



State Education Commissioner Speaks in White Plains

By Andrew Vitelli

New York State Education Commissioner MaryEllen Elia spoke to parents, teachers, and school board members in White Plains last Monday, with student testing and teacher evaluations dominating the discussion.

Elia, who has held the position since July 6 of last year, listed Common Core Learning Standards and their troubled roll-out, student assessment, and yearly teacher evaluations (called the Annual Professional Performance Review, or APPR) as some of the issues that had strained the relationship between educators and the state.

"I think it's important for us to be reasoned as we're moving and not do things without getting lots of people involved in it, and to be able to talk through those issues," Elia explained, acknowledging the state had not sufficiently sought out the input of teachers while implementing changes in recent years. "That's the best



ANDREW VITELLI PHOTO

New York State Education Commissioner MaryEllen Elia addresses teachers and parents last Monday at a meeting at White Plains High School.

way that I know to restore confidence."

Elia stressed the importance of teacher involvement in formulating performance evaluations as well as on deciding which questions would be used on standardized tests. The state decided last July not to extend its contract with Pearson, the London-based education conglomerate, which had been tasked with developing its English language arts and math tests for students in third through eighth grade. Elia said that Pearson, whose test questions came under scrutiny in recent years, did too little to include teachers in formulating and selecting the questions, though they did allow a panel of teachers to weigh in.

"They didn't feel valued in the process," Elia said of the teachers on the panel. "Even though they could give the feedback, they didn't feel like people were listening."

In July, Questar Assessment Inc. was awarded a five-year contract to develop *continued on page 2*

County Legislators Tour Playland, Subject of \$58 Million Capital Projects Proposal

Members of the Westchester County Board of Legislators (BOL) toured Playland Amusement Park last week as part of their review of the amended private management agreement with Standard Amusements. The tour focused specifically on 11 capital projects that Standard Amusements has asked the County to undertake as the owner of the 88 year old park. As proposed, the capital projects are estimated to cost \$58 million and would be funded through low-interest bonds.

The Legislators were joined on the tour by members of the County Department of Parks and Recreation and representatives

of Standard Amusements.

Legislators gave special attention to some of the "big ticket" projects such as \$20 million for rehab of the historic colonnades and towers, which have steel beams in place to provide temporary support because they are leaning. The art-deco colonnades have been designated as historical landmarks.

Special consideration was also given to the \$10 million projected for parking lot redesign and improvements, \$10 million for structural restoration and \$4 million to remove the pool and rehab the fountain at Playland's main entrance. The

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School Board Meets to Hear Superintendent's \$208.6M Budget Proposal

By Andrew Vitelli

The White Plains Board of Education met last Monday to discuss Superintendent Paul Fried's proposed 2016-2017 budget, which would up spending by 1.34 percent while increasing the property tax levy by just under a quarter of a percent.

Fred Seiler, the district's Assistant Superintendent for Business, presented the proposed \$208,550,000 budget, which sees a \$2,750,000 increase from the current year's spending plan. To comply with the state's tax cap, the budget raises the tax levy by just \$410,257, or .24 percent.

"We're trying to balance out the needs of the students," Seiler told the board. "Providing quality education while staying under the property tax cap in our community."

The budget includes an approximately \$2.9 million increase in spending on instruction, with just over \$1 million added to the special education budget. No positions were cut while 21.3 full-time equivalent positions were added, including six computer instruction assistants.

The additions to the computer assistant staff restored cuts made following the *continued on page 4*



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State Education Commissioner Speaks in White Plains

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the assessments. Teachers will now be able to reject questions they feel are not appropriate, Elia said, and in future years New York State teachers will be the ones who develop the test questions.

Questions about standardized testing have led to growing numbers of students "opting out" of the tests, with 20 percent of third through eighth graders refusing to sit for the exams last year, according to state officials. In addition to the changes in selecting questions, Elia said the tests have been shortened, with fewer questions and fewer reading passages.

"I think that's a first step," Elia said. "What we ultimately want to do is get them to where they give us feedback and they're long enough to do that but not so long that they're onerous. And there's a balance there."

Elia also addressed concerns that teacher evaluations, specifically the APPR, placed too much importance on student

test scores. Following criticism, the state Board of Regents voted in December to place a four-year moratorium on the use of such test scores in evaluating teachers, following the recommendation of a task force established by Gov. Andrew Cuomo. Elia, a member of the governor's task force, stressed the decoupling of the teacher evaluations and their students' test scores for the next three years, but said the assessments could play a positive role for teachers if they are involved in the process.

"A true evaluation system that is productive, I believe, should have teachers feeling like, 'I need to know where I am so I can get better,'" said Elia. "This system hasn't done that."

Elia echoed Gov. Cuomo in criticizing the state's rollout of the Common Core Standards, saying the process lacked public involvement. She added that curriculum materials and materials provided on the

state's website were insufficient, leaving teachers without the resources necessary to adapt to the new standards.

Questions touched on students with developmental disabilities, variances received by districts, and state funding, which one questioner called the "elephant in the room." Kerry Broderick, the President of the White Plains Teachers' Association, said she believes teachers have been punished because of a lack of supervision, with Elia registering her agreement.

"How do we just end this? How do we just say 'Stop the madness?'" Broderick asked Elia. "Take the test scores off the table altogether for the next three years. We really need to move in that direction."

Overall, parents and teachers appeared receptive towards Elia, who sought to find common ground by acknowledging the difficulties facing educators and the need for coherence on the part of the state.

Bill McGuinn, who runs the Inclusion program at Eastview Middle School in White Plains, received polite applause after thanking Elia.

"Listening to you here today, a number of the things you said rang true," McGuinn said. "It appears you've brought a modicum of common sense back to the process that may have been missing up until now."

Elia, a native New Yorker, worked for 16 years as a teacher in the Sweet Home Central School District outside Buffalo before moving to Florida and moving over to the administrative side. From 2005 to 2015, she served as the superintendent of schools in Hillsborough County, Fla. Her current position was previously held by John King Jr. from 2011 to 2015. King is now the U.S. Secretary of Education.

SMALL NEWS IS BIG NEWS

County Legislators Tour Playland, Subject of \$58 Million Capital Projects Proposal

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goal of the review process is to shrink the price for capital projects significantly from the \$58 million amount. The management agreement calls for Standard Amusements to make a major capital investment of \$30 million at the park as well.

Legislator MaryJane Shimsky (D-Ardsley), chair of the Infrastructure

Committee, commented on the usefulness of visiting the park to put the proposed projects into context. "I found myself growing increasingly concerned by the deteriorating condition of portions of the park, caused by years of neglect and by the lack of specificity for the proposed capital projects," she said, adding "We need to take



The fountain at Playland's main entrance is in need of a complete rehab.

a thorough look at the details to ensure that the deal with Standard Amusements, which has changed materially by the near tripling of the County's capital project budget, will benefit taxpayers."

Legislator David Gelfarb (R-Rye Brook) chair of the Labor, Parks, Planning and Housing Committee said, "[The] site tour at Playland demonstrated something that we all know. There are some serious problems both structural and aesthetic

that need to be addressed at Playland. I accept that the county will need to invest millions of dollars into capital projects at Playland. We need to continue our review and questioning in order to determine the right amount for taxpayers to invest in the Park and to ensure that we have the best possible deal for management of the Park. I am hopeful that in working with my colleagues, the County Executive and the executives Standard

Amusements, we will be able to reach an agreement on investments and on management that will be fair to Standard but more importantly, fair to the taxpayers of Westchester County."

The BOL's Budget and Appropriations Committee, Labor, Parks, Planning and Housing Committee and Infrastructure Committee have been meeting jointly to review the amended agreement.

Advertorial



The following is the fifth in a series of columns from **Matthew Fiorillo, of Ballard-Durand Funeral & Cremation Services. The columns deal with issues families must deal with prior to and after a loved one passes away.**

Question: How can I be certain that the funeral home I choose is taking the careful steps to protect mine and my loved one's identity?

Answer:

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It's called "ghosting," and because it can take six months for financial institutions, credit-reporting bureaus and the Social Security Administration to receive, share or register death records, the thieves have ample time to run up charges. Plus, of course, the dead cannot monitor their credit — and often, neither do their grieving survivors. This time of year, criminals may file tax returns under the identities of the dead, collecting refunds from the IRS.

Sometimes, crooks obtain personal information from hospitals or funeral homes. The crime begins with thieves hacking a Wi-Fi signal or any case management software which contains all of the deceased individual's vital information as well as the next of kin's. With a name, address and birth date in hand, they can illicitly purchase

the person's Social Security number on the Internet for as little as \$10.

The only good news here is that surviving family members are ultimately not responsible for such charges (or for legitimate debts of the dead if their names are not on the accounts). But ghosting can still cause plenty of angst. So protect yourself by making sure that the funeral home is aware of the risks and is taking the steps to protect you and your family.

Simple steps you may take personally are using certified mail when sending death certificates to banks, insurers, brokerages and credit card and mortgage companies where the deceased held accounts. If you're closing an individual account, make sure the institution lists "Closed: Account Holder Is Deceased" as the reason. For joint accounts, remove the deceased's name as soon as possible. Most funeral homes should report a death to Social Security immediately. Contact the department of motor vehicles to cancel the deceased's driver's license, to prevent duplicates from being issued to fraudsters.

