



# The WHITE PLAINS & Examiner



Covering White Plains, Greenburgh and Harrison

September 22-September 28, 2015

SMALL NEWS IS BIG NEWS

Volume 5, Issue 213

## White Plains Hospital Cuts the Ribbon on a New Entrance and Lobby

By Pat Casey

It's bright, it's modern, it's inspiring and it's designed to be the gateway to an evolving new White Plains Hospital campus.

The ribbon was cut Monday morning on the new hospital lobby, which some are calling the lobby of "the hospital for the future." Taking its cue from the Hospitality industry the new lobby features interior design by Perkins Eastman, with 25-foot glass walls, a floating staircase, and a café run by New York Hospitality Group and White Plains' own Peter Herrero, owner of Sam's of Gedney Way.

"This lobby is not just an entrance to a new building, but the gateway to a new era for White Plains Hospital," WPH President & CEO Susan Fox explained. "This is a major step in the redesign of our campus to better serve our community, bringing in more advanced services and an even greater focus on providing our patients with an exceptional experience."



JOHN VECCHIOLLA PHOTO

White Plains Hospital cut the ribbon on a new lobby entrance Monday morning. Twenty-five-foot glass walls provide natural light and a clear view of the Hospital's upgraded and newly planted streetscape. Such natural light and landscaping are designed to reduce stress. The glass is treated with a frit pattern that reduces glare as well as heat gain in the space.

"This new facility was created with an architectural and interior design philosophy that started with a feeling of hospitality to provide a comfortable environment for patients and families," Fox continued. Its attractive, modern construction and design were specifically intended to inspire confidence by sending a message that patients, families, and visitors will receive technologically advanced care at White Plains Hospital. The lobby's 25-foot-high glass walls that bathe the interior with natural light, noise-quieting tiles and beautiful artwork are intended to help to offset the stresses that often go along with a hospital visit.

When visitors drive up to the lobby's Davis Avenue entrance, there is a new porte cochère to protect them from the elements. After drivers park in the hospital garage, they can cross over to the lobby using the J. Michael Divney skybridge, a glass-enclosed walkway

*continued on page 2*

## Valhalla School Board to Discuss WestHELP Senior Housing Option

In an email, Greenburgh Town Supervisor Paul Feiner advised that Dr. Brenda Myers, Superintendent of Schools for the Valhalla Board of Education, has said that board intends to discuss, in executive session on September 29, the proposal by the town to convert the WestHELP homeless shelter to senior citizen affordable housing units. Greenburgh and Marathon developers have asked the county to extend the lease to 30 years. The town only has a legal interest in the property for 15 years.

Previously, the County Executive's office had advised the Greenburgh Board that they would be more receptive to the

proposed senior housing apartments if the Valhalla School Board supports the plan.

The Town Board had previously voted to enter into an agreement with an affordable housing developer to convert the WestHELP facility to affordable housing for the remaining 15 years of the town's interest in the property in the event that the county rejects the 30 year senior housing option. Two different affordable housing developers have expressed interest in the property. One of the developers, according to Feiner, indicated that he could have tenants move into the apartments possibly by the end of 2015.

## Youth Bureau Brings NY Film Festival Movie to White Plains

The City of White Plains Youth Bureau and the White Plains Coalition For Living Wellness is partnering with Prestige Media and Michael Barbee to bring the NY Film Festival movie "Clipped Wings They Do Fly" to White Plains Tuesday, Sept. 22 as part of 2015 Wellness Week. The event will feature a panel presentation, book signing, and movie screening at the Reckson Building, 360 Hamilton Ave., White Plains, 6 to 9:30 p.m. Refreshments will be provided.

"Clipped Wings They Do Fly" is a fictional suspense movie that is loosely based on the novel of the same name. The movie highlights the life of the

lead character, "Billy Ray Michaels" (played by Usman Sharif). Billy Ray suffers from Multiple Personality Disorder compounded with Paranoid Schizophrenia and finds himself on trial for murder, which he doesn't remember committing. Billy Ray finds himself entangled in a world of confusion, which unbeknownst to him, he created.

This story is told through the eyes of many of the people with which Billy Ray comes into contact. Due to the nature of the case, the District Attorney, "Adam Stevenson" (played by Bill Cobbs) is trying to maneuver through a strong political climate and attacks from elected officials.

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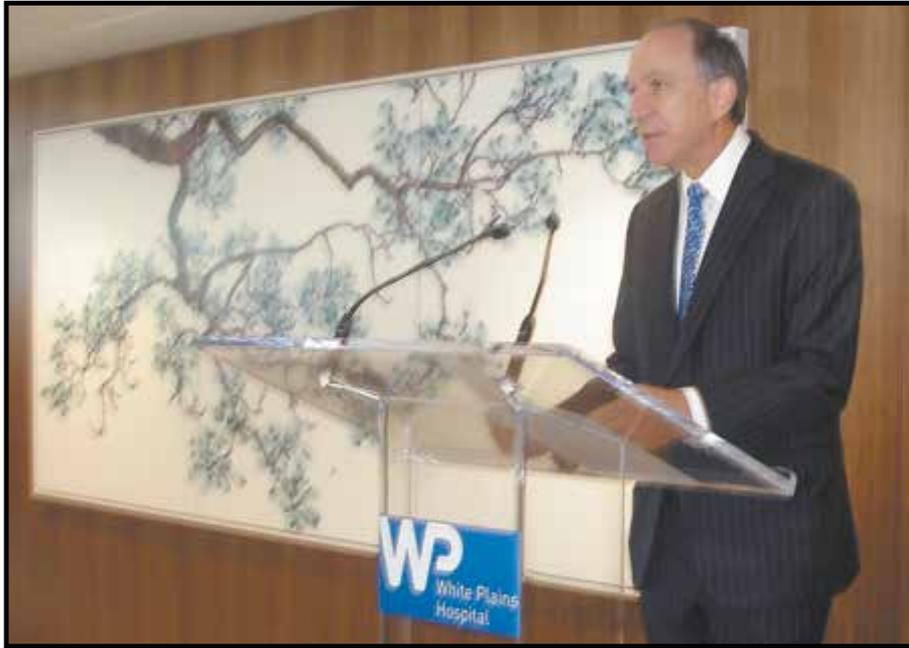


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## White Plains Hospital Cuts the Ribbon on a New Entrance and Lobby

continued from page 1



JERRY EIMBINDER PHOTO

Laurence R. Smith, Chairman of the Board of Directors at White Plains Hospital, delivered the opening address at a gathering of about 200 elected officials, hospital staff members, representatives of the media and other guests at the ribbon-cutting ceremony for the opening of White Plains Hospital's new lobby and cafe on September 21.

named for the hospital's immediate past board chairman.

