: continuous experimenting results in instinctive behavior. You can reach him at nantonaccio@theexaminernews.com or on Twitter @sharingwine.



WBT Presents – Anything Goes!

By Evelyn J. Mochelchel

Upon entering the Westchester Broadway Theatre (WBT) the eye is quickly drawn to the stage and its lavish décor. As frequent visitors to this magnificent venture and the fabulous entertainment offered by WBT owners Bill Stutler and Bob Funking, we have come to anticipate this level of creativity. The set design by Steve Loftus for Cole Porter's *Anything Goes* can be added to the long list of imaginative and artful creations we have seen on stage. The set depicts an ornate façade of a luxury cruise ship, which is the plot's focal point. Gargantuan in size, complete with "state rooms" and steps, railings, balcony and massive smoke stacks, add to the opulence of a bygone era ocean liner. The story takes place aboard a cruise to Europe, with a cast of characters ripe for mishaps, miscommunications, and heartbreak, with an undetected romance.

This is the WBT's 206th production. Running now through September 9, it is the perfect way to relax with friends, enjoy a lunch or dinner while being transported back in time via this classic 1940's Cole Porter musical. Growing up I still recall some of the television shows my parents watched that were variety shows that emphasized musical numbers. Popular tunes of the day were played on programs like *Your Hit Parade*, *Perry Como Show*, or the *Nat King Cole show*, singing current and nostalgic tunes. Now seeing *Anything Goes*, I've learned where many of these classic songs originated. Not to be over shadowed by the songs, this play is known for its outstanding dance numbers, too. Considered one of the best tap dancing musicals, the score includes the most memorable standards including, *I Get a Kick Out of You*, *You're the Top*, *It's De-Lovely*, *Blow, Gabriel, Blow*, *Friendship* and many more. The story is simple, a brassy nightclub singer, a starry-eyed stowaway and Public Enemy No. 13 are booked on a transatlantic luxury liner bound for romance and



JOHN VECCHIOLLA PHOTOS

The cast of *Anything Goes* at Westchester Broadway Theatre.

laughter. Add a debutante whose family is bankrupt and wants her to marry an older, wealthy English lord, although she is not in love with him. Tap dancing numbers are spectacular, with Richard Stafford as Director of Choreography creative and the costumes glitzy with a large cast filling the stage in every dance number! It is truly an extravaganza reminiscent of the best musicals of days gone by! Fast paced and packed with humorous one-liners straight from the 1940's, the audience is propelled to a simpler time, when comedy was light and the plot line constantly moving. Will the woman marry her boorish suitor or will she discover that someone else on board is her true love? Will the talented showgirl entertainer be destined never to find a man that can provide what she demands in the way of prestige and power? Will the bumbling gangster and his somewhat sleazy moll arrive in England, without being apprehended?

The Cast

WBT casts are consistently spot on for the part they play and this show continues

the tradition featuring Stacia Fernandez (as Reno Sweeney), Tina Johnson (Mrs. Harcourt), Kevin Pariseau (Lord Evelyn), Jon Peterson (Moonface Martin), Mychal Phillips (Erma), Jackie Raye (Hope), Zach Trimmer (Billy) and Bob Walton (Elisha Whitney). Supported by a multi-talented ensemble: Leeds Hill, Kelly Black, Katie Brunson, Mike Baskowski, Caroline Chisholm, Joseph Cullinane, Will Geoghegan, Kelly Gleason, Thadd Krueger, Seth Lerner, Lily Lewis, Mallory Nolting, Jason Rath, Joey Simon. Directed & choreographed by Richard Stafford and Musical Director is Patrick Hoagland. Special mention has to be made about Stacia Fernandez, as Reno Sweeney, whose singing, as she "belted out each song, brought to mind Broadway's Ethel Merman. Speaking of Ms. Merman, the first production of *Anything Goes* opened at the Alvin Theatre on Broadway in 1934 and went on to be one of the smash hits of the decade. The musical also reaffirmed Ethel Merman's status as the reigning queen of the Broadway Musical. Ms. Fernandez performed numerous songs and each one was fantastic, clearly making her a forefront talent in this production. Another strong and beautiful voice was that of Zach Trimmer, playing the handsome lead, Billy Crocker, who was in love with the debutante seemingly destined to marry another. Casting for romantic duos at the WBT are so believable, audiences hope that the two actually overcome the obstacles the storyline sets for them. Don't miss this summer

stunner and the entertainment joy it brings!