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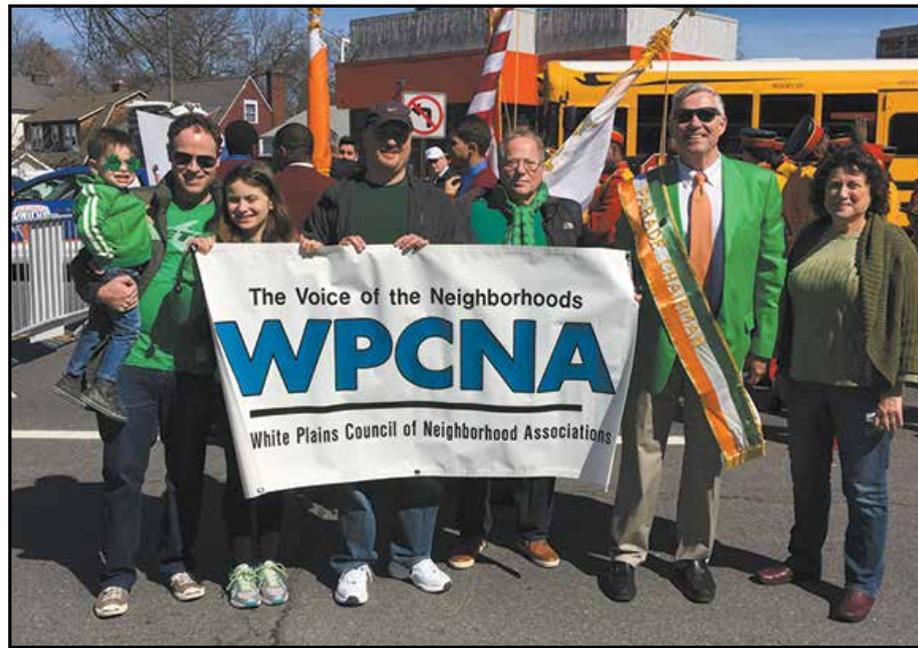
WPCNA Discusses City Issues from Trash Compactors to Comprehensive Plan

The White Plains Council of Neighborhood Associations (WPCNA) held its monthly meeting last week at Education House on Homeside Lane. The guest speaker was Chris Gomez, White Plains Planning Commissioner.

During a Q&A, attendees at the meeting raised some issues relative to their specific neighborhoods such as trash container overflow in the Highlands and no public park space in the Carhart neighborhood, as well general concerns affecting the city as a whole – poor bus service, need for improved senior citizen services, robberies, traffic safety, and poor emergency contact/communication ability during power outages such as the recent Verizon outage.

Some residents spoke about the need for improved walkability into the downtown for those able and that The Greenway walking trail needs to be completed, sidewalks provided, and parkland maintained and enhanced.

Carry Kyzivat of Econeighbors asked how and when the city was going to start a new comprehensive plan. Commissioner Gomez responded that all zoning had to be in line with the old comprehensive plan and that he thinks the old plan from 1998 and revised in 2006 was good. Instead of doing a new plan, Gomez said it would be more cost effective and easier to modify



Members of WPCNA posing with parade committee chairman and White Plains Councilman John Martin, at the 2016 White Plains St. Patrick's Day Parade.

the old one. He added that there should be more focus on the downtown specifically Mamaroneck Avenue.

Councilman John Kirkpatrick, who was present at the meeting, took issue with the Commissioner in that the Comprehensive Plan is really 20 years old and needs to be redone. Councilwoman Milagros Lecuona agreed, noting that sustainability is not mentioned in the existing plan

and that it was out of date, not relevant to current times.

Some residents expressed concern that zoning changes and new project development was becoming a hodgepodge of projects, with little concern given to neighborhoods outside the city's core.

The conversation turned to the Millennial generation (born after Generation X, between the early 1980s

and 2000) who many said rent in White Plains, but do not utilize the businesses in the city.

Gomez said the Millennials are huge and the developers that spend the money to market to them do so because that is where they are making their money.

A comment was made from the audience that there was no product for seniors who want to downsize.

A Millennial in the audience said he was glad to see the historic architecture that was still in White Plains and that Millennials also needed affordable housing, because not all of that generation was earning the highest salaries available in some industries.

The TransCenter project at the Metro North Station was discussed. There was concern that even though a public meeting had been held and others were planned, there was not enough time scheduled for valuable input from residents.

Office park vacancies were also discussed and the WPCNA was informed that with 35 to 40 percent corporate vacancies on Westchester Avenue, the area had made it into the Top 10 list of the worst in the country.

Editor's Note: The contents of this article were taken from the WPCNA meeting minutes at the suggestion of White Plains Econeighbors.

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Stepinac High School Senior's Poem to Be Published in America Library of Poetry



Jayden Fairclough a senior at Archbishop Stepinac High School, White Plains, was notified recently that his poem Barack will be published in the America Library of Poetry's 2015 Student Poetry Collection. Entitled "Eloquence," the anthology comprising poems by students from across the country will be published in the fall.

Barack

Senses allow me to interpret who and what you are, but the beauty of your soul displays character. Beautiful? Physically an understatement, but your intellectual well-being creates the oxygen it requires to inhale. Special; more like gold scattered around a bank of silt, your shine of darkness compliments the true meaning of what is your sunshine. By senses, referring, to the feel of your presence soothing my emotional mindset. Sensation; the description of your lips caressing mine. I tend to question again; who and what you are. My heart beats to the sound of you soft-spoken influence. I am unable to express this tenderness, but my only conclusion, concludes love flowing through my somatic.

-Jay

School Board Meets to Hear Superintendent's \$208.6M Budget Proposal

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2007-2009 recession, according to Assistant Superintendent for Curriculum and Instruction Jessica O'Donovan. For the last five years, she said, students in kindergarten through sixth grade have not had dedicated computer assistants.

"With 21st-century expectations, we know our students need to be digital

on their hard work but expressed concern over whether the added positions could be sustained in future years. Seiler said he was confident they could, but noted it was hard to predict more than four years or so into the future.

Information on the Budget is available on the district's website at www.whiteplainspublicschools.org.



ANDREW VITELLI PHOTO

White Plains Assistant Superintendent for Business Fred Seiler presents the superintendent's proposed 2016-2017 budget to the Board of Education.

citizens," said O'Donovan. "We know we are not doing enough around digital citizenship in general."

The district also budgeted a \$2,182,720 increase in state aid, which represents 10.72 percent of the total budget.

"I've gone back 25 years to check the data," Seiler said. "That's the highest percentage of our budget we've ever seen."

Seiler noted that the state had yet to approve a budget, leaving some uncertainty.

The school board will vote to adopt its budget on April 11, with the budget going to public vote on May 17. If voters reject the board's spending plan (and, perhaps, a revised budget a month later), the district will be forced to adopt a contingency budget with no tax levy increase. The contingency budget would cut just over \$410,000 by excluding new equipment, non-essential maintenance, and public use of facilities.

Seiler said the administration put together the spending plan with the upcoming year and later years in mind.

"When we do the budget, we're looking to look out two, three, four years into the future," he said. "So we're always looking at the long-term perspective."

Following Seiler and O'Donovan's presentation, School Board Trustee Rose Lovitch congratulated Seiler and his staff

whiteplainspublicschools.org.

Two Board seats will be up for election at the same time as the Budget vote, each for a three-year term of office, beginning July 1, 2016. Petitions can be obtained from the District Clerk, at 5 Homestead Lane, and must be returned by 4:30 p.m. on April 27. As of this date, candidates are Sheryl Brady and Charlie Norris, both incumbents.

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Mary Jane Denzer to Remain Open in White Plains with New COO

With racks filled with exclusive couture and designer fashions for the Spring season, Mary Jane Denzer, Westchester's high-end fashion destination at the base of The Ritz-Carlton, Westchester in White Plains, announced that the store is fully open for business and moving forward with exciting new offerings curated by its new leadership under long-time company store manager, Anastasia Cucinella.

With the passing of the store's founder and namesake in December, it was not certain if the upscale retail business would

company. Mary Jane Denzer, the founder of the eponymous store, died in December from pancreatic cancer. Her family including daughter Holly Alexander, who worked in the store for many years with her mother, will help manage operations behind the scenes.

"We are thrilled that Anastasia has agreed to stay on and bring her amazing eye and sense of style to the next stage of the store's evolution," said Holly Alexander. "Anastasia has a great vision for growing the Mary Jane Denzer brand by adding more accessible styles and designers to our already spectacular collection of fashion not found anywhere else. Her customer-centric approach and focus on service will only build on the store's allure as the ultimate fashion destination."

Since taking over the reins at Mary Jane Denzer early this year, Cucinella has staged several trunk shows with new up and coming designers including Ohne Titel, Agostino Couture and Neil Bieff, with plans for ongoing shows throughout the spring and summer. The store's exclusive selections of leading designer styles for day, evening and special occasions are expanding to include more styles, sizes and a selection of every day fashion.

"Having worked on the floor with our customers for many years I understand their current and future needs for both the extraordinary dress and the every day fashion statement that is more accessible but equally important," explained Cucinella. "I was fortunate to attend the shows in Paris, Milan and New York and see through Mary Jane's eyes the importance of craftsmanship and style. It is an honor to be able to share that vision and expand upon it to meet our customers changing fashion needs."

For Spring, Ms. Cucinella has brought in such designers as Fabiana Filipi, Blumarine, Preen, Mantu, Erdem, Giambatista Valli, Oscar de la Renta, Jenny Packham, Georges Hobeika, Ohne Titel, J Mendel, Basil Soda, Ellie Saab, Monique L'Huillier and Tony Ward, among many others.



JAY ACKERMAN PHOTOGRAPHY PHOTOS

Anastasia Cucinella will run the day to day operations at White Plains-based high couture fashion store Mary Jane Denzer.

continue since no plans had been made at the time to pass the baton to a family member or other member of the business's staff.

Cucinella, who trained for over 13-years with founder Mary Jane Denzer, has been selected to run the day to day operations of the fashion salon by Mary Jane Denzer's family, who will have an active role in the



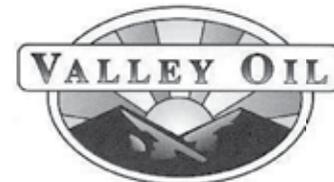
Inside Mary Jane Denzer the fashion is all about spring.

The Mary Jane Denzer store has been a fixture in White Plains fashion scene for over 35 years and moved two years ago to its current location at the new Ritz-Carlton, 7 Renaissance Square, in White

Plains. The store is open Monday through Saturday from 10 a.m. to 6 p.m. Complimentary valet parking is available.

A full list of designers can be found at the website at: <http://mjdenzer.com/>.

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Centennial Happenings: Woman's Club Donated First Flag of the City of White Plains

By Colleen Fay

Sixty-eight years ago, on March 23, 1949, the Woman's Club of White Plains donated to the city of White Plains its first official flag as well as a new American flag. Mrs. Ethel Kent, president of the Woman's Club, and Mrs. Ella Sikes, chairwoman of the Civic Committee, presented the flags to Silas S. Clark, mayor of White Plains.