A newly planted streetscape is visible through the walls of windows and wooden planters are generously distributed throughout the lobby. Natural materials are used everywhere: wood

flows from the building's exterior into the lobby and wraps into the entranceway. A walnut feature wall, terrazzo flooring, soft carpeting, comfortable seating, greenery, and noise-dampening ceiling tiles allow for quiet conversation and relaxation.

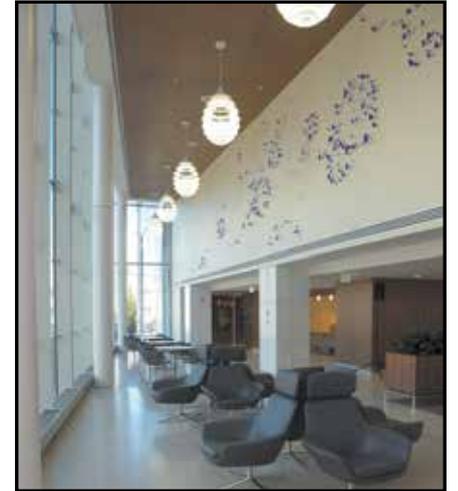
In addition, the hospital commissioned

an art installation by New York sculptor Paul Villinski, whose soaring clusters of butterflies—forged from recycled cans—inspire feelings of beauty, hope, and renewal among those who view his work.

The new lobby also features the Everyday Healthy Café, with seating in the atrium. The concept was conceived by the hospital in conjunction with Peter Herrero. Everyday Healthy Café offers locally sourced fruits and vegetables, organic choices, freshly squeezed vegetable juices to order, and wraps. Visitors who want to pick up a gift will find items at the lobby's gift store, which will include wares made by local artisans.

White Plains Hospital will soon unveil the rest of the new, six-story building. On the third floor, surgeons will begin using five new operating suites that are specifically designed to bear the weight and size of highly advanced surgical equipment. The fourth and fifth floors will provide two dozen new private patient rooms, while the sixth floor will house a spacious maternity unit, with private patient rooms and expanded labor and delivery suites.

One of the last phases of White Plains Hospital's four-year capital transformation project will be completed late in 2015: a new 40,000-square-foot addition to the Cancer Center that will nearly double the space for the hospital's growing number



White Plains Hospital commissioned an installation by New York sculptor Paul Villinski, whose soaring clusters of butterflies—forged from recycled cans—inspire feelings of beauty, hope, and renewal among those who view his work. Both individual seating and café seating are out in the lobby's atrium, where the double-height space is anchored by artichoke light fixtures designed by the Danish designer Poul Henningsen for the international lighting manufacturer Louis Polsen.

of cancer experts, researchers and clinical trials. The lobby in the Cancer Center echoes the main lobby with floor-to-ceiling glass, natural earth tones, and greenery. Additional amenities, such as a water feature and library will be included.



## Join Us at the 21st Annual Support-A-Walk for Breast & Ovarian Cancer

### Sunday, October 4th ~ FDR State Park

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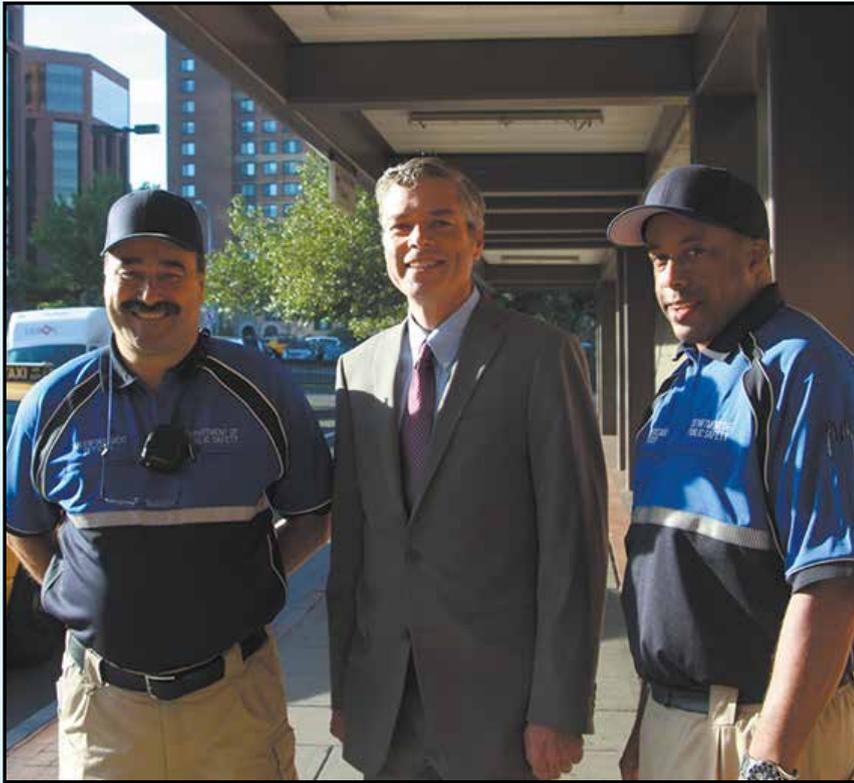
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[www.supportconnection.org](http://www.supportconnection.org)

Questions? 914-962-6402

Support Connection is a 501 (c) (3) non-profit.

# Taxi Starters Begin Work at White Plains Train Station



White Plains Mayor Tom Roach was at the White Plains train station last week introducing the city's two new taxi starters. The starters will work Monday through Friday during the morning and evening rush hours. They will be there to assist commuters utilizing the station and to ensure the orderly and efficient operation of taxicabs.