Information

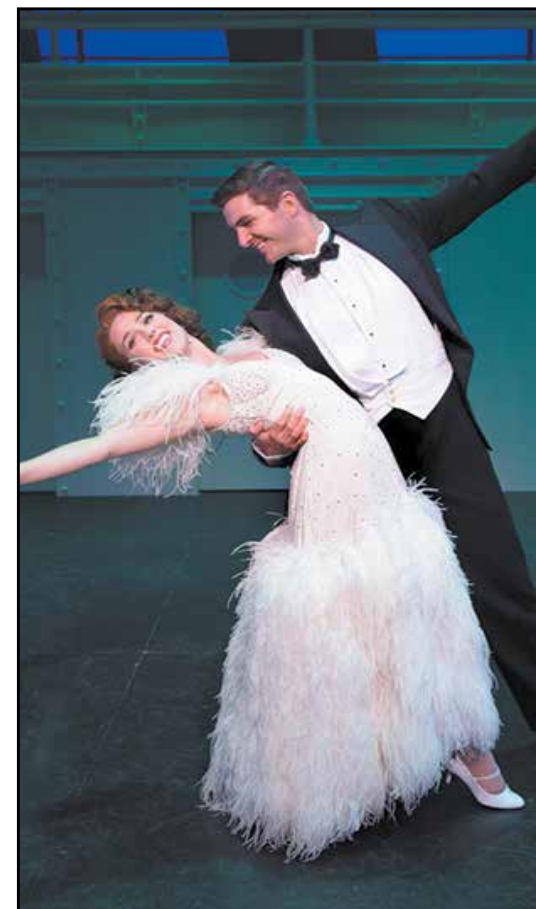
The WBT dinner theatre continues to offer the best value around for top-notch entertainment and conveniently located. Ample free parking is available. Creative dishes such as prime rib, sole, chicken, pork, and vegetarian entrees are on the dinner menu, each with suggested wine a complement. Assorted rolls, salad, and scrumptious desserts top it all off. During matinee performances lunch choices are served. For tickets and information call the Box Office at (914) 592-2222. Group reservations and discounts are available for groups of 20 or more. For Group Reservations call (914) 592-2225. There are also discounts for children, students, and senior citizens at selected performances. The WBT is located at 1 Broadway Plaza, Elmsford. This is a night out on the town, with affordable prices and a convenient drive from anywhere in Westchester and nearby counties. For show times, including evening and matinee performances call the above numbers or visit the WBT website at www.broadwaytheatre.com.

Future WBT Mainstage Shows:

Phantom - September 13 - November 2

A Christmas Carol - November 29 - December 23

Phantom returns - December 27-January 27, 2019



Anything Goes takes place aboard a cruise to Europe, with a cast of characters ripe for mishaps, miscommunications, and heartbreak, with an undetected romance.

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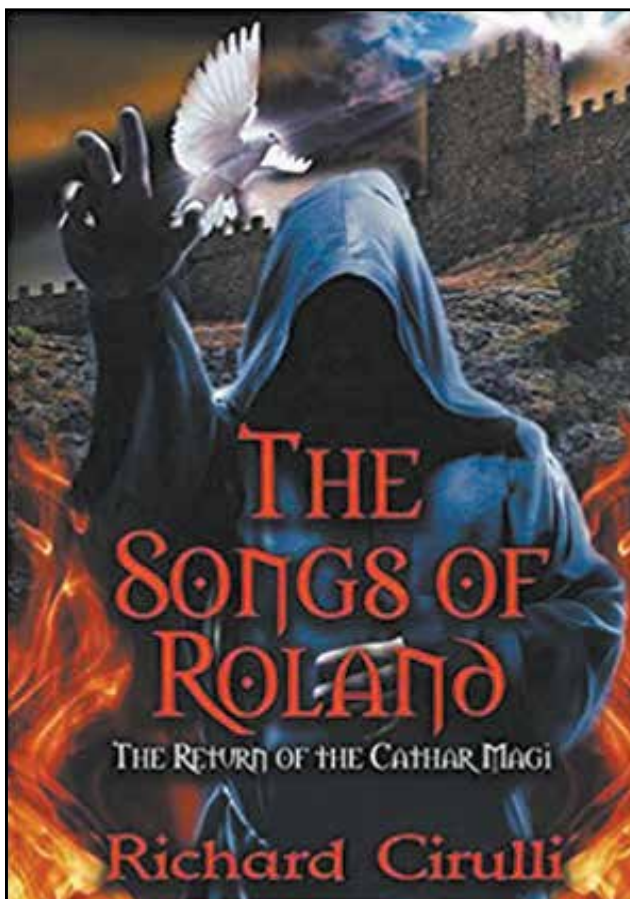
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Barnes & Nobel White Plains to Host Book Signing for Local Author

White Plains author, playwright and writer of the Boomerang Guest Column in The White Plains Examiner has published a novel, "The Songs of Roland: Return of the Cathar Magi." This Thursday, Aug. 2, the White Plains Barnes & Nobel, 230 Main St., will host a book signing with the author at 7 p.m.