When White Plains officially became a city in 1916, an official city seal had been adopted but an official city flag had not. During a meeting for the planning of the Independence Day celebration in 1942, the need for a flag became apparent but further work on it was suspended due to World War II. In 1948, at the suggestion of the Woman's Club, the quest for a new flag was renewed. The mayor appointed a commission to trace the background of the City Seal and to make recommendations for a City Flag. Representatives from the Common Council, the Daughters of the American Revolution, the White Plains Public Library and the Woman's Club were selected for the task.

The official seal of the city of White Plains incorporated the colors of blue and buff representative of the colors used by the Continental Army during the Revolutionary War as well as the flag carried during the Battle of White Plains.



Chris Roithmayr, President of Woman's Club of White Plains and Mayor Thomas Roach with present day flag.

This flag consisted of a crossed sword and staff, surmounted by a liberty cap. The

motto of patriot Patrick Henry "liberty or death" is above the design. The seal also contains the words "Semper Fidelis," Always Faithful, and the years 1683, 1776 and 1915. The dates correspond to the deeding of White Plains by the Indians, the Battle of White Plains and the 1915 act



Mrs. Ethel Kent and Mayor Silas with New Flag March 23, 1949.



Replica of First Flag of WP created by Woman's Club Members.

Police and Fire Departments.

During the presentation ceremony, Mrs. Ethel Kent, president of the Woman's Club said, "This flag represents the hopes and dreams of the people who came to this wilderness to escape tyranny. It represents the service of the Colonial troops, the slow but steady progress from a small village to a chartered city, with its many cultural and educational opportunities, the city we all love... May it always wave over a free people."

The Woman's Club of White Plains and the City of White Plains are both celebrating their centennial anniversaries this year and the Club, as it has done since 1916, continues to support the city in many ways. The Woman's Club provides financial support to numerous local non-profit groups and its members volunteer thousands of hours every year. It also maintains the CV Rich Mansion, its beautiful historic home in White Plains. The Woman's Club plays a vital and supportive role to women by offering a fellowship unlike any other.

For additional information about membership or upcoming Club events, visit the website at www.womansclubofwhiteplains.org or visit us on Facebook - The Woman's Club of White Plains.

incorporating White Plains as a city.

After much research and inspection of old town flags, the committee submitted a sketch of its recommendation for the flag to the Common Council. On February 7, 1949, at the Common Council meeting, this flag was adopted as the official flag of the city of White Plains. During the meeting, the Woman's Club asked for the privilege of purchasing and presenting this first flag to the city. Its offer was enthusiastically accepted.

Generous contributions from all sections and membership categories of the Club made it possible to purchase not only the new city flag but also a new American flag to replace the badly worn one which had been hanging in City Hall. Plaques were also made identifying the flags as gifts of the Woman's Club of White Plains. The flags were presented at a grand ceremony, complete with a color guard from the city

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Obituaries

Sam Fanelli

Sam Fanelli Jr. "Pop," a West Harrison resident, died March 17 at the age of 87. He was born September 9, 1928 in Calabria, Italy to the late Saverio and Giovanna Fanelli.

Sam served in the U.S. Army stationed in Germany during the Korean War from 1948-1952. He married Elizabeth Paradiso on August 30, 1953 in Dobbs Ferry.

"Pop" as he was known to many, was the owner of two Service Stations and later went on to be a successful Sales Manager for various car dealerships around Westchester and Rockland. He was also Co-Owner of F & D's Deli in Greenwich, with his daughter Laurie. For the past 20 years he worked with his son Sam III at Sam's Service in W. Harrison. An avid golfer, Pop also enjoyed his garden, especially his fig trees and Renie's cheesecake.

Besides his wife Elizabeth, he is survived by his children Robert (Stacy) Fanelli of Hillsborough, NJ, Sam III (Barbara) of W. Harrison and Laurie (George) Hawks of W. Harrison, his brothers; Gus, Dominic and John and his grandchildren; Sam William, Ashley, Daniel, Jamie Lynn and Robert (RJ). He is predeceased by his brothers; Vincent and Frank.

Caroline Perucci

Caroline Perucci of White Plains died on March 16. She was 93.

Perucci was born on Sept. 17, 1922, to the late Frank and Anna (nee Yozzo) Cristello in White Plains. She was a retired cafeteria worker for the White Plains schools.

Perucci was predeceased by her devoted husband, Ralph Perucci in 1979, by her brother, Bruno Cristella, and two sisters, Filomena and Grace Cristella. She is survived by her loving children, Frank (Catherine) Perucci of Thornwood and

Ralph Perucci of Redondo Beach, Calif.; her three cherished grandchildren, Corinne Pribanich and Tara and Ryan Perucci; and two great-grandchildren, Kylie and Luke.

Interment was at Mount Calvary Cemetery in Greenburgh on March 18.

Gerardo Rosamilia

Gerardo Rosamilia, a West Harrison resident, died March 16 at the age of 87. He was born October 8, 1928 in Avellino, Italy.

He leaves behind his wife of 64 years, Rosaria Rosamilia and his children; Joseph (Anna) Rosamilia and Danny (Josephine) Rosamilia. He is predeceased by his daughter Lina and son Gaetano.

Rosemarie Materile

Rose Materile, 97, of Southbury, Conn. passed away due to natural causes in her home on March 16. She was born in White Plains and was the second child of Sebastian Fucile and Louise Marucci.

She married Samuel Materile in 1936. Together they owned Depot Place Restaurant for several years, both working very hard to make it a success, which it was. They moved to Puerto Rico where they opened up another restaurant in Old San Juan. Rose worked in the kitchen as the head cook, as she was an extremely talented chef and cook. This restaurant was just another one of her successes. They returned to White Plains where Rose was a secretary to her husband's business. Eventually they moved to Fort Lauderdale, Florida where Rose volunteered at the local hospital.

She is survived by her children Joseph Michael Materile of Danbury, CT and Rosemarie Turner of New Canaan, CT. Beloved grandmother to seven grandchildren, Edgar V. Turner III, Julie Ellen Morgan, Jeff Samuel Turner, John

Rollins Turner, Susan Coppeno, Samantha Materile, and Joseph Michael Materile JR. and 13 great grandchildren. A sister to Virginia Peduzzi, and Susan Humeston, as well as her brother John Fucile. Her husband of 56 years and brothers Frank Fucile, Michael Fucile, sister Viela Pennachio predeceased Rose.

Klaydis Choukhachian

Klaydis Choukhachian died March 16. She was born June 21, 1934. In lieu of flowers the family requests that memorial donations be made to the Parkinson's Disease Foundation, as well as St Gregory the Enlightener Armenian Church in White Plains.

E. Robert Giuntini

E. Robert Giuntini, 92, of White Plains, passed away on March 16. Born on August 27, 1923 in Pawtucket, Rhode Island and a first generation American whose parents, Elvira and Tacito Giuntini, emigrated from Riparbella, Pisa in Tuscany, Italy. Bob was predeceased by his wife, Elizabeth McNulty Giuntini in 2010, his son Father Robert J. Giuntini, in 2010 and his daughter, Patricia Giuntini Loh, in 2003 as well as his sisters, Ginna Duffy (2005) and Anna Ferraresi (1983) of Pawtucket, Rhode Island. He is survived by his daughter, Maureen Jarvis and her husband, Bob Jarvis, of Wilmington, DE and his son, Daniel M. Giuntini, and his wife, Christie Giuntini, of Somers, his four grandchildren (of whom he was especially proud) R. Michael (Mike) Jarvis and his wife, Carol Beckman, of Swarthmore, PA, Lara Jarvis of Wappingers Falls, , Jaclyn A. Giuntini of Somers, and Daniel (D.J.) Giuntini Jr. of Somers, and three great-grandchildren, Quinn Jarvis, Colin Jarvis and Rhys Jarvis all of Swarthmore, PA. Special thanks and love to his beloved

angel, Ann Kellnhauser.

Bob served in the U.S. Army Air Force during World War II in the 11th Fighters Command. After his discharge in January 1945, he attended St. John's University and received an LLB in June 1951 and a Juris Doctor degree in June 1968 from St. John's School of Law. Originally employed with insurance companies in various positions, Bob entered private practice in 1961 in New York City, handling both civil and criminal matters including all phases of litigation, trials and appeals and has acted as Referee and Guardian in various proceedings in Surrogate's Court. He opened his office in White Plains in 1963 and continued his practice until December, 2013. Bob was admitted to the Eastern and Southern District and the Supreme Court of the United States, was a member of the New York State, Westchester County and White Plains Bar Associations and their sections of Real Property, Matrimonial, Elder Law, Trusts and Estates. He was a member and associated with numerous community activities and during the past 50 years and was chairman for several years of the United Way of West Harrison and Catholic Charities, St. Anthony's Church of West Harrison, a member of the Knights of Columbus, as well as President of the West Harrison Republican Club. He has also been District Governor of UNICO National Club, Chairman of West Harrison Community Chest and Trustee of the Union Free School District of Harrison.

During his law practice of 62 years, Bob was awarded the highest rating in both Legal Ability and Ethical Standards by his peers. Funeral Mass was held March 19th at St. John the Evangelist Church, White Plains. Interment followed at Gate of Heaven Cemetery, Valhalla.



Police Blotter

Westchester County District Attorney

Texting Lewd Material to Minor. Roshan Samuel (DOB 3/18/82) of Tarrytown was convicted March 14 after a jury trial of two counts of Disseminating Indecent Material to Minors.

On or about and between October 21, 2014 and October 23, 2014, at various times, in the Village of Elmsford, the defendant engaged in conversations of a sexual nature with a fourteen year old girl at Alexander Hamilton High School. The defendant believed she was sixteen years old. The conversations were in the form of text messages and voice calls through the Tango social media application.

On or about October 21, 2014 the defendant sent text messages to the child



describing sexual acts and inviting her to engage in sexual activity with the defendant.

At approximately 2:30 p.m. the defendant went to the parking lot of Alexander Hamilton High School where the child was observed on video entering and exiting a motor vehicle driven by the defendant. At that time, there was no physical contact between the two.

On or about and between October 22, 2014 and October 23, 2014 the defendant sent photographs of himself including two photographs of his genitals with explicit messages to the child indicating that he wanted to have sex with her.