## Youth Bureau Brings NY Film Festival Movie to White Plains

continued from page 1

Though fictional, this story was taken in part from some of the true emotional accounts of the Author William Michael Barbee, as he journeyed through psychiatric counseling for depression and suicide over 25 years ago. Today, Mr. Barbee is a successful author, businessman, and philanthropist who

has been recognized for his leadership in the fields of business and mental illness awareness in the workplace. This year, the New Jersey Governor's Council recognized his production company, Prestige Media Productions, on mental health stigma with the prestigious "Ambassadors Award" for merit.

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# Local Real Estate Professional Has Woodworking Hobby With a Holy Purpose

By Pat Casey

Bob Friedland, CEO of Friedland Realty Advisors and White Plains resident, one of the more well known names in the regional real estate market, is near completion of a much-needed repair for the wooden Holy Ark or Aron Kodesh at the Jewish Community Center (JCC) of Scarsdale. It was expected to be finished and installed for the high holy days this month.

This repair, which Friedland has been tackling in his spare time, is the product of a hobby he began eight years ago. That hobby has grown over the years with the design and creation of six Holy Arks.

Locally Friedland has produced an Aron Kodesh for Sulam Yaakov in Larchmont and for Temple Israel in White Plains. He has also produced one for a synagogue in Florida and three synagogues in Israel.

An Aron Kodesh is the ornamental closet, which houses the synagogue's Torah scrolls. It means, "Gate to the prayers."

"It all began eight years ago," Friedland said, "when I moved into a new home with room to spare." That room to spare is a three-car garage turned into wood working shop, complete with all the tools and lumber a budding hobbyist could want.

My first project was to design and



Friedland with the Aron Kodesh he created for Temple Israel in White Plains. It was built for the youth program and the Hebrew writing reads, "and you shall teach it unto your children."

build an oval table for the new house," Friedland said. "So I went to Home Depot and at the customer counter I asked what I needed. I was answered by another customer standing on line with me. His name is Jack Hansen and he was the

woodworking instructor at Carmel High School. He answered my question on the spot and became my mentor. He showed me how to set up the equipment, how to cut to size, create joints, etc."

Friedland soon learned that working with wood is a great escape from the stresses of the real estate market, but it was his wife Sheila who suggested he take his hobby to the higher level. She knew that Sulam Yaakov needed an Aron Kodesh and suggested Friedland take on the job – which he did and completed with great success.

Friedland explains that there are no specific dimensions or prescribed requirements for building a Holy Ark. He does, however, acknowledge that he is very aware he is involved with something holy, creating a transition point between Earth and Heaven – a pathway.

The design and wood I choose for each project are made specifically for the particular synagogue or temple it will be housed in, he said.

So far Friedland's designs have included oak and walnut, which he sands to the smoothest of polishes. He jokes that his wife has asked him if he will ever tire of the sanding – but it seems that has become an integral part of the process.

The Holy Arks Friedland has designed for use in Israel were commissioned

by friends and relatives who live there. One that Friedland is particularly proud of includes wheels so it can be moved. That Aron Kodesh often travels to the Western Wall in Jerusalem where it is used by an organization called Women of the Wall, which tries for women's equality in Judaism.

At home, often accompanied by his nine-year-old grandson, Friedland is preparing to set up a website to market his talents. "It was my grandson's idea he said. "To this point my work has been donated. In the future I may treat it more like a business with my grandson as a partner."

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# International End of Life Doula Training and Wellness Center

Suzanne O'Brien, RN, founder of the International End of Life Doula Training and Wellness Center says that in the United States one of the greatest problems facing an aging population is an "End of Life Disconnect."

Using statistics from a National Hospice Organization Gallup Poll, O'Brien says that: "Nine out of 10 people who were terminally ill wanted to die at home, yet half were dying in the hospital. The same poll found that the number one fear of the dying patient was becoming a burden to their family."

"Because of our society's overwhelming fear of death, it is almost impossible to teach families how to fully care for their dying loved ones," said O'Brien. "Compounding that is the short amount of time dying patients spend at home." Another study found that seven out of 10 families said that they felt they were referred to hospice too late. "We have literally become paralyzed by the topic of death, and this fear is making the experience so much harder than it needs to be for both patients and families," observes O'Brien.

During a Hospice volunteer trip to Zimbabwe, Africa, in September 2012, O'Brien was impressed with the way people in the village she visited dealt with their dying relatives. "It became a

community affair," O'Brien said, noting that for women in Zimbabwe the average life span is only 42 years.

Because the hospice organization there had limited resources, the hospice workers taught members of the community how to care for a dying patient and their family through that last phase of life.

O'Brien likens the concept to a Birth Doula - someone who helps bring new life into the world, so why shouldn't there be the same care at the end of life? Both require special love and preparation.

Doula is a Greek word meaning a non-medical person trained to care for someone physically, emotionally, and spiritually. It is usually associated with the birth of a baby.

As a Hospice and Oncology Nurse in New York, O'Brien has worked with many patients and their families. Because she wanted to encourage a positive end-of-life experience, she began to facilitate hospice-training workshops and has included the training of End-of-Life Doulas.

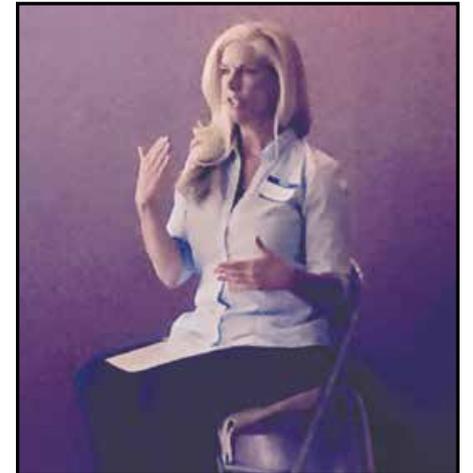
On Sept. 26 and 27 from 1 to 6 p.m. and Oct. 10 and 11 from 1 to 6 p.m. at Innovative Health Systems in White

Plains, O'Brien will hold workshops for three levels of training.

Level 1 is for everyone: Family caregivers, community members, volunteers etc. Participants learn the three phases of end of life care and what interventions they can suggest for comfort for both patient and family in each phase. Infused with patient bedside stories, this workshop is empowering, uplifting and inspiring.

Level 2 is designed for those who want to gain a more solid and in-depth understanding of how to care for a dying patient and their family through all three phases of end of life care. The concepts learned in Level 1 are applied to actual case studies for deeper understanding. The Level 2 training also includes the top 10 end of life disease processes. It will teach what the progression of the disease looks like and what interventions the doula would offer for comfort. A manual is included with a list of common medications used in end of life care.