As described on Amazon (where both the print and e-version can be purchased), the story's main character, Roland, is a recently divorced aging baby boomer now living the life of a spiritual seeker, intellectual, existentialist, and artist who is also secretly battling an incurable disease, as he faces his enigma of navigating the desires of the flesh without corrupting his soul. A man of harsh self-criticism, discipline, and honesty, he is earnestly fearful of being labeled a hypocrite. He is driven with the idealism to assist humanity in distress. Roland is no fool, or a Don Quixote, rather a moralist who stands up against the injustices of life at all hazards. He is viewed as an avant-garde intellectual philosopher and artist within the arts and academic community, though among his intimate women friends he is known for his spiritualism, sensitivity, honesty, respect for women, and his quest for a



higher self - at times viewed as a paradox, an anachronism, and contradiction. Though his profane detractors regard him as a threat and as much an idealistic fool. Roland, raised in a devout Catholic

home, begins his spiritual quest in his youth after receiving a series of visions that take him on his arduous path to the western hermetic tradition of Gnosticism, the Kabbalah, and esoteric Freemasonry. Eventually achieving the grade of magi and adept of the illuminati order - a secret he guards jealously, known to just a few confidants. Through a number of synchronistic events, Roland finds himself intimately involved with Candice, one of his former college students. As the relationship grows and Candice moves into his loft, Roland is plagued with a consistent and frequent nightmare of being burnt alive at the stake for being a Christian Heretic in Southern France during the Albigensian Crusade of the 13th century. Roland believes this is an omen for his immoral transgressions, and he will be cursed to burn in the eternal damnation of hell. Before dying Roland is given a heavenly vision that reveals both Candice's and his true identities and missions.

Cirulli refers to his book as visionary occult fiction, yet the storyline addresses



Richard Cirulli

the same themes Cirulli often discusses in his column "Boomerang" - a treatise on the challenges faced by a generation of aging Baby Boomers, who in their frail mortal condition navigate a world in distress, filled with hate, war, soullessness, and greed to name just a few.

With the official publication date in May, Cirulli has received positive reviews and support from readers as well as friends. "I am quite humbled by the response," he said, adding: "The book is a moral tale for those who seek a deeper meaning and purpose in life, and a wake up call for some."

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Happenings

The Examiner is happy to help spread the word about your community event. Please submit your information at least three weeks prior to your event to pcasey@theexaminernews.com. For a full listing of the upcoming week's events, visit www.theexaminernews.com and click on Happenings.

Wednesday, Aug. 1

Farmer's Market. White Plains Outdoor Farmer's Market on Court Street at Main Street; open 8 a.m.

Lunchtime Meditation. At the White Plains Library. A weekly meditation program. No registration or equipment necessary. Starts promptly at 12:15 p.m. Brief beginning instruction will be followed by silent meditation. An experienced guest teacher will attend the first Wednesday of each month. For information please contact: Christiane Deschamps at 914-422-1496 or cdeschamps@whiteplainsny.gov.

Mother Nature's Storytime. Children, enjoy nature-themed stories, nature walks, live animals and/or crafts. Dress for outdoor activity in this six-week session. A portion of each class is spent outdoors except in extreme conditions. For children two to four years old, with a parent or caregiver. Greenburgh Nature Center, 99 Dromore Rd., Scarsdale. 10 to 11 a.m. Members: \$50 per child and caregiver for the session. Non-members: \$90. Meets Wednesdays through Aug. 15. Pre-registration required. Info and pre-registration: 914-723-3470 or visit www.greenburghnaturecenter.org.

Dancing Under the Stars. Free event every Wednesday through Aug. 15 on Court Street in White Plains; 5 to 7 p.m. This week McLean Avenue Band.

"Itzhak." Filmmaker Alison Chernick takes us on an intimate cinematic journey through the life of Itzhak Perlman, widely considered to be one of the greatest living violinists. With privileged access to Perlman himself, as well as his family, friends and colleagues, we learn how his passion for music allowed him to find a

platform for personal expression and how his profound talent and wry humor have helped him overcome numerous obstacles. We witness his remarkable generosity with students and fellow musicians, as he maintains his devotion to his family and a determination to live a modern Jewish life that honors tradition in a world of changing expectations. Jacob Burns Film Center, 364 Manville Rd., Pleasantville. 1 and 7 p.m. Members: \$9. Non-members: \$14. Info and tickets: Visit www.burnsfilmcenter.org.