School officials were notified by the

victim's mother about the social media contacts between the defendant and her daughter. Police were then notified. School officials were able to provide police with surveillance video of the parking lot encounter as well as screen shots from the cellphone used by the victim.

After an extensive investigation, the defendant was arrested on October 30, 2014 at the Village of Elmsford Police department. He remains in the Westchester County Jail in Valhalla.

The defendant is due to be sentenced on April 20th, 2016 and faces an indeterminate sentence of not less than three years and not more than seven years in state prison.

State Leg. Summer 2016 District Office Internship Program Open to Students

New York State Assemblyman David Buchwald (D-White Plains) is inviting high school and college students to apply for his Summer 2016 internship program in his Mount Kisco district office. Students with an interest in government or public policy are strongly encouraged to apply. Interns are expected to work approximately 20 hours per week for at least eight weeks. Although the internship is unpaid, high school or college credits may be available through an applicant's school. Students also have an opportunity to present policy

proposals driven by their own interests to the Assemblyman at the end of their internship.

"It will be an absolute pleasure to have young minds joining us this summer," said Assemblyman Buchwald. "Students will have meaningful opportunities to make a difference in the community while being part of an inclusive, civic-minded team. Interns get an in-depth experience that provides an understanding of how New York State and local government works. This is a wonderful program for all

high school and college students who are looking to gain an understanding of how government operates all while learning in a professional setting."

"If an exclusive look into the inner workings of state and local government interests you, then Assemblyman Buchwald's office is the place to be," said Scott Trivella, a senior at Pace University in Pleasantville who interned for Buchwald in the summer of 2015. "Whether it was meeting with town boards, viewing and analyzing actual legislation,

working on cooperative projects or speaking to constituents, the experience gained at Assemblyman Buchwald's office is undeniably valuable for anyone no matter what their future may hold."

Students wishing to apply are asked to send a resume, cover letter, a high school or college transcript, and a short writing sample to Assemblyman Buchwald's Chief of Staff, Alex Roithmayr, at roithmayra@assembly.state.ny.us. Anyone with questions is welcome to call the district office at (914) 244-4450.

Statement from Legislator Gelfarb on Proposed Changes to Westchester Airport

Currently, there is legislation pending before the Westchester County Board of Legislators to modify the Terminal Use Agreement (TUA) that governs operations at the Westchester County Airport. The TUA, which dates back to 1985, provides that for commercial airline flights of over nine passengers, no more than 240 passengers may depart and no more than 240 passengers may arrive per half hour period. The proposed change would change the half-hour limit to a per day limit. Thus, 11,520 passengers could arrive and 11,520 passengers could depart per day. This would have the effect of potentially increasing Airport use because the allotment for early morning hours, when there are no scheduled flights, could be transferred to daytime hours.

This proposed legislation was initially reviewed by the Legislation and Infrastructure Committees of the Westchester County Board of Legislators on November 9, 2015. At that meeting, I spoke at length and argued vociferously that any change which will increase the number of passengers and flights cannot be undertaken without a thorough review of the environmental considerations and quality of life issues for residents of the surrounding communities. These include possible impact on noise, traffic, storm water, and as well as an increase in runoff of de-icing fluid into the Blind Brook. No other persons testified at this meeting.

Following the meeting, no further action was taken on the proposed law in the 2014-2015 term. In other words, the legislation

died.

Following this legislative meeting, I spoke on this issue at several Airport Advisory Board meetings, and have met with local environmental organizations and officials from Rye Brook, Port Chester and Harrison to ensure that their concerns are heard. The proposed legislation was sent back to the Legislature again this year. On February 29, there was a joint meeting of the Legislation, Infrastructure and Environment & Health Committees. At that meeting, I raised, at length, several concerns:

First, whether any change to the TUA could impact the County's ability to maintain its restrictions in light of the 1990 federal Airport Noise and Control Act (ANCA), which greatly limited the amount of restrictions that communities can place on airports, as well as under FAA regulations. In other words, I am greatly concerned that any change might invalidate our ability to maintain restrictions on Airport operations. I have suggested that we obtain, and I have obtained, an opinion from the County's specialized FAA legal counsel in Washington, D.C. That opinion makes clear that under federal law and regulations, the County has a lot of work to do in creating a "record" to justify making any changes to the TUA. In fact, I have urged and will continue to push for having the FAA itself set forth whether the proposed change to the TUA would invalidate the entire TUA.

Second, the environmental impact of the proposed change must be thoroughly

investigated under the New York State Environmental Quality Review Act (SEQRA) before any change can be made. For now, the Board of Legislators has only received a "short-form" Environmental Assessment Form. This is plainly inadequate, especially given that the Airport is in a County-designated "Critical Environmental Area." By comparison, at the February 29 meeting, I compared the short environmental assessment form that the Legislators received with a "Full" Environmental Assessment Form that legislators have received in connection with a proposed lease transaction at the Airport. I would expect the amount of information provided for a new lease would be analogous to a change in the passenger restrictions. This was not the case.

The long form for the lease provides an overview of possible impacts on surface water, flooding, groundwater, air, noise, and transportation. Despite the airport being designated a critical environmental area, no meaningful information was provided regarding any of these issues with the proposed legislation. The County must exercise due diligence and study the possible impact on all of these issues. Moreover, since the Airport is in a substantially residential area, the County needs to address possible impact on land use patterns, zoning, and consistency with community character. Also, in addition to completing the Long Form, the County

must address the need for studies of the impact on groundwater, noise, air pollution, etc. as well as steps to mitigate these impacts. These are responsible steps to take under SEQRA.

I am pleased to report that I recently received a call from an officer of the Sierra Club thanking me for my impassioned discussion of the environmental issues at the February 29 meeting. I can also report that the County will be preparing a much more detailed environmental analysis. In short, unless and until environmental experts have, at a minimum, addressed the environmental impacts, and the FAA issues are resolved, the Board cannot even begin to address this legislation.

There will then be further issues to address. The first is simply whether the proposed legislation is advisable at all, even if it passes muster under environmental law and with the FAA. Second, there is also the issue of how this legislation interacts with the master plan for the Airport, which is due to be released later this year.

The community should also be aware that the proposed legislation could be modified. As always, I intend to fight to protect my constituents and all County residents to ensure that the Airport remains a viable asset to our community while minimizing the negative impact of its operations on surrounding communities.

—David Gelfarb (R-Rye Brook)
Westchester County Legislator,
District 6

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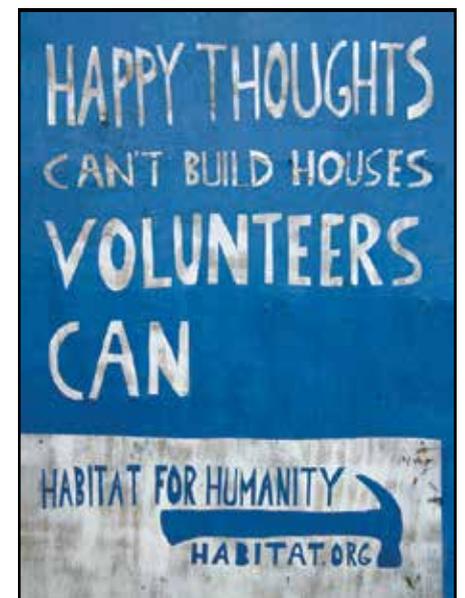
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The White Plains Examiner requires that all letter writers provide their name, address and contact information.



Middle School Artists and Photographers Invited to Earth Day Contest

Are you a solar superstar?

Aspiring student photographers and artists from Westchester and Rockland Counties who demonstrate their talent and knowledge about how the power of the sun can help our planet, can win an iPad mini 2 in the Are You a Solar Superstar? Make a Difference One Ray at a Time contest. Sponsored by Sunrise Solar Solutions LLC, a locally owned and operated solar company in Westchester County and the Hudson Valley, the contest calls for entries that show how solar power makes the Earth a better place.

“Earth Day isn’t just about promoting renewable energy, it’s about demonstrating our support for the protection of the environment,” said Doug Hertz, president, Sunrise Solar Solutions. “We are committed to the communities we serve here in the Hudson Valley, and we want to help educate children and their parents about the power of renewable energy.”

The contest is open to all students in grades 5 - 8 attending schools in Westchester and Rockland counties.

The contest calls for students to create an original piece of artwork or photograph

that demonstrates how solar power makes our Earth a better place and how it can help us save energy and reduce our carbon footprint. Entries should be submitted as a jpeg file via email to earthday@sunrisesolarllc.com by April 15, 2016.

The Grand Prize winner will receive an iPad mini 2. The winner may also have their contest submission featured in Sunrise Solar Solutions marketing materials and/or advertisements.

For more information about the Are You a Solar Superstar? Make a Difference One Ray at a Time contest, sponsored

by Sunrise Solar Solutions call: 914-747-2500, or email earthday@sunrisesolarllc.com.

Sunrise Solar Solutions, headquartered in Briarcliff Manor, is the largest locally owned and operated solar company in Westchester County. A full-service NYSERDA solar installer and NABCEP certified installer—Sunrise offers sales, design, and installation of state-of-the-art solar energy systems for both homes and businesses. The company focuses on aesthetics, and specializes in creating systems that are attractive.

4th Annual Citywide Shoe Recycling Initiative In Progress

We all have them. An old pair of shoes (or two or three) lying on the floor somewhere in the back of our closets, getting dustier by the week. The City of White Plains is challenging residents to reach in to their closets – all the way to the very back – dig out those old dusty shoes, and donate them to a citywide shoe recycling effort as part of White Plains celebration of Earth Day. This month-long green effort is underway and will culminate the weekend of April 23-24 at Ebersole Ice Rink.

This is the fourth year the city will undertake a shoe collection and recycling drive. In past years, working together with local businesses, religious organizations, neighborhood associations and schools, over 15,000 pairs of shoes were collected. These shoes were diverted from the waste stream and went on to find a new life where they are greatly needed. White



Plains has once again partnered with Soles for Souls (www.soles4souls.org) on this recycling initiative.