Level 3 is a certificate course requiring an interview and six to nine months of training with three months of classroom learning and three to six months of internship and contact hours with end of life patients. A minimum of 40 hours is

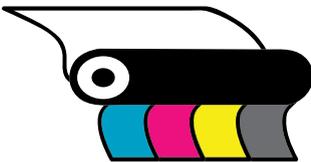


Suzanne B. O'Brien provides live and online training for people interested in becoming an End of Life Doula.

required for the Level 3 EOLD certificate in addition to successful completion of all classroom work and passing the End of Life Doula Final exam.

For more information about The End of Life Doula Program and workshops, visit <http://www.suzannebrien.com>. To RSVP for the workshops in White Plains call 845-337-0389.

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# White Plains Resident Raises Funds for Cancer Support

By Barbara Cervoni

"When life gives you lemons, make lemonade." We've all said it at one time or another. But when Maria Bianchi says it, she really means it. It's the reason she's rallied her friends and family to donate to her fundraising campaign for the 20th Annual Support-A-Walk for Breast and Ovarian Cancer. Maria's already raised more than \$6,500 and she's not done yet.

The Support-A-Walk, presented by Support Connection, Inc., will take place on Sunday, Oct. 4th, at FDR State Park in Yorktown Heights. The event was founded 21 years ago by local residents to bring attention to the needs of people affected by breast and ovarian cancer. People travel from across the Hudson Valley and beyond to take part in this uplifting community event. Proceeds fund Support Connection's year-round free support services and programs for people affected by breast and ovarian cancer.

Participants of all ages complete a 3-mile walk, often in honor of loved ones. There's a Survivor's Welcome Area where volunteers greet and welcome cancer survivors. Along the Walk path, walkers are encouraged and cheered by local bands, cheerleaders and other community



Back Row: Juliana Gullotta, Alexa Bianchi (Maria's daughter), Marisa Bianchi (Maria's daughter) Denise DiCostanzo, Joann Burrows, Maria Bianchi, Susan Gullotta, Deborah Lancellotti and Linda Arnone. Front Row: Suzanne DosSantos, Nicasia Mangiafridda, Dina Mangiafridda and Renee Morzillo

groups. Even those who can't attend can participate or donate. And, supporters can raise funds like Maria by creating personal online fundraising pages where friends and family can donate.

As an ovarian cancer survivor, Maria feels strongly about the cause. When she was diagnosed, Maria had never even

heard of ovarian cancer and was totally unprepared for how it would impact her: "It was November 2007 and life was great, perfect actually. Things couldn't have been any better, personally or professionally! Then, without any warning, my entire life changed. I had surgery and my life was suddenly filled with doctor visits, blood

tests, chemo, hair loss, scars and endless hot flashes."

It wasn't easy. Maria remembers times when the sudden thought "Oh my god, I have cancer!" stopped her in her tracks. With the love and support of her husband Steve, their daughters Marisa and Alexa, and other family and friends, Maria got through it. She says, "I'm surrounded by some of the best people ever!"

Many of those same family and friends will be at the Support-A-Walk with Maria and have contributed to her fundraising efforts. Maria is grateful to them and happy to be in good health: "I live each and every day to the fullest, I am grateful for every single moment and take nothing for granted! I am here, I am alive and I am a survivor."

When asked why she decided to raise funds for the Support-A-Walk, Maria says: "I know for a fact that the money is actually helping someone. Support Connection truly makes a difference in the lives of women and families going through cancer. I don't think there's anything better I could do." She adds: "It's all about giving back."

To learn more about the Support-A-Walk, or to make a donation, visit <http://supportconnection.org/support-a-walk-overview/> or call 914-962-6402.

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# Police Blotter

## Westchester County District Attorney's Office

**Perjury.** Christian Koch (DOB 6/27/75) of, Yonkers, was sentenced to eight weekends in the Westchester County Jail on his April 23, 2015 guilty plea to Perjury in the Second Degree, a class "E" Felony.

On March 21, 2014, the defendant, a former Yonkers Police Department Narcotics Unit detective and Neil Vera (DOB 4/13/80) also from Yonkers, who was charged with and previously pled



Christian Koch

guilty to Perjury and Official Misconduct, swore falsely, and the false statement was made in an application for a search warrant for.

The false statement was made with intent to mislead a Yonkers City Court Judge in the performance of his official

functions signing the warrant.

The defendants surrendered to the Yonkers Police Department Internal Affairs Division who assisted in the criminal investigation.

Vera was sentenced on May 28, 2015 to six months of weekends in the Westchester County Jail.

## Greenburgh Police Department

**Grand Larceny.** On the afternoon of September 8, police were dispatched to Sam's Club on a report of a larceny by a store employee. Upon arrival police interviewed the Asset Loss Prevention Manager for Sam's Club, who stated that an employee who was a cashier had stolen approximately \$10,000. The suspect reportedly had conducted fraudulent returns and taken cash from the register along with gift cards for several weeks. The suspect had used her store employee ID during all the fraudulent transactions. Further evidence being gathered to substantiate an arrest.

**Identity Theft.** On September 10, the complainant went to police headquarters to report a case of identity theft. He says that when he went to open a new cell phone account at the Verizon store, he was informed by store employees that another party with another name had opened an account approximately eight years ago using the complainant's Social

Security number. He was informed by Verizon employees that he could not open an account because the suspect account was still active and there was an unpaid balance of over \$50 on the account. Employees refused to provide any further information on the suspect or his whereabouts. The victim is following up with the Verizon fraud department.

**Petit Larceny.** On September 10 police were dispatched to The Stop and Shop on White Plains Road on a reported shoplifter in custody. Upon arrival officers spoke with the store loss prevention manager, who said she observed the offender at a self-checkout lane with a cart containing store merchandise. The offender took a bagel out of his cart, scanned it, and then paid for it. The offender then walked past all points of sale with the cart of unpaid merchandise. The offender was stopped outside of the store and asked to return inside with the stolen merchandise. The offender was placed under arrest and taken to police headquarters for booking. Video of incident was recovered and vouchered.