New Castle 2018 Summer Concert Series: FDR Drive. Come listen to this dance and party band who play a mixture of Motown, R&B, dance music from the '70s until today, pop hits, swing, novelty songs and standards in the series finale. Bring a chair or a blanket and a picnic basket. There will be beer and wine from DeCicco & Sons, multiple food trucks and fun activities for the kids. Recreation Field, 200 S. Greeley Ave., Chappaqua. 7 p.m. Free. Info: Visit www.facebook.com/events/403881140112906.

Art Series: Miguel Covarubias. Born shortly after the turn of century, Covarubias became an artist as the world was in the midst of great political, social and financial turmoil. Known for his paintings and caricatures, Covarubias took New York by storm, becoming one of Vanity Fair magazine's premier caricaturists and even designing sets and costumes for some of the most important performers of the day, including Josephine Baker. His circle included Diego Rivera, Frida Kahlo, Nelson Rockefeller, Langston Hughes, Eugene O'Neill, Pearl Buck and John Huston. Discussion led by Professor Valerie Franco. North Castle Public Library, 19 Whippoorwill Rd. East, Armonk. 7 p.m. Free. Info: 914-273-3887 or www.northcastlelibrary.org.

Thursday, Aug. 2

Noonday Concert. Every Thursday 12 to 2 p.m. at Renaissance Plaza, White Plains.

City Center Concert. Shenel Johns – This exquisite vocalist's sets are master

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classes and cover a wide swath of the musical landscape. 6 p.m. at City Center Plaza, White Plains.

Sunset Jazz at Lyndhurst Concert Series: John Marshall Quintet Feat, Grant Stewart. John Marshall has toured internationally, played with the WDR Big Band and has released eight CDs. In recent years, Marshall has developed into a convincing vocalist, alongside his trumpet and flugelhorn playing. Tenor saxophonist Grant Stewart has released 16 recordings as a leader, has been voted a "rising star on the tenor" in the Downbeat Critic's Poll and was featured in JazzTimes magazine. In case of rain, canceled on Facebook by 3 p.m. Presented by NewYork-Presbyterian. Lyndhurst, 635 S. Broadway, Tarrytown. 6:30 p.m. Free. Info: Visit www.jazzforumarts.org.

Opening Reception for "Cool & Collected '18." Curated by Lani Holloway and Avery Syrig, this exhibit features contemporary artwork by artists 35 and under. Artists include Katie Barrie, Rebecca Levitan, Laini Nemett, Alex Osborne and Sophie Treppendahl. Kenise Barnes Fine Art, 1947 Palmer Ave., Larchmont. 6:30 to 8 p.m. Free. Exhibit continues through Sept. 1. Info: 914-834-7077 or visit www.kbfa.com.

Ossining Waterfront Summer Concert Series: Powderfinger. Concessions provided by some of Westchester's best

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food trucks are available. Louis Engel Waterfront Park, Westerly Road, Ossining. 7 p.m. Free. Info: Visit www.hudsonriver.com.

"Keith Richards: Under the Influence." Academy Award winner Morgan Neville brings laid-back portrait of Rolling Stones guitarist and pop culture icon Keith Richards to the screen as he records his first solo album in two decades. Richards reflects on his musical roots, writing songs and more. Followed by a conversation by former WNEW-FM music director Dennis Elsas and Jacob Burns Film Center Programmer Karen Sloe Goodman. Jacob Burns Film Center, 364 Manville Rd., Pleasantville. 7:30 p.m. Members: \$12. Non-members: \$17. Info and tickets: Visit www.burnsfilmcenter.org.

Friday, Aug. 3

"Cabaret." The White Plains Performing Arts Center's Stage 2 production of this 1967 Tony Award winner for best score and best musical. Features memorable songs, including "Willkommen," "Cabaret," "Two Ladies" and "Maybe This Time," telling the story of the infamous Kit Kat Klub at the cusp of the 1930s in pre-World War II Berlin. As Germany slowly yields to the emerging Third Reich, the Kit Kat Klub invites audiences to leave their troubles at the door and indulge. White Plains Performing Arts Center, 11 City Place, White Plains. 8 p.m. Adults:

continued on page 15

Come On Rain! Featured at Bryant-Mamaroneck Park StoryWalk

Summer time is here in full swing and there is a new story up on the Bryant-Mamaroneck Park StoryWalk: "Come On Rain!" by Karen Hesse and illustrated by Jon J. Muth.