This year’s goal is to get that total number up to 20,000 pairs of shoes collected. At that level of contribution Soles for Souls brings their mission full circle back to White Plains by distributing new shoes to those in need in our own community – a

thank you for our community’s generous efforts over the past four years.

Donating your shoes couldn’t be easier. Collection boxes are located in several public buildings around White Plains for drop off during regular business hours: City Hall - 255 Main Street; Library - 100 Martine Avenue; Youth Bureau - 11 Amherst Place; Gillie Recreation Center - 11 Gedney Way; Ebersole Skating Rink - 110 Lake Street; Ed House - 5 Homeside Lane.

In addition, the White Plains School District is again partnering with the city to aid in our recycling efforts. Families with children in the public schools will

be able to drop off shoes at the Soles for Souls drop boxes located in each school building.

Shoes will be sorted over the weekend of April 23-24 at Ebersole Ice Rink. Shoes will continue to be collected at Ebersole until 2 p.m. on April 24th.



Black Tie Donations Needed for White Plains Youth Bureau Academic Uniforms

The White Plains Youth Bureau is seeking donations of Black Ties for its Saturday Academy for Middle School and High School Boys and the Clubmen Program for Middle School and High

School Boys.

Please drop off new or gently used ties at the Youth Bureau, 11 Amherst Place, White Plains, Monday through Saturday, 10 a.m. to 8 p.m.

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The Next Chapter in the Legacy of California's Wine Pioneers



By Nick Antonaccio

From its rocky beginnings in the 17th century, to the early European immigrants seeking their fortunes during the Gold Rush era, to successful family operations in the early 20th century, the American wine industry slowly evolved into the precursor of today's booming business.

"today it is the largest privately owned wine company"

And then came Prohibition (1920-1933). Old-line winemakers persevered by selling their grapes to home winemakers and their wine to the growing number of "churches" offering altar wines to thirsty congregations. However, a vast number of wineries shut down permanently. The wine industry in the United States

In previous columns, I've been focusing on the evolution of the American wine industry, notably California and the Napa Valley.

was devastated. But for a few stalwarts, the vigor and production of the pre-Prohibition industry was not to be revived for another four decades.

Many of these intrepid entrepreneurs have become the backbone of the last 150 years of the California wine legacy.

To place today's wine industry in perspective, I present the dichotomy of its statistics. There are a record number of wineries in the United States today - 9,000 plus. Over 40 percent are in California, accounting for 90 percent of all domestic wine production.

Most revealing, however, is that fewer than 2 percent of all wineries in the United States - less than 200 - account for 84 percent of all wine production. Over 50 percent of all wine sold in domestic wine shops/supermarkets is centered in three companies. Winemaking in the United States in the 21st century is a big business.

The foundation of today's behemoths can be traced to several of the California pioneers who traveled in the post-Prohibition era and the financial calamities of the Great Depression.

This week, my focus is on the tumultuous history of the Gallo brothers, Ernest and Julio.

E & J Gallo Winery is today the largest privately owned wine company in the

world. The founding brothers rose from humble and tragic beginnings to become well-respected businessmen, leaving behind an enviable legacy (14 family members are active in the business) and a vast roster of 90 brand names.

Ernest was born in 1909 and Julio a year later. Their parents began selling grapes during the Prohibition. But the family business suffered during the Great Depression. In 1933, distraught, their father murdered his wife and committed suicide.

Now on his own at 24 years of age, Ernest decided to become a winemaker and convinced his brother to join him. The only problem was that they had no experience as winemakers.

Self-taught, they started the E & J Gallo Winery, with Ernest heading up sales and marketing and Julio focusing on the vineyards. They quickly exploited a niche for cheap wines - Carlo Rossi, Thunderbird and Ripple - that had mass appeal, yet garnered them an early reputation for unappealing, unsophisticated wines.

However, building off these cash cows, the Gallo brothers embarked on a massive campaign to upgrade their vineyard management techniques, winery operations, marketing efforts - and their image. With little fanfare, beginning in the 1990s, they practiced sustainable grape-growing and introduced environmental-

friendly winemaking processes. Today they are considered a leader in sustainable grape and wine production. Unfortunately, their image remained mired in their self-inflicted bad press of the post-Prohibition era.

Beginning in 1993, the Gallos sought another tactic to enhance their image. They began marketing domestic and imported wines under private labels, with no mention of "Gallo" to be found on labels. Today, Gallo brands span low-end and premium brands, generating estimated annual revenue approaching \$4 billion, on sales of more than 80 million cases. They employ 6,000 workers worldwide.

Another successful tale of attaining the American dream by following one's passion and persevering through the ebbs and flows of daily life.

Nick Antonaccio is a 40-year Pleasantville resident. For over 20 years he has conducted numerous wine tastings and lectures. He also offers personalized wine tastings and wine travel services. Nick's credo: continuous experimenting results in instinctive behavior. You can reach him at nantonaccio@theexaminernews.com or on Twitter @sharingwine.



A Phony Technique That Adds Real Beauty to the Home

A whole new world was opened to me years ago when the owners of a tasteful antiques shop in Brooklyn Heights invited me to their condo in one of the grand houses in that landmarked neighborhood. When I looked up at the ceiling in their living room, I found that I was looking at a painted sky with clouds that extended the already-high ceilings to infinity.

Technically known as trompe l'oeil or "fool the eye," this technique is just one of the many ways that faux or "false" painting can be used to transform any room or object into a work of art.

The objective of faux is to have its objects or surfaces look as much like the originals as possible, whether they be marble, wood, grain or suede. With professional faux painters, it's amazing how realistic their work can be. There have been times when I have seen marble columns painted so realistically that I have had to tap on them to see if they weren't the real thing. The same can be said for examples of wood graining. With us amateurs, results can vary, but the application is always fun.

While few of us would attempt a sky with bulbous clouds like my friends' ceiling, faux products provided by paint stores today allow even rank amateurs like me to achieve impressive results. Painting a room or even just one wall or the ceiling

with a faux technique is a great way to give your home a dramatic boost. And because no two faux finishes come out the same, whatever effect you're trying to achieve will be uniquely yours.

In my experience, I started with the easiest of all faux techniques: antiquing, mostly for furniture I picked up on the streets of New York City and re-did with kits providing a base coat and a thin glaze applied over it, and manipulated with a rag or brush to simulate age.

The techniques are many, conveyed by their names: sponging, rag rolling, crackle, striae (stripes achieved by running a brush through the top glaze), leather wall and crinkle paper and parchment, to name some. Also, there are specialty products that convey glitter, pearlescent or metallic effects to the surface. I especially like Chalkboard Paint, which is fun for families with young kids who can use their walls



By Bill Primavera

for free expression, only to be wiped clean without fuss.

One of my early hobbies was wall stenciling and there were a number of rooms in my first couple of apartments and homes that were graced with garlands of swags and jabots, patterned on 18th century designs, but modernized to my own vision with the addition of leaves and flowers intertwining the drapery effect.

Because many of the walls I painted were solid plaster applied well over 100 years ago and had many defects from multiple cracks and patching, I have frequently utilized faux textures, such as adding a sand mixture

to my latex wall paint and swabbing it on with a thick bristled brush, forgiving 1,000 sins in the process. There are many other textures to choose from today, such as brushed suede, sandstone finish, metallic plaster and Venetian plaster.

Many of us tend to think of faux painting as a relatively recent phenomenon. I remember that there was a surge of interest in it in the '80s and '90s as the popularity of wallpaper began to fade. Historically, faux finishing has been used for millennia, from early cave painting to the tombs of ancient Egypt and the homes of Pompeii. Faux painting became most popular in classical times in the forms of faux marble, wood and murals. With the current renaissance in faux finishing, there are many new kinds of specialty paints and glazes on the market and many tools and brushes to aid in the finishing process.

As for me, I've used mostly sponges and rags to apply the glazes and finishes which I find sometimes create the best effects.

To learn more about this fun craft, visit the faux pages of www.benjaminmoore.com, www.sherwinwilliams.com and/or www.behr.com. Have fun experimenting and creating your own unique work.

Bill Primavera is a Realtor® associated with William Raveis Real Estate and Founder of Primavera Public Relations, Inc. (www.PrimaveraPR.com). His real estate site is www.PrimaveraRealEstate.com, and his blog is www.TheHomeGuru.com. To engage the services of The Home Guru to market your home for sale, call 914-522-2076.



The Restaurant Examiner



MP Taverna Begins Second Season of Weekend Jazz Brunches

By Jerry Eimbinder

MP Taverna's new weekend brunch menu is similar to the menu offered last year when it introduced brunch service. The dishes at the Irvington restaurant again range from typical brunch fare such as French toast and scrambled or poached eggs to best-selling entrées from the dinner menu.

The menu reflects "a modern interpretation of traditional Greek tavern



The Bronzino at MP Taverna, one of the many delicious selections available during the tavern's weekend brunches.

fare," said TV celebrity chef and MP Taverna owner Michael Psilakis said.

Live jazz accompanies brunch on Saturdays and Sundays from 12 to 3 p.m. Local jazz bands are featured and the entertainment offered changes from week to week.

Pitchers of Bloody Mary and mimosas are served during brunch for \$20 each.

My preference for brunch, "Country Cast Iron Breakfast," returns on the 2016



Michael Psilakis, the owner and executive chef at MP Taverna in Irvington.

menu. It's an innovative combination of many different tastes – three baked eggs, bacon, Greek pork sausage, tomato, garlic, potatoes a la plancha and absolutely the best tasting, grilled pita money can buy (\$17).

The brunch menu is divided into six sections: MP Specialties, meze (appetizers that can be shared), skillet-baked eggs, sandwiches, salads and entrees.

Lovers of traditional and/or exotic brunch food need look no further than the MP Specialties column, which includes Poached Eggs Florentine a la Greque (\$15); ricotta pancakes with caramelized apples, almonds, raisins and zabaglione (\$14); and fully loaded egg souvlaki with Greek lamb sausage, onions and feta cheese (\$14).

Sandwiches include beef burgers



The patio at MP Taverna in Irvington. Brunches are served each Saturday and Sunday at the Greek Tavern accompanied by live jazz.