**Extortion.** On September 13, the complainant reports that at approximately 11:15 a.m. as she was pulling into the Speedway gas station at 775 S. Central Ave. she hit the curb and got a flat tire. When she finished pumping her gas, she parked

in the gas station. About 20 minutes later a white male, approx. 40 years old, with dark hair, wearing dark colored pants and a white shirt pulled up in a light green colored Cadillac SUV. The complainant states that the man told her his name was John and he worked for Volkswagen and that he could change the tire for her and get her a good deal on a new tire at Mavis. The complainant agreed and asked the man how much it would cost to which he replied: "Don't worry about it, it won't be that much." After the man finished putting on the complainant's spare tire he told her she owed him \$1,000. The complainant said that when she told him she didn't have the money to pay him and that the price was too high he became agitated and began to argue with her. The complainant was fearful that the man would retaliate in some way if she did not pay him so she agreed to pay him \$700. The complainant states that she then went to Mavis tire with the man but they did not have her tire. She then let the man follow her home where she retrieved her debit card and then to the bank where she paid him. Police are following up at Mavis and Speedway to speak to the employees and see if any surveillance video can be obtained.



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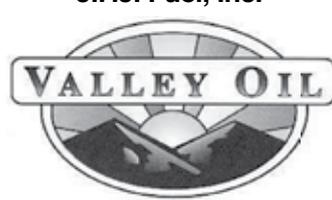


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## FASNY's Decision to Sue White Plains is Petulant and Arrogant

On August 5, 2015 the White Plains Common Council voted for a denial of the special permit for the French American School of New York (FASNY) to build a new school on the grounds of the former Ridgeway Golf Course. To have succeeded, they would have needed 5 of the 7 votes from the Council; however they failed to get this needed super majority. Deliberations lasting more than four years had finally been completed, thus ending contention among the citizens of White Plains, the White Plains Common Council, the mayor and FASNY. Unhappy with the results, FASNY promptly filed a petition in State Supreme Court to reverse the decision, declaring the decision as "illegal, baseless and arbitrary." A review of the many hundreds of letters written by the citizens of White Plains and the videos of the Common Council sessions over the past four years unequivocally contradicts these petulant, arrogant remarks.

In December 2013 the White Plains Common Council adopted by a 6-1 vote the findings of the Environmental Impact Study, but made no ruling regarding the approval of the FASNY plan. It should be noted that in response to the adoption vote, all six members of the Common Council and the Mayor emphasized that "further review is required over the coming months," "that our work is not done (Mayor Roach)," "and that many reservations exist."

The 6-1 vote at this meeting has been twisted by the legal counsel for FASNY as being of ultimate importance and in their opinion should supersede the final 4-3 vote. Comparing the 4-3 vote with the 6-1 vote is like comparing apples and oranges – a false analogy.

An extensive study to comply with The State Environmental Quality Review Act followed the 6-1 vote, and many disagreements ensued regarding which problems could be mitigated and which could not. The flood of letters from the citizenry and the comments at the open town meetings convinced those on the Council that many problems could not be mitigated, resulting in the 4-3 vote to deny the special permit. The decision of the three principled and courageous members of the Council were not "illegal, irrational, baseless and arbitrary." It is an affront to the residents of the City of White Plains and to the three Council members: Dennis Krolian, Milagros Lecuona and Nadine Hunt-Robinson to declare otherwise. To add insult to injury, the President of the White Plains School Board was accused of being immoral because she submitted a letter (within the required time allowed by the SEQRA review process) that did not coincide with the timetable of FASNY's legal team. The rankled lead attorney was undoubtedly perturbed by the contents of the letter, which expressed the unanimous decision

of the School Board to oppose FASNY's profoundly negative effect on White Plains High School. His acrimonious accusation to this issue was that FASNY was the victim of a "government ambush!"

A key requirement to grant a site approval and special permit is that the project be in harmony with the neighborhood. It is regrettable that FASNY and the city had spent so much time, effort and money on these vexing issues. FASNY's arguments were unconvincing and unverifiable. Problems with traffic, air pollution, safety, public street closing, sewage and storm water management were not sufficiently mitigated. Thus the one incontrovertible issue that could have and should have been identified at the beginning was that the FASNY plan quite simply failed to meet the basic requirement of being in harmony with the community.

Despite the sophistry of FASNY's legal expert in twisting the truth, and despite their protestations and failure to see the big picture, they failed to comply with all legal requirements and ultimately lost in a fair fight.

FASNY's obstinate behavior is shameful and must not prevail. The behavior and votes of Common Council members (John Kirkpatrick, Beth Smayda, John Martin and Mayor Tom Roach) who voted in favor of FASNY's new school are inexplicable and disappointing.

—Sanford S. Zevon, M.D., White Plains

## WP Youth Bureau Accepting Applications for Mayor's Youth Council

The Youth Council is a fun, positive environment for students to explore ethical leadership principles, learn about the value of community service and civic leadership and be inspired to bring passionate service and change to their community. The Mayor's Youth Council is open to any high school student who lives in the City of White Plains. Meetings are held on Wednesday evenings on a bi-

weekly basis at the White Plains Youth Bureau, located at 11 Amherst Place. The first meeting will be held on Wednesday, Sept. 30, 7 to 8 p.m. in the Youth Bureau's Teen Lounge. Applications may be picked up at the Youth Bureau office or from the Youth Bureau website, www.WhitePlainsYouthBureau.org. If you are interested in joining or would like more information regarding the Mayor's Youth

Council please call or email Catherine Backes at 914-422-1378 or cbackes@whiteplainsny.gov.



## Obituaries

### Brendan Fitzmaurice

Brendan Fitzmaurice of Ossining, age 24, passed away unexpectedly in his sleep on September 15. Brendan was a wonderful young man who brought a lot of joy to those who knew him. He is survived by his parents, Jerry and Sharon (Ward) and his two sisters, Shannon and Meghan. He was loved by his many aunts, uncles and cousins. Brendan graduated from Ossining High School in 2012 where he enjoyed his time on the track team and taking culinary classes.

Brendan was an active community member. He enjoyed his experience at the Keon Center in Montrose. Through them he worked at places such as Joanna's Fabric and Table Nine Restaurant. Almost every Sunday night, he could be found at Patrick's Pub in White Plains, with 10,000

PB&J, a local volunteer group who made sandwiches to bring to the homeless in New York City. Brendan loved the time he spent with friends at SPARC where they could be found either bowling, swimming or relaxing at Mohansic State Park in Yorktown.