The main character, young Tess watches as her mother tends to her woeful wilting vegetable patch. The heat is enveloping. Tess, from her perch on the fire escape,



scans the sky in hopes of deliverance, and sure enough, those are rain clouds she spies. When the clouds break, everyone steps joyfully to the rain dance.

The StoryWalk, a partnership between the City of White Plains Recreation and Parks Department and the White Plains Public Library, combines a children's story with a popular walking route,

located at the Bryant-Mamaroneck Park on the corner of Bryant and Mamaroneck Avenues. The park entrance is on the Mamaroneck Avenue side. Parking is available in the City of White Plains Mamaroneck Avenue parking lot (lower level).

This month's StoryWalk will run through Monday Aug. 20.

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AUCTIONS

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AUTO DONATIONS

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LEGAL NOTICES

NOTICE OF FORMATION OF MWM BUILDING & SUPPLY SERVICES LLC. Articles of Organization filed with the Secretary of State New York (SSNY) on

June 7, 2018. County: Westchester. SSNY designated as agent of the LLC upon whom process against it may be served. The Secretary of State shall mail a copy of process to: **35 Belmont Terrace, Yonkers, NY 10703. Purpose: Any lawful purpose.**

NOTICE OF FORMATION OF NORTH WHITE PLAINS AUTOBODY LLC. Arts. of Org. filed with SSNY on 6/12/18. Office location: Westchester County. SSNY designated as agent of LLC upon whom process may be served. SSNY shall mail process to **Frank Annunziato, 43-47 Virginia Road, White Plains, New York 10603. Purpose: any lawful purpose.**

NOTICE OF FORMATION OF NOVA HARDWOOD FLOORS LLC filed with Secretary of State of New York (SSNY) on 12/20/17. Office in Westchester County. SSNY designated as agent upon whom process against it may be served. SSNY shall mail process to: **47 Boyd Place, 2nd Floor, Bronxville, NY 10708. Purpose: any lawful purpose.**

SUPREME COURT OF THE STATE OF NEW YORK: COUNTY OF WESTCHESTER DEUTSCHE BANK NATIONAL TRUST COMPANY, AS TRUSTEE FOR GSAA HOME EQUITY TRUST 2007-5, ASSET-BACKED CERTIFICATES, SERIES 2007-5, Plaintiff, -against- ANDRES A. PENA A/K/A ANDRES PENA A/K/A ANDRE PENA, CITIBANK, N.A., GREENPOINT MORTGAGE FUNDING, INC, JOSE URENA, "JOHN DOE #1" through "JOHN DOE #12," the last twelve names being fictitious and unknown to plaintiff, the persons or parties intended being the tenants, occupants, persons or corporations, if any, having or claiming an interest in or lien upon the Subject Property described in the Complaint, Defendants. Index No.: 69643/2017 Date Filed: 11/30/17 Summons Plaintiff designates Westchester County as the Place of Trial Designation of Venue is based upon the situs of the Subject Property Subject Property: 797 Hartsdale Road White Plains, New York 10607 To The Above-Named Defendants: **YOU ARE HEREBY SUMMONED** to answer the Complaint in this action and to serve a copy of your answer, or, if the Complaint is not served with this Summons, to serve a notice of appearance on the Plaintiff's Attorney within twenty (20) days after the service of this Summons, exclusive of the day of service (or within thirty (30) days after the service is complete if this Summons is not personally delivered to you within the State of New York) in the event the United States of America is made a party defendant, the time to answer for the said United States of America shall not expire until sixty (60) days after service of the Summons; and in case of your failure to appear or answer, judgment will be taken against

you by default for the relief demanded in the Complaint. **NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME** If you do not respond to this summons and complaint by serving a copy of the answer on the attorney for the mortgage company who filed this foreclosure proceeding against you and filing the answer with the court, a default judgment may be entered and you can lose your home. Speak to an attorney or go to the court where your case is pending for further information on how to answer the summons and protect your property. Sending a payment to the mortgage company will not stop the foreclosure action. **YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT. McCABE, WEISBEIG & CONWAY, LLC** Dated: November 28, 2017 Melville, NY By: /s/ Sahar Hamlani_SAHAR HAMLANI, ESQ. Attorneys for Plaintiff 145 Huguenot Street, Suite 210 New Rochelle, NY 10801 914-636-8900 914-636-8901 facsimile File # 17-302991 **This is an action to foreclose on property located at 797 Hartsdale Road, White Plains, NY 10607, which has been commenced in New York State Supreme Court, Westchester County, bearing index number 69643/2017, in which JOSE URENA has been named as a defendant and is required to respond to this notice.**