(\$13.95) and lamb burgers (\$16.95) served with smashed fries. Entrées include roasted lemon chicken (\$19.95), grilled Bronzino (\$25.95), lamb shank (\$26.95) and a mix grill of Cypriot lamb sausage, pork tenderloin, chicken and Greek pork sausage (\$27.95).

With the arrival of spring comes the opening of MP Taverna front patio. Happy Hour is offered every day indoors at the bar/lounge and outdoors on the patio from 3 to 6 p.m.

Happy Hour house wines (red or white) by the glass and all tap beers are \$5. Bud, Bud Light and Coors Light are priced at \$3.50, mixed drinks cost \$6 and a specialty Greek margarita is \$7. Red or white sangria is available by the glass (\$6) or pitcher (\$24).

MP Taverna is a short walk from the

Metro-North train station.

"The closeness of the train station was an incentive for us to have a Happy Hour," Psilakis said. "Anyone headed to Manhattan by train for dinner or an evening show can stop at MP Taverna first."

Convenient free parking is available in the lot across from the restaurant during lunch, brunch, Happy Hour and dinner.

The same restaurant group also owns Kefi and Fishtag, both on Manhattan's upper West Side. MP Taverna also has sister restaurants in Roslyn, L.I., Astoria, Queens and Williamsburg, Brooklyn.

MP Taverna is located at 1 Bridge St. in Irvington. It is reached by car by driving across the traffic bridge over the railroad tracks. For reservations or more information, call 914-231-7854.

P'ville's Trattoria 160 Debuts Bar, Casual Lunch Menus

By Jerry Eimbinder

New activities abound at Trattoria 160, an Italian restaurant in Pleasantville opened by David Morganelli in May 2013.

The new "casual" Burger and Bar Menu has been introduced and \$5 Wine Wednesdays and \$5 Cocktail Thursdays also debut this month. Then on Friday, Apr. 8, the restaurant will host a comedy night with four comedians participating.

"At lunchtime up to now, the dishes we offered were the same ones we served for dinner," Morganelli said. "But for a long time, customers have asked us to offer a more casual menu at lunchtime and food at the bar. We are excited to finally meet their requests."

The new lunch menu includes appetizers, sandwiches, salads and pasta dishes. Its dishes include penne vodka with grilled chicken, the short rib and sirloin burger and sole Française.

The Burger and Bar Menu includes items priced under \$10 such as pretzel nuggets, pulled pork spring rolls and rice balls Bolognese. It is available at lunch and dinner at the bar and at tables in the



The short rib and sirloin burger on a brioche bun with fries, part of the more casual menu at Trattoria 160 in Pleasantville.

cocktail lounge area but not in the main dining room.

The \$5 Wine Wednesdays and \$5 Cocktail Thursdays run from 4 to 9 p.m. Thursday cocktails include rum punch, red and white sangria, margaritas and adult Arnold Palmer's.

The bar offers a rotating assortment of 15 wines by the glass and 15 beer choices.

A four-course prix-fixe dinner (appetizer, pasta, main course and dessert) will be served on Comedy Night, Apr. 8, starting at 7:30 p.m. Three options will be offered



Yellowfin tuna burger with red onion on a ciabatta roll, with avocado wasabi mayonnaise, one of the choices on the new lunch menu at Pleasantville's Trattoria 160.

for the entrée: chicken, fish or vegetarian. The \$65 per person price includes show, dinner with coffee or tea, tax and gratuity. Alcoholic beverages will be offered for additional cost at the cash bar all night.

Tom Grossi will host the comedy show, which starts at 8:30 p.m. The comedians scheduled to appear are Chipps Cooney, Tommy Gooch, Michael Lobosco and Rose Cohen.

Cooney, before becoming a standup



Pretzel nuggets with Guinness cheese sauce.

comedian, was a contestant on America's Got Talent, a drummer for a band, a dancer and a magician who deliberately performed magic acts badly "to amaze nobody" during his act.

As a comedian, he has appeared at the old Riviera in Las Vegas, the Claridge and the Borgata in Atlantic City, Dangerfield's in Manhattan and the shuttered Pip's Comedy Club in Brooklyn.

Trattoria 160 has a banquet room that accommodates up to 130 guests and a private affair dining area with a fireplace that seats 40. It is located at 160 Marble Ave. in Pleasantville. For reservations, call 914-579-2126.

Ku Asian Bistro Brings Tasty Fusion to Lower Westchester



By Morris Gut

Chef/Partners Eason Wang and Nathan Qiu have opened Ku Asian Bistro on New Rochelle Road in the Chester Heights section of Bronxville. The freestanding building had

previously housed A Taste of China and most recently Oriental Palace.

Chefs Wang and Qiu are joined by general manager and amiable host Sean Wu. The creative kitchen team has been working in restaurants for over 25 years and is anxious to serve greater

Westchester with its own interpretation of Asian fusion cooking. Chef Wang specializes in Chinese while Chef Qiu focuses on Japanese. Southeast Asia is also represented. The able floor staff is ready to help guide you on your culinary tour.

The 100-seat dining room has been enhanced with soothing multi-color lighting. There is a full-service sushi bar and a comfortable bar/lounge for networking.

'Ku' is a Chinese word meaning 'fantastic', so be seated and let your Asian culinary adventure begin. From the sushi bar comes such starters as: Kuasian Tartar, spicy tuna and salmon, guacamole and Japanese dressing; Seafood Pizza, rice pizza with sliced tuna, salmon, shrimp, yellowtail and guacamole; include: Thai Curry Lettuce Wrap, with diced chicken, long bean, bell peppers, jicama, and spicy Thai sauce; Chicken or Beef Satay, marinated on skewers with lemongrass and peanut sauce; Grilled Boneless Short Ribs, roasted sweet potato and spicy tangerine miso glaze; and house made Pork & Vegetable Dumplings. The house Spare Ribs are delicious and meaty.

Beautifully plated house specialty entrees include: Ku Asian Seafood Curry Hot Pot, sea bass, shrimp, scallops, salmon and vegetables in a curry sauce; Wok Grilled Garlic Chicken or Shrimp with basil, baby bok choy and pineapple; a fine version of General Tso's Chicken, crispy chicken, hot peppers and honey sauce; extraordinary Ku Asian Duck, sautéed duck with bean sprouts and mushrooms served with pancake; and Roasted Chilean Sea Bass, with grilled asparagus, soba noodles and chunky miso sauce.

From the Chinese kitchen you must try the Shrimp with Long Bean; Moo Shu with chicken, beef or seafood served with pancakes for wrapping; or Wok Glazed Ginger Shrimp or Scallops. Southeast Asian specialties include: popular Pad Thai Noodles; Singapore Rice Vermicelli with chicken, beef, shrimp or pork; and Thai Curry Sauce with your choice of beef, chicken, vegetable, shrimp or scallops. A special diet kitchen selection is also available. There is a full roster of Japanese sushi, raw or hand rolls, signature rolls and sushi bar and Japanese kitchen entrees.

Happy Hours are Monday through Friday from 4 to 7 p.m. featuring specially priced cocktails and Sunday Brunch is served 1 to 4 p.m. The Brunch menu is all you can eat, dine in only and includes many selections from soup and fresh salad to main courses and signature rolls. Cost is: \$19.95 per person; \$10.95 for children

up to 10.

Ku Asian Bistro is located at 480 New Rochelle Road, Bronxville (Chester Heights), just off the Cross County Expressway and the Hutch. The restaurant is open 7 days a week for lunch, dinner and Sunday brunch from 11:30 a.m. to 3 p.m. and 4:30 to 10 p.m. Closed between lunch and dinner from 3 to 4 p.m. Sundays from 1 to 10 p.m. Bar/lounge with TV. Main courses at dinner: \$8 to \$25. Lunch specials from: \$6.95.

Happy Hours Monday through Friday, 4:30 to 7 p.m. Sunday Brunch: 1 to 4 p.m. Take-out and local delivery. Catering available. Major credit cards. Private party room. Casual dress. Ample free parking. Reservations suggested for larger groups. Phone: 914-668-8877; www.kuasianb.com.

Where to Dine After the Spring Orchid Show at NYBG

A beautiful Technicolor harbinger of spring, the annual Orchid Show this year themed 'Orchidelirium' has premiered at the New York Botanical Garden in the Bronx and it will run through April 17. After the winter we've had, I look forward to visiting NYBG, walking through the beautifully restored Enid Haupt Conservatory and beholding the seductive floral arrangements and dramatic plantings. (For additional info: www.nybg.org). After taking in all that beauty, we do get hungry. So where do we dine nearby? Here are a few suggestions.

New Starr Holiday Dining Pavilion at NYBG.

Ever since restaurant rock star Stephen Starr took over the food service concessions at NYBG, hungry visitors have been taking note. Starr made a big name for himself in Philadelphia where he owns several powerhouse restaurants including his retro: Continental. He is also represented in Atlantic City at Buddakan, and in Washington, D.C. at the hot new Le Diplomate where we enjoyed a wonderful French brasserie brunch recently. He has premiered themed Dining Pavilions throughout the park and near the Enid Haupt Pavilion: the casual Pine Tree Café and Hudson Garden Grill. Open daily. Check it out online.

Mario's Restaurant, 2342 Arthur Ave., Bronx; 718-584-1188. Since 1919 five generations of the Migliucci family have worked the front and back-of-the-house making sure patrons are well served at this venerable Little Italy institution. Amiable Joe Migliucci, the current patriarch, is there with his wife Barbara,

daughter Regina and sons Michael and Mario. To many, the flavorful sauces and gravies produced in this kitchen are the stuff of Italian 'foodie heaven.' And for those in the know, the old world menu also holds many surprises. For starters enjoy the palate pleasing lagniappe of marinated carrots, hot peppers and good crusty Arthur Ave. bread; www.mariosrestarthurave.com.

Artie's Steak & Seafood, 394 City Island Ave., Bronx; 718-885-9885. This restaurant would thrive anywhere, but its right in the middle of City Island, the charming seaport village just below the Westchester county line. Owner Spiro Chagares and his staff offer patrons an inspired melding of traditional and contemporary dishes served with flair. Sit back in one of several refurbished dining areas and enjoy such changing specialties as: hearty Seafood Chowders; Smoked Salmon Roll-Ups; Wood Grilled Jumbo Shrimp and Scallops; hunks of tender Short Rib; a massive Zuppa Di



Specialties at Ku Asian Bistro



The Orchid Show at NYBG

Pesce; tender Oven Roasted Rack of Lamb; Chardonnay Poached Salmon with seafood; and fresh Lobster prepared in a variety of styles. There's a loaded Lobster Salad Roll at lunch and their Mediterranean style Pizzas are good to share, too. Check out the redesigned bar/lounge most evenings for good networking. Private party facilities. Off premise catering. Open 7 days. Free parking; www.artiescityisland.com.