He found his voice by listening to his favorite band The Fray, and he was an inspiration to all for running half-marathons including Wright-Patterson Air Force Base in Dayton, OH and along the ocean in Myrtle Beach, SC, and many in between.

In lieu of flowers, please send donations to the Keon Center, 2 John Walsh Blvd #2 Peekskill, NY 10566 or 10,000 PB&J via PayPal at 10kpbj@gmail.com.



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# Boomerang

## Boomerang Bernie



By Richard Cirulli

With the presidential election campaigns now in progress, the one contender who is worthy of Boomerang status is none other than Bernie Sanders, Senator from Vermont. Although he is not the only Baby Boomer in the race, he is the only one who truly exemplifies the Boomerang spirit.

For the record, this column is not an endorsement of his candidacy, but Sanders is worthy of my Annual Boomerang Award (ABA), which bestows upon the recipient no prestige, less credibility and even less financial award. Regardless if your political leanings are far right, far left, moderate or at any point therein, Bernie's views can be seen as offensive to some degree. Sanders is a politician who does not cage himself in a political box. Though many may not support what he stands for, we should respect him for his open-mindedness.

Senator Sanders has been stigmatized by the small "s" word. Ironically in a

politically correct nation, many liberals today are apprehensive about this title. During the sixties Sanders never labeled himself a Hippie, never fashioned long hair, did not take drugs, and had a disdain for rock music. He is a country music fan; you can't get more radical than this. He was a member of "YPSL" (Young Peoples Socialist League), an organization that advocated for the social ownership and control of the means of production and distribution, but was explicitly anti-communist.

Back in the sixties Bernie found himself in the awkward position of being too far left for the Democrats, and too far right for the radicals. In his early political career he was a staunch supporter of small "s" socialism.

It is easy to understand the confusion over his political leaning especially when we view his record. He pushed for guaranteed minimum wage, tougher corporate regulations, and rallied against a corrupt establishment. As a senator he voted with Republicans for a bill that would shield gun manufacturers from legal action when firearms are used by criminals. He

also supported the development of the controversial F-35, Lockheed Martin's next generation fighter jet.

Senator Sanders is not fearful to raise hell about the corporate forces he fears are driving America into the ground. Such a hero is needed today, especially in the wake of the 2008 collapse of Wall Street; its repercussions are still felt today. It was a political debacle where Washington bailed out a greedy and abusive Wall Street with taxpayer dollars as a reward for their failures, while simultaneously penalizing the victims on Main Street.

It is no secret that Senator Sanders was heavily influenced by Karl Marx, John Stuart Mill and Sigmund Freud. With regard to Marx, Sanders understands his critique of capitalism, though Sanders is smart and honest enough to know Marx never gave a prescription on how society should move forward. In common parlance, Marx was a Monday morning economist.

Senator Sanders is a living legacy and a true progenitor of the Boomerang generation. His ideology of the sixties continues to come back at us today,

regardless if we accept his views or not. Sanders has returned to introduce new generations to the "un-silenced" voice of the sixties.

To ease any apprehensions on the part of my readers, I am not a Socialist or Communist. As a matter of fact, I am neither a Republican nor a Democrat. Free thinkers never fit into a box. And, like the free thinkers of the Enlightenment, and many Baby Boomers today, we believe society is better served by those who resist the limitations of political templates. When such thinking prevails we build our own cages in which to protect us from the truth.

Ironically, as Senator Sanders is being labeled a socialist by his Republican and Democrat peers, many who come from the top 1 percent of wealth, they all receive their generous salaries, benefits and healthcare from the state, financed by the taxpayer. Now, who is the Socialist?

*Dr. Richard Cirulli is a college professor, business consultant, writer and an Innocent Bystander and critic at large. He can be reached at profcirulli@optonline.net.*

## The Millennial Generation Rises in Wine Influence



By Nick Antonaccio

Much has been written about the life and times of the Millennial Generation. They are unique in the history of our nation. Yet, almost paradoxically, they are the most informed and least financially secure generation.

Whether measured in economic, financial or social terms, their lifestyle and stature differs significantly from that

(born 1901-1924) grew up in the midst of worldwide conflict and economic turmoil; an atmosphere of political and financial insecurity prevailed. The Baby Boomer Generation (born 1946-1964) grew up in the midst of economic prosperity, living the American Dream. Generation X (born 1965-1981) grew up in the midst of changing social values, political apathy and uncertain financial security; the American Dream became increasingly illusive for many.

The Millennial Generation is loosely defined as anyone turning 18 years of age since the dawn of the new millennium (born 1982-2000). They are at the forefront of modern technological advances (the iPhone and comparable smartphones didn't exist until 2007) and at a crossroad of economic fortune and the decline of personal wealth.

Yet this generation persists and succeeds in the world of wine appreciation. It has permanently changed the way we perceive wine, evaluate it and purchase it. As consumers, they have embraced technology as a direct means to expand their knowledge and appreciation of wine.

With the new tools of the 21st century, they can a) seek out opinions and expertise (blogs and phone apps); b) access massive banks of Internet data; c) offer their opinions of individual wines

to their peers through social media; and d) instantaneously share opinions with other like-minded consumers (text messages and Twitter). No longer do 20th century wine critics command unilateral respect and influence; it is the young consumers who are evolving as the go-to source for the latest wines to seek out – or to avoid.

Have any of these millennials, the oldest of whom are in their early thirties, risen to the top of the American wine world? The latest edition of one of the preeminent wine magazines, the Wine Enthusiast ([www.winemag.com](http://www.winemag.com)), with editorial offices and a retail showroom on North Bedford Road in Mount Kisco, has scoured the American landscape in search of "tastemakers" under 40 years old.

Be they sommeliers, bartenders, importers, winemakers or wine directors, these professionals, many of them millennials, are at the forefront of a sea change in Americans' attitudes about alcoholic beverages. This profile provides excellent insights into the attitudes and ideologies of a generation weaned on the traditions of their elders yet setting new ground in creating their own unique focus.

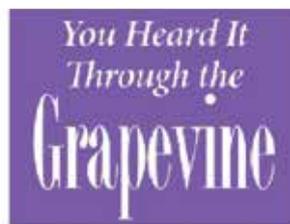
But, for all of the optimism exuded by millennials as they adopt and adapt new technology and social values, there is a dark undercurrent lurking.