NOTICE OF FORMATION OF PRINCE CONSULTING, LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on May 02, 2018. Office in Westchester County. SSNY has been designated as agent of the LLC upon whom process against it may be served. SSNY shall mail process to: **Prince Consulting LLC, 184 Willowbrook Ave., Stamford, CT 06922. Purpose: Any lawful purpose.**

NOTICE OF FORMATION OF PREFERRED CHOICE HOME INSPECTIONS LLC. Articles of Organization were filed with the SSNY on 6/29/18. Office location is Westchester County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail process to **PREFERRED CHOICE HOME INSPECTIONS LLC 117A E Main Street Suite 378 New Rochelle NY 10801. Purpose: Any lawful act or activity.**

NOTICE OF FORMATION OF LIMITED LIABILITY COMPANY (LLC). NAME: SUPERIOR TECHNOLOGY GROUP LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 6/19/2018. Office location: Westchester County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of

continued on next page



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continued from previous page

process to: c/o Ziad Mansouri, 1 Azalea Ct, Scarsdale, NY 10583. Purpose: Any lawful act or activity.

NOTICE OF FORMATION OF LIMITED LIABILITY COMPANY (LLC). NAME: EBONI FANDANGLES LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 07/01/2018. Office location: Westchester County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: 2 Fisher Drive, Suite 421, Mount Vernon, NY 10552. Purpose: Any lawful act or activity.

NOTICE OF FORMATION OF CAMBI SILDANA LLC. Arts. of Org. filed with SSNY on 07/18/2018. Office location: Queens County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail process to 11101 39th Avenue Apt 2, Corona, NY 11368. Purpose: any lawful act or activity.

NOTICE OF FORMATION OF LIMITED LIABILITY COMPANY (LLC). NAME KS4INSPIRATION LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 07/18/2018. Office location: Westchester County. SSNY designated as agent of LLC

upon whom process against it may be served. SSNY shall mail copy of process to 1841 Central Park Ave., Apt. 8D, Yonkers, NY 10710. Purpose: Any lawful act or activity.

NOTICE OF FORMATION OF Madeline M. Johnson, LLC. Articles of Organization filed with the Secretary of State of NY (SSNY) on June 5, 2018. Office location: WESTCHESTER County. SSNY has been designated as agent upon whom process against it may be served. The Post Office address to which the SSNY shall mail a copy of any process against the LLC served upon him/her is: United States Corporation Agents, Inc., 7014 13th Ave, Suite 202, Brooklyn, NY 11228. The principal business address of the LLC is: 336 Old Colony Road, Hartsdale, NY 10530. Purpose: any lawful act or activity.

NOTICE IS HEREBY GIVEN that a license, number ("Pending") for liquor and/or wine has been applied for by the undersigned* to sell liquor and/or wine at retail in a restaurant, under the Alcoholic Beverage Control Law at 76 King Street, Chappaqua, NY 10514 for on premises consumption. JBRC Restaurant, LLC DBA Ibiza Kitchen

NOTICE OF FORMATION OF I AM MY SISTER (WOMEN HELPING WOMEN) LLC, Filed with SSNY on June 29, 2018. Office: Westchester County. SSNY is designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of any process against the LLC: I Am My Sister (Women helping Women) POB 2593, Peekskill, NY 10566. Purpose: any lawful act or activity.