Morris Gut is a restaurant marketing consultant and former restaurant trade magazine editor. He has been tracking and writing about the food and dining scene in greater Westchester for 30 years. He may be reached at: 914-235-6591. E-mail: gutreaactions@optonline.net.



Happenings



We're happy to help spread the word about your community event. Please submit your information at least three weeks prior to your event and include the words "Happenings Calendar Submission" in your email subject line. Entries should be sent to Pat Casey at pcasey@theexaminernews.com.

Tuesday, March 22

Tuesdays at Dorry's. Thinking together about the Presidential Race. Once again, Dorry's folks will puzzle together and speak about developments in U.S. politics. Tuesdays @ Dorry's gathers "conversation partners" weekly for informal table talk. There is no charge. Just come and order your food from Sylvia and enjoy the discussion and the company. Food ordering begins at 5:30 p.m. Presentation and discussion 6 to 7 p.m. Dorry's Diner, 468 Mamaroneck Avenue, White Plains; 914-682-0005.

Wednesday, March 23

Noonday Getaway Concert. Downtown Music welcomes returning artist David Heiss for a performance of his personal favorites. Heiss is a member of The Metropolitan Opera Orchestra and has performed with the company as cello continuo soloist in the entire canon of Mozart operas, the production of "The Enchanted Island" and the worldwide HD broadcast of Handel's "Giulio Cesare." He is principal cellist of The New York Pops at Carnegie Hall and has been featured as soloist in concertos by Irving Robbin and Theodore Antoniou at the Tanglewood Festival. He is joined by Warren Jones at the piano. This concert is made possible with the generous support of the Brian Wallach Agency – Personal and Commercial Insurance since 1949. Take a break from your busy day and join us for this delightful free 30-minute performance at historic Grace Episcopal Church, 33 Church St., White Plains; 12:10 p.m.

Thursday, March 24

How the Puritan Revolution Abolished Tyranny. After Magna Carta, England enjoyed two centuries of relative peace but this ended with the start of the Wars of the Roses in 1455. Three decades of anarchy ended in 1487, when Henry VII established a strong monarchy. Each of his successors became increasingly powerful, until James I and his authoritarian style arrived from Scotland in 1603, which led to a long period of desire for self-rule leading to the American Revolution. Part of the Building Blocks of the U.S. Constitution series with Walter Johanson. North Castle Public Library, 19 Whipoorwill Rd. East, Armonk. 1 p.m. Free. Info: 914-273-3887 or www.northcastlelibrary.org.

Westchester County: A Historical Tour in Postcards. Join the New Castle Historical Society in for an evening of local history presented through historic postcards. The program, presented by Patrick Raftery of the Westchester County Historical Society, discusses the history of the county from the late 17th century to the present using historic postcards. Among the topics covered are historic houses and churches, the Revolutionary War and the Civil War, the Croton and Kensico dams, monuments, transportation, education and recreation. Horace Greeley House, 100 King St., Chappaqua. 7:30 p.m. Recommended donation: \$10 (Includes program, self-guided tour and wine and cheese.) Registration recommended. Info and registration: Contact Cassie Ward at 914-238-4666 or e-mail director@newcastlehs.org.

Saturday, March 26

Teaching Trails: A Community Path for Environmental Education. Join guided trail experience through the woodland forest. Discover who left that track, which tree makes the best animal home or which plant makes its own heat. Program runs about 30 minutes. Greenburgh Nature Center, 99 Dromore

Rd., Scarsdale. 11:30 a.m. Free. Also March 26. Info: 914-723-3470 or visit www.greenburghnaturecenter.org.

Meet the Animals. A fun and informative program that allows you to get up close and hands on with some of the nature center's live animals. Concludes with feeding birds of prey. Greenburgh Nature Center, 99 Dromore Rd., Scarsdale. 2 p.m. Members: \$5 per person. Non-members: \$8 per person. Info: Visit www.greenburghnaturecenter.org. Info: 914-723-3470.

"A Midsummer Night's Dream." Shakespeare's magical comedy about one madcap summer evening where three stories collide when four young lovers, a jealous fairy king and his queen and a group of aspiring young actors all find themselves in the woods. Featuring the Hudson Valley Shakespeare Festival's Conservatory Company directed by Jason O'Connell. Paramount Hudson Valley, 1008 Brown St., Peekskill. 2 p.m. \$20. Info and tickets: 914-739-0039 or visit www.paramounthudsonvalley.com.

Sunday, March 27

Easter Egg Hunt. Hop on over to the Easter Egg Hunt at First Baptist Church of White Plains. The Easter bunny has hidden over 1,000 eggs for children ages 2-12. All are welcome at this free community-wide event. First Baptist Church of White Plains is located at 456 North Street. There is plenty of parking in the church lots along Bryant Avenue. All guests are welcome to the Easter Service at 10:30am, and there is a Spanish Service at 12:30pm, with our sister congregation, Misión Bautista. Assemble on the front and back lawns between the services at 11:45am-toddlers up to 5 years old around the flag circle, children 6 and older behind the Wilson House. The hunt begins at 12 noon.

Hike the Red Trail. A spring hike to enjoy the longest trail at the preserve.

Cranberry Lake Preserve, Old Orchard Street, North White Plains. 1 to 3 p.m. Free. Info: 914-438-1005.

Monday, March 28

Young Explorers Story Time. Nature discovery for youngsters. Enjoy a nature-themed story and discover the wonders of nature while exploring fields, forests or landscaped grounds. Dress for outdoor activity. Except in extreme weather conditions, a portion of each class is spent outdoors. For children three to five years old; with a parent or caregiver. Greenburgh Nature Center, 99 Dromore Rd., Scarsdale. 1 to 2 p.m. Members: \$9 per child. Non-member: \$12 per child. Every Monday. Info: 914-723-3470 or visit www.greenburghnaturecenter.org.

Ongoing Events:

Free Tax Preparation. The AARP free taxpayer assistance program has moved to the new White Plains Education and Training Center at 303 Quarropas St., White Plains, across from the Federal Courthouse. AARP tax counselors will be there to prepare 2015 tax returns. Hours are 9:30 a.m. to 2:30 p.m. Monday through Wednesday. Call 1-888-227-7669 or 211 for other AARP TaxAide locations. Please bring last year's tax return and all 2015 tax-related documents and Social Security notices. We assist all taxpayers not just seniors. We will be there until April 18th.

Parent Behavior Management Training. Feb. 23 to May 31; 9:15 to 10:45 a.m. at WJCS Hartsdale, 141 North Central Avenue, Hartsdale, NY 10530. WJCS is offering a 12-session, evidence-based Parent Behavior Management Training Group for parents of children on the autistic spectrum or with a developmental disability. Parent Management Training has been shown to be effective in decreasing oppositional, aggressive and antisocial behavior. It trains parents to

continued on page 15

Swingin' Sunday Will Support Enrichment Programs in White Plains Schools

The Friends of White Plains Public Schools will host Swingin' Sunday, an evening of dining, music and dance, on Sunday, April 10 from 5 to 8 p.m. at Westchester Hills Golf Club in White Plains.

Entertainment will be provided by students in the White Plains public schools. The evening will also include a Special Tribute to Fred Seiler, Assistant Superintendent for Business, who will be retiring at the end of the year.

The evening features a buffet dinner with wine, and a "Rockin' Raffle" with



Students will provide entertainment at "Swingin' Sunday" fundraiser.

dozens of prizes from a 40-inch Smart TV to a weekend in Manhattan. Sponsorships and ads in the Event Journal are also available. More information about the event can be found at <http://www.nycharities.org/Events/EventLevels.aspx?ETID=8875>, where event tickets, sponsorships, journal advertisements, and raffle tickets, can be purchased.

Through the generosity of the White Plains community,

the Friends of White Plains Public Schools has provided more than \$300,000 in grants to the District for enrichment programs led by poets, playwrights, historians, dancers and authors. These programs, recommended and directed by teachers in all White Plains schools, stimulate students' imaginations and encourage them to expand their horizons and their skills.

The Friends of White Plains Public Schools is an all-volunteer 501-c-3 non-profit. Learn more and join us at www.FriendsofWPPPS.org.

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HELP WANTED

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LEGALS

Notice of formation of limited liability company Shadow Moses, LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 01/14/2016. NY office location: Westchester County. SSNY has been designated as agent of the LLC upon whom process against it may be served. The post office address to which the SSNY shall mail a copy of any process against the LLC served upon him/her is **424 Central Ave 2nd Floor, Peekskill, NY 110566. Purpose/character of LLC: 3d Printing & Online Retail**

FEDER KNIVES LLC NOTICE OF PUBLICATION Pursuant to Section 206 of the New York Limited Liability Company Law, this is a notice of publication of Feder Knives LLC, a New York limited liability company (the "Company"). The Company's Articles of Organization was filed with the New York Department of State on February 10, 2016. The office of the Company is located in Westchester County, New York. The New York Secretary of State has been designated as agent of the Company upon whom process against it may be served and the post office address within this state to which the Secretary of State shall mail a copy of any process against the Company is 725 Hudson Avenue, Peekskill, NY 10566. The registered agent of the Company is **Geoffrey Feder, 725 Hudson Avenue, Peekskill, NY 10566. The Company is a manufacturer and seller of custom-made knives.**

NOTICE OF FORMATION OF 425 First Realty, LLC. Articles of Organization filed with the Secretary of State of NY (SSNY) on March 11, 2016. Office location: WESTCHESTER County. SSNY has been designated as agent upon whom process against it may be served. The Post Office address to which the SSNY shall mail a copy of any process against the LLC served upon him/her is: 926 Wynnewood Road, Pelham, NY 10803 **The principal**

business address of the LLC is: 926 Wynnewood Road, Pelham, NY 10803 Purpose: any lawful act or activity