The lingering effects of the Great Recession loom large in their future. Consider these facts: unemployment levels remain high among recent college graduates; outstanding student loan debt weighs heavily on their financial success and wealth building; fewer can afford to own homes; and they are delaying marriage and starting families.

As a result of these dichotomies, many millennials have "Champagne taste and a beer wallet," as my late mother was given to state.

The Millennial Generation is poised to become the largest generation in American history. The question yet to be answered is the impact of their social and economic tenets on the future profile of the American culture.

*Nick Antonaccio is a 40-year Pleasantville resident. For over 20 years he has conducted wine tastings and lectures. He also offers personalized wine tastings and wine travel services. Nick's credo: continuous experimenting results in instinctive behavior. You can reach him at nantonaccio@theexaminernews.com or on Twitter @sharingwine.*



*'creating their own unique focus'*

of other generations alive in the United States. While each generation stamps its imprint on our culture and values, this generation has come of age during a period of great financial, political and technological turmoil. They wield great influence in the post-Great Recession economy, yet personally suffer from the changing landscape of this same economy.

Who are these up-and-comers who will influence and lead our nation into the future? In many ways, they differ significantly from many of their predecessors. The Greatest Generation



# The Appealing Features of the Arts and Crafts Style House

For a politician, Westchester County Legislator John Testa says he's too sentimental about most things, particularly his hometown of Peekskill where he was born and raised and particularly his Arts and Crafts home, which has been in his family since 1940.

"I am the fourth generation of my family here in town," Testa said, "and I have moved only two blocks from the home in which I was born when I acquired this house in 1984, where my two great aunts had formerly lived."

Built in 1928, the modest three-bedroom, one-and-a-half bath, 1,400-square-foot house became Testa's renovation project for some years. When asked to what extent he worked on the house, he answered, "Everything possible! It has been totally redone, from the heating system, converting to all natural gas, electricity, plumbing, restoring all the windows, the roof and the renovation of every room.

"Fortunately, I was young and had the knowledge of how to do it. I should also point out that my wife, Nancy, was a partner in the various projects we have done on the house and has lived through quite a bit of upheaval as major renovations were in progress. We raised two great children, John Jr. and Katy in the home, who also lived through and

helped with the projects."

Today the home stands as a testament to a great period in American architecture, which comes under the category of Arts and Crafts. But many people are not quite sure what the characteristics of the style are.

The Arts and Crafts movement evolved around the turn of the 20th century as a backlash against the fussy style of the Victorian era, instead subscribing to a more natural aesthetic and traditional craftsmanship. While Testa's house is modest

on the scale of homes produced during this period, it was also the very upscale purview of such great artisans as Gustav Stickley and William Morris and it characterizes much of architect Frank Lloyd Wright's work.

The Arts and Crafts style is said to be driven by clear design guidelines, refreshingly honest and pure in spirit. Some consider the movement most closely identified with wood as its



By Bill Primavera

single most important element. While oak established itself as the iconic wood of the style, Testa's home features chestnut woodwork, which is significant in that American chestnut trees were literally wiped out by a blight in the first part of the 20th century.

There is also a color palette associated with the style: subtle, muted tones taken straight from the natural world, which Testa's interior decoration reflects, while its exterior has been fully restored from its substantial, characteristic front porch to its shingles, painted in a rich grey.

The home sits on a 50-foot by 140-foot corner lot facing a park across the street, which served as a training camp for the New York

Jets when he was a child.

"What an experience it was to be walking out of my backyard and seeing Joe Namath working out on that field," he said.

At the time, Testa would come to his aunt's home to help with various projects, "so you might say that I've been working on this house all my life," he said.

Considering that Testa served as Peekskill mayor for three terms, from

2002 to 2007 and is now in his third term as county legislator, it is surprising to hear that "I was never really interested in politics. I have always been a school teacher, in the Peekskill and Lakeland school districts, teaching both technology and social studies," he said, "and came into politics as a natural kind of progression, serving first on Peekskill's Conservation and Parks Advisory Board and the Peekskill Zoning Board."

After teaching for 33 years, Testa retired two years ago to devote more time to public service and to enjoy his home.

"I'm so happy to see that Peekskill is getting back to public outreach," Testa said. "Private investment is coming back, along with historic preservation and new residential developments. I see a bright future for Peekskill as a great place to visit and to live!"

*Bill Primavera is a Realtor® associated with William Raveis Real Estate and Founder of Primavera Public Relations, Inc., the longest running public relations agency in Westchester (www.PrimaveraPR.com). His real estate site is: www.PrimaveraRealEstate.com and his blog is: www.TheHomeGuru.com. To engage the services of The Home Guru and his team to market your home for sale, call 914-522-2076.*

## Mamma Francesca Serves Seaside Meals with Pizzazz



By Morris Gut

When Nick DiCostanzo was growing up on the Island of Ischia on the Coast of Naples in Italy, his earliest memories were of the simple seaside meals he would enjoy with his family, farm-to-table and of course

sea-to-table. As proprietor of Mamma Francesca Italian Restaurant in New Rochelle for over 30 years, located on the banks of Long Island Sound with 6-story views of the 'Queen City's' seafaring boat clubs, this culinary philosophy still holds true, albeit with a sprinkling of contemporary taste.

The original Mamma Francesca is gone, but its refurbished contemporized cousin is alive and well and serving a fall menu of Italian-American cuisine loaded with pizzazz.

For those who missed it, Nick's seasonal Ischia Tomato Salad served here is the stuff of Mediterranean dreams, exploding with flavor. There still may be some fresh, ripe from the vine tomatoes left so hurry over. Meanwhile, flavorful fall starters include: Mussels served with marinara or spicy fra diavolo sauce; Hot Antipasto Platter or Cold Antipasti Franceschino, loaded with a selection of the kitchen's daily larder; Gamberi Bacardi, shrimp wrapped in bacon served on a bed of greens; Rucola & Radicchio Salad with Gorgonzola Salad; and Sizzling Baked Stuffed Clams.