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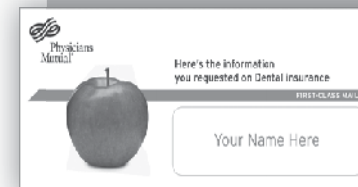
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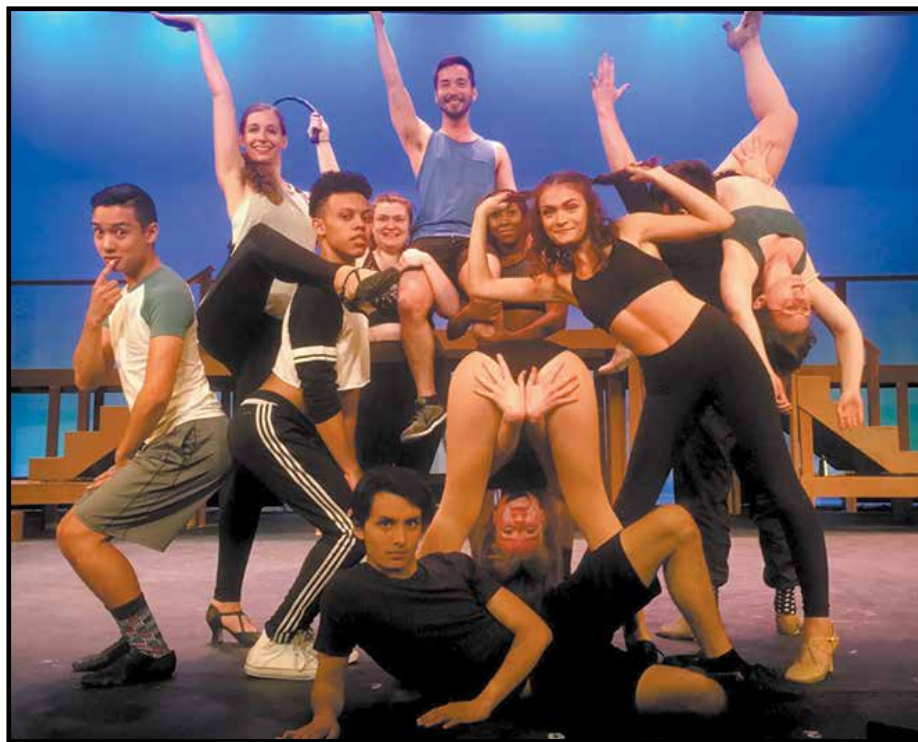
MB17-NM003Ec

The Musical Cabaret Opens at WPPAC This Week

"Welcome to Cabaret!" echoes from the rehearsal hall where actors and designers are busy rehearsing the musical Cabaret, with Stage 2 at the White Plains Performing Art Center. The show plays August 3-12, and several of these artists hail from White Plains and Harrison.

Winner of the 1967 Tony Award for Best Score and Best Musical and the 1998 Tony Award for Best Revival of a Musical and featuring memorable songs, including "Willkommen," "Cabaret," "Two Ladies" and "Maybe This Time," Cabaret tells the story of the infamous Kit Kat Klub at the cusp of the 1930's in pre-WWII Berlin. As Germany slowly yields to the emerging Third Reich audiences are invited to leave their troubles at the door and indulge. As life in Germany grows uncertain, will the allure of Berlin nightlife be enough to get them through the tumultuous times?

The cast includes White Plains residents Katie Jo Flanagan as Lulu (one of the Kit Kat Girls) and Megan Fay, Jenna Goldberg, and Mario Regis as three of the ensemble members. The cast is headed by Keiji Ishiguri, Elyssa Alexander, and James Arthur Douglas as the Emcee, Sally Bowles, and Cliff Bradshaw, respectively. They are supported by Peter Ackerman, Nellie O'Brien, Kevin Rodd, and Rebecca



WPPAC Stage 2 actors rehearsing a Kit Kat Klub number for the upcoming presentation of "Cabaret."

Simpson-Wallack, with Allison Burke, Jacob Anthony Cain, James Anthony Caposito, Casey Dath, Rena Gavigan, Leah Lundin Hall, Katherine Katona, Kayla Mattocks, Abby Grace Menocal, Jake T. Moses, Luis G. Quintero Jr.,

Gianna Rini, Romello Rodriguez, Garrett J. Shin, and Chase Slovak.

Cabaret is directed and choreographed by MK Lawson with music direction by Katie Luekens Chan Chee. Scenic design by Jim Foster, costume design by Molly

Seidel of White Plains, lighting design by Noah Platte of Harrison, sound design by Robert Isley, Stage Managed by Allison Queen. Music by John Kander, lyrics by Fred Ebb, book by Joe Masteroff, based on the play by John Van Druten, and the stories by Christopher Isherwood.

Cabaret performs August 3-12 at the White Plains Performing Arts Center, located on the third level of City Center in downtown White Plains. Tickets start at \$27. For tickets visit the theatre box office or call 914.328.1600 Monday-Friday, 11 a.m. to 6 p.m. Tickets can also be purchased online at wppac.com.

CABARET is produced by Stage 2, a program created by WPPAC to bridge the gap between the Conservatory and Mainstage, giving college and community performers the chance to work in a regional theatre under the guidance of professional artists. More information can be found at <http://wppac.com/shows/cabaret/>.



Happenings

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\$37. Students: \$27. Also Aug. 4, 10 and 11 at 8 p.m. and Aug. 5 and 12 at 2 p.m. Info and tickets: 914-328-1600 or visit www.wppac.com.