LEGAL NOTICE Notice of Formation of Bygone Candle Company LLC filed with Secretary of State of NY (SSNY) on 2/22/2016. Office Location: Westchester County. SSNY is the designated agent upon whom process against it may be served. SSNY shall mail process to: **15 Winslow Rd, White Plains, NY 10606. Purpose: any lawful act.**

NOTICE OF FORMATION OF ELEMENTAL EVENTS, LLC also recognized as e2 markets, and e squared markets. as filed with Secy. of State of NY(SSNY) on 1/7/2016. Location: Westchester County. Company's agent for service of process is Rocket Lawyer Corporate Services, LLC, **90 State Street, Suite 700, Albany, New York 12207. Purpose: any lawful activity.**

NOTICE OF FORMATION OF: 7 JONES LLC Art of Org. filed with SSNY on February 20, 2015. Office Location: Westchester County, SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail process to: **53 Post Street, Yonkers, NY 10705. Purpose: any lawful purpose.**

Notice of formation of Laurent & Altieri, LLC. Art. Of Org. filed with Sect'y of State of NY (SSNY) on 02/05/2016. Office in Westchester County. SSNY has been designated as agent of the LLC upon whom process against it may be served. SSNY shall mail process to: **Genevieve Laurent, 67 Sedgwick Avenue, Yonkers, New York 10705. Purpose: any lawful purpose.**

NOTICE OF FORMATION OF FAULKNER FABRICATORS, LLC Art. of Org. filed with SSNY on 12/16/15. Office location: Westchester County. SSNY has been designated as agent of the LLC upon whom process against it may be served. SSNY shall mail process to: **Faulkner Fabricators, LLC, 74 Lyons Place, Mt. Vernon, NY 10553. Purpose: any lawful purpose.**

NOTICE OF FORMATION OF: Connected Healthcare Technologies, LLC, office in Westchester County; Articles of Organization filed with SSNY on 2/17/2016. SSNY designated agent of LLC upon whom process may be served. SSNY shall mail a copy of process to: the company, c/o **Sarah Ball, 80 Central Avenue, Rye, NY 10580. Purpose: any lawful acts or activities.**

Notice of Formation of CGC Solutions LLC filed with the Department of State on 09/30/2015. Putnam County, SSNY is designated as agent upon whom process against the LLC may be served. SSNY shall mail process to The LLC,

74 Hillside Park, Brewster, NY 10509. General Purpose.

SO MULCH MORE, LLC. Art. Of Org., filed with SSNY on 1/07/16. Office Location: Westchester County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail process to: **28 Fox Lane, Mt. Kisco, NY 10549. Purpose: any lawful activity.**

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Happenings

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manage their child's behavioral problems in the home and at school. Call 914-949-6761 x408 for more information.

"insomnia." A group exhibition featuring 12 artists. Artists who are insomniacs have famously used this time creatively to originate new ideas and deepen their existing pursuits. This exhibit highlights work produced during a period of time between sleep and wakefulness, at the sweet spot of creativity. Also includes a hands-on workshop for all ages. Pelham Art Center, 155 Fifth Ave., Pelham. Free. Exhibit continues through March 26. Info: 914-738-2525 or visit www.pelhamartcenter.org.

LEGACY: Sculptures by Ivan Biro and Derek Uhlman Opening Reception. In conjunction with the Craft-Tastic exhibition, this ongoing exhibit in the courtyard features a group of four sculptures that highlights the mentor relationship between Ivan Biro and Derek Uhlman. Sometimes a student departs radically from the training or visual language of the master. This exhibit reveals the dynamic between their works. Pelham Art Center 155 Fifth Ave., Pelham. Free. Exhibit continues through March 30. Info: 914-738-2525 or visit www.pelhamartcenter.org.

Art Exhibit. An exhibition featuring works by Katie Bell, Joseph Montgomery and Lumin Wakoa examines the

materiality and object hood of painting through the reassembling of objects, materials and forms. The artists utilize the process of painting as a catalyst for the generation and regeneration of ideas and imagery. Fragments collected from a wide array of sources, including earlier works, are recycled and reconstructed to create new compositions that challenge the traditional constraints of painting through collage and assemblage. Westchester Community College's Fine Arts Gallery, 75 Grasslands Rd., Valhalla. Gallery hours are 10 a.m. to 3 p.m. every day except Sunday and Thursdays from 4 to 6 p.m. Free. Exhibit continues through Apr. 16. Info: 914-606-7867 or visit www.sunywcc.edu/gallery.

20th Century Photography Masters Exhibitions. Simultaneous exhibitions that explore some of the most notable

photographers from the last century. One exhibit examines the work of three lifelong friends: Ansel Adams, Willard Van Dyke and Edward Weston who, throughout their careers, sought to promote photography as a fine art. The second exhibit, "The Instant as Image," explores the camera's unique ability to capture movement. Centered around Barbara Morgan's exuberant images of Martha Graham and her dancers performing for the camera and Larry Fink's photographs of partying socialites and rural folk, 12 other artists are also featured working in documentary, street and snapshot style, depicting motion as an expressive device rooted in the real world. Neuberger Museum of Art, 735 Anderson Hill Rd., Purchase. 12 to 5 p.m. \$5. Seniors: \$3. Museum hours are Tuesday and Thursday through Sunday 12 to 5 p.m. and Wednesday 12 to 8 p.m. Exhibit continues through June 5. Info: 914-251-6100 or visit www.neuberger.org.

Fifth Annual Harlem Fine Arts Show Comes to White Plains

The Harlem Fine Arts Show Comes to White Plains to celebrate its 5th Annual Event, showcasing artists and authors on Tuesday, March 29 at the White Plains Library 6 to 9 p.m. The event showcases African American artists and authors from the New York metropolitan area. This year's Special Recognition honorees will include the acclaimed R&B and Pop singing group Atlantic Starr and youth phenome Julius Rodriguez.

Featured Authors include: Flo Anthony, David Banks, Dr. Martia Goodson, Monica Michelle and Carol Hill Mackey.

Atlantic Starr began in Greenburgh with trumpeter Duke Jones, drummer Porter Carroll Jr., bassist Clifford Archer, percussionist and flutist Joseph Phillips, and three brothers: lead vocalist and guitarist David Lewis, lead vocalist, keyboards and primary songwriter Wayne Lewis and trombonist Jonathan Lewis. The band's membership eventually stabilized around Carroll, Archer, Phillips, the three Lewis brothers, lead singer Sharon Bryant, trumpeter William Sudderth, saxophonist Damoni Rentie and Koran Daniels. Throughout the late 1970s and early 1980s, Atlantic Starr scored a string of hits on the R&B and Pop charts, "When Love calls" "Circles" "Touch a four leaf clover" (Written by Wayne and David Lewis) "Am I dreaming" and "Send for me". The Lewis brother's went on to score huge success with "The number 3 pop song world wide "Secret lovers" followed by the number one song of the 1987 "Always" which scored #1 on the Pop, R&B and adult contemporary charts world wide. Other hits include "Silver Shadow", "Masterpiece", "My first love" just to name a few. While the band has changed members, Atlantic Starr continues to perform today.

Julius Rodriguez is a 17-year-old musician who began playing classical piano while teaching himself drums at the age of four. He enrolled into the Manhattan School of Music Precollege Division where he studied classical piano,

and currently studies jazz piano, drums, and composition. Julius has earned recognition from the Charles Mingus High School Festival and Competition, Downbeat Student Music Awards, NAACP ACT-SO (Academic, Cultural, Technological, and Science Olympics), the Next Generation Jazz Festival High School Competition, and the NFAA's Young Arts.

Monica Michelle is the author of her inaugural novel, Lucky No.5.

David C. Banks is the President/CEO of the Eagle Academy Foundation. He was the Founding Principal of The Eagle Academy for Young Men. David is the author of the book SOAR: How Boys Learn, Succeed and Develop Character.

Martia G. Goodson is an American Historian specializing in American oral history. She is the author of Church Ladies: Untold Stories of Harlem Women in the Powell Era. She has also authored Chronicles of Faith: The Autobiography of Frederick D. Patterson, and has published numerous articles for academic and professional journals and magazines on black oral history.

Dr. Goodson is the author of New York's African Burial Ground, an official guide to the Lower Manhattan colonial burial place of 15,000 enslaved Africans.

Flo Anthony is a multi-award winning journalist who has hosted the daily nationally syndicated radio show "Gossip On The Go with Flo." Flo is author of the Black Expressions Bestselling Novel, Deadly Stuff Players. Flo is also the Publisher/editor in chief of blacknoir.nyc and writes a weekly syndicated newspaper column "Go with Flo," as well as a monthly column "Big Apple Buzz" in Resident Magazine.

Carol Mackey is the former Editor In Chief of Black Expressions Book Club, the largest direct-to-consumer book club for African Americans in the nation. She is the author of the bestselling Sistergirl Devotions: Keeping Jesus in the Mix on the Job.

Several visual artists will also be featured.

Over 200 Children enrolled in the White Plains Youth Bureau's After School Connection program have been busy creating beautiful pieces of jewelry. Each piece is a one of a kind creation inspired

by similar pieces created by youth at the Guga S'Thebe Ideas for Progress Community Center in Cape Town South Africa. The Youth Bureau children were able to see, hold and dissect original pieces of jewelry purchased at the center in South Africa. The children studied how the jewelry was made and created their own masterpieces adding their own personal stamps on them. On display will be a large array of necklaces, bracelets and other colorful pieces.

The White Plains Harlem Fine Arts Show sponsored in cooperation with the White Plains Youth Bureau, Delta Sigma Theta Sorority, Inc. Westchester Alumnae Chapter, the Harlem Fine Arts Show and the White Plains Public Library grew out of the Harlem Fine Arts Show. The Harlem Fine Arts Show is the largest traveling African Diasporic art show in the United States. Inspired by the Harlem Renaissance, HFAS provides a platform for African Diasporic artists and African American visual artist to exhibit and sell their work. Tickets are \$25 and can be purchased at the Youth Bureau Monday through Friday, 10 a.m. to 7 p.m. For more information contact the White Plains Youth Bureau, 914-422-1378.

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