"Mary Poppins Jr." The Random Farms Kids' Theater will present this classic, family-friendly musical performed by more than 80 young people from seven to 17 years old. Four different casts will perform over the eight shows. Tarrytown Music Hall, 13 Main St., Tarrytown. 11 a.m. and 7 p.m. Adults: \$18. Children and seniors: \$16. Premium seats (first four rows of the center orchestra): \$23. Discounts are available for groups of 20 or more. Also Aug. 4 at 1 and 7 p.m. Info and tickets: Visit www.randomfarms.com.

Jazz at Pierson Park: Victor Provost Group. Provost is widely regarded as one of the world's leading voices on the steel pan. With a strong foundation in Bebop, a contemporary sensibility and deep roots in Caribbean music, he seamlessly melds and mixes genres. Pierson Park, West Main Street at the Hudson River, Tarrytown. 6:30 p.m. Free. In case of rain, concert is canceled on Facebook by 3 p.m. Presented by NewYork-Presbyterian. Info: Visit www.jazzforumarts.org.



Saturday, Aug. 4

Farmer's Market. White Plains Outdoor Farmer's Market on Court Street at Main Street; open 8 a.m. to 2 p.m. every Saturday for the season.

Havdalah Meet and Greet. Rabbi Frank Tamburello of the Community for Humanistic Judaism will conduct a special humanist Havdalah service with participants. There will be time for a Q&A with refreshments and an opportunity to explore how humanistic Judaism is a way for modern Jews to enjoy and respect their traditions without alluding to a deity. Community Unitarian Universalist Congregation, 468 Rosedale Ave., White Plains. 4:30 p.m. Free; donations welcome. Info: Visit www.wchj.org.

Let's Hang On! The Nation's Premier Frankie Valli Tribute Show. This high energy production is sure to entertain Frankie Valli fans from the very first note to the final encore. Featuring "Big Girls Don't Cry," "Can't Take My Eyes Off of You," "Walk Like a Man," "Sherry," "Who Loves You," "Rag Doll" and other favorite hits. Westchester Broadway Theatre, 1 Broadway Plaza, Elmsford. Dinner at 6:15 p.m. Show at 8 p.m. \$89 per person (plus tax). Show only: \$55 per person (plus tax). Info and tickets: 914-592-2222 or visit www.broadwaytheatre.com.

Sunday, Aug. 5

Heritage of India Festival. Music and entertainment, crafts and food vendors. Kensico Dam Plaza, 1 Bronx River Parkway, Valhalla. 12:30 to 6:30 p.m. Free parking and admission. Info: 914-231-4033.

Bye-bye Butterflies! Join us as we release the butterflies that have taught us so much through the summer. Map their journey and identify stopping points critical to their success. Butterfly lovers can make a colorful butterfly craft to take home. Greenburgh Nature Center, 99 Dromore Rd., Scarsdale. 1 to 2 p.m. Members: Free. Non-members: Included in admission to the live butterfly exhibit. Info: 914-723-3470 or visit www.greenburghnaturecenter.org.

Opening Reception for "Theatre of Nature." Master Artist Lubomir Tomaszewski, featured a more than 250 exhibits around the world, displays his many talents in multiple media: sculpture, painting, collage and smoke/fire rendered images. He often refers to the Renaissance as a period when there was perfect harmony between nature, people and art. Like da Vinci, Tomaszewski is a polymath, unconventional and seeking new mediums. He is also an inventor and relies on his knowledge of engineering

and mechanics, allowing him to test the laws of gravity. He combines and processes various metals, woods, papers and glass, applying heat treatments and color. Rockefeller State Park Preserve Gallery, 125 Phelps Way, Sleepy Hollow. 1 to 3 p.m. Free. Exhibit continues through Sept. 16 Gallery open daily from 9 a.m. to 4:30 p.m. Info: 914-631-1470.

Randy Rainbow. Rainbow (yes, it's his real name) is a comedian, actor, writer and host and Internet sensation best known for his viral comedy videos. His popular series of political spoofs and song parodies have garnered international acclaim and more than 100 million views. He's been called "the best thing about the 2016 GOP race" by Dan Savage and his musical tribute to the first presidential debate of 2016 received 28 million views in its first two days. Rainbow has also written for Kathy Griffin and hosted and performed in numerous theatrical events for Broadway, cabaret and gay communities, the Tony Awards and some of New York City's most popular night spots. Tarrytown Music Hall, 13 Main St., Tarrytown. 8 p.m. \$39.50 and \$45. Info and tickets: Visit www.tarrytownmusichall.org



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