You can select a pasta and combine it with your favorite sauce: penne, linguini, gnocchi, spaghetti, or cavatelli served Carbonara style, with prosciutto, bacon, onions, parmigiano cheese and a touch of cream sauce; Clam Sauce, chopped top neck clams in a red or white sauce; popular Alla Vodka sauce with tomato, prosciutto, vodka and cream; a traditional Bolognese Ragù; and Ai Funghi, mushrooms, onions and fresh tomatoes.

Nick's popular house made Manicotti and Cheese Ravioli are also on hand. Pastas are served with fresh house salad.

Mamma's Secondi Piatti include such meat, fish and seafood entrees as: Nick's signature Stuffed Chicken Breast Europeo, prosciutto, mozzarella, mushrooms & spinach, in a Marsala wine sauce; Misto Frutti di Mare, shrimp, clams, calamari, mussels in a red sauce served over a bed of linguini; fine retro versions of Chicken, Shrimp or Veal Parmigiana or Francese style; Chicken Scarpariello, served boneless with cherry peppers, garlic, rosemary, white wine and lemon zest; Veal Sorrentino, scaloppini topped with prosciutto, eggplant, mozzarella in a light tomato sauce; and Atlantic Salmon Ischitano, with rucola, onions and fresh tomatoes.

Carnivores will enjoy such offerings as: Grilled Lamb Chops with potatoes,

onions and vegetables; traditional Pork Chops with vinegar peppers; Grilled Skirt Steak with mushrooms and onions; and Pork Chops or Sirloin della Nonna, served with sliced potatoes, peppers, mushrooms and onions. All main courses come with house salad and choice of pasta, potato or vegetable.

At lunch there are a selection of Panini such as the Fresh Mozzarella with arugula, tomato with balsamic vinaigrette; or the Steak Sandwich with mushrooms, peppers and melted Gorgonzola. A Children's Menu is also available all day.

Special Hint: On or off premise catering plans are available for all types of events. Weekly promos to take note of include: Lobster Night Wednesdays, includes house salad, 1-¼ lb. Maine lobster served with all the trimmings, pasta or vegetable, \$18 per person; 3-course Prix Fixe Menu Night served Sunday through Thursday, includes glass of house wine or sangria, soup or salad, choice of main course, coffee and house dessert, \$25 per person; and Kids Sundays for \$5.50, includes Chicken Nuggets, Penne pasta, Cheese Ravioli or Pizza.

Daily Happy Hours in the contemporized bar/lounge weekdays from noon to 8 p.m. feature specially priced cocktails and appetizers. And no matter what season it is, watching the sunset from Mamma's Veranda Room is a treat.



Mamma Francesca Italian Restaurant, New Rochelle.

Come in and check out the new Mamma Francesca.

Mamma Francesca Italian Restaurant is located at 414 Pelham Road, New Rochelle. Lunch and dinner are served 7 days a week. Indoor and seasonal outdoor seating. Lunch, Monday through Saturday, noon to 3 p.m., main courses: \$9 to \$17. Dinner served Monday through Thursday, 3 to 10:30 pm; Friday & Saturday, to 11 p.m. Sunday all day. Main courses at dinner: \$11 to \$29. Private party facilities. Off premise catering packages. Delivery. Daily Happy Hours: noon to 8 p.m. TVs. Children's menu from: \$5.50. Major credit cards. Casual dress. Handicapped accessible. Ample free parking. Reservations suggested. Phone: 914-636-1229. [www.mammafrancesca.com](http://www.mammafrancesca.com)

*Morris Gut is a restaurant marketing consultant and former restaurant trade magazine editor. He has been tracking and writing about the food and dining scene in greater Westchester for over 25 years. He may be reached at: 914-235-6591. E-mail: [gutreactions@optonline.net](mailto:gutreactions@optonline.net).*



# The Restaurant Examiner



## Seafood Abounds as Equus in Tarrytown Introduces Fall Menus

By Jerry Eimbinder

Four fall menus with lots of intriguing and imaginative seafood dishes were introduced this week at Equus at the resplendent and internationally acclaimed Castle Hotel & Spa in Tarrytown.

The fall menu lineup consists of à la carte lunch and dinner menus, a five-course, \$85 prix-fixe dinner menu and a prix-fixe three-course, \$58 Sunday brunch menu.

An abundance of seafood dominates the four French-inspired menus and many items exhibit deft touches of the kitchen's creativity.

For example, an innovative dinner menu dish includes octopus prepared four different ways – tempura, grilled, burgundy style and red wine stewed. The dinner menu has scallops and grouper as appetizers, and as a main course a distinctive “oil bath swordfish” (a blending of bok choy, Tomatillo jam and black bean Diable sauce). Roasted lobster with leek pudding and jumbo shrimp with blue cheese orange sauce round out the seafood on the dinner menu.

Not to be outdone, the lunch menu



The Oak Room at Equus

The a la carte lunch menu has salads priced at \$14 and up and pear soup accompanied by smoked foie gras, chestnut and maple syrup (\$15). Luncheon entrées include wrapped mushroom risotto (\$19), grilled swordfish (\$23) and a Wagyu beef burger (\$26).

Non-seafood lovers can opt for a luscious “land” dish such as grilled lamb rack with smoked eggplant puree, fried pappardelle and natural lamb jus available a la carte at dinner (\$35) and also on the five-course prix-fixe menu.

The Castle Hotel & Spa is a 31-room resort on nearly 11 acres in Tarrytown. Construction began more than 100 years ago by Gen. Howard Carroll, a darling of the New York social set, a City Hall beat reporter for The New York Times and the operator of construction businesses during the late 19th and early 20th centuries.

The family tree traces back to Charles Carroll, who left England in 1688, settled in Maryland, entered politics and

accumulated vast tracts of land from the Chesapeake to the Potomac.

His descendent, William Carroll, was an Army general whose Tennessee militiamen escorted a wagon train carrying federal muskets in January 1815 to the besieged American forces of Gen. Andrew Jackson in New Orleans.

During the Civil War, Howard Carroll's father Samuel, a Union Army colonel and a West Point graduate, commanded a brigade that helped turn back Pickett's Charge. Samuel was later promoted to brigadier general and then to major general when wounds sustained at Spotsylvania ended his military career.

choice of Kilburn as architect was a townhouse he had designed in 1887 on East 39th Street that broke with New York tradition, defying the monotonous rules of brownstone row house design prevalent then. Kilburn deftly combined Queen Anne and Tudor-style elements rarely used for the homes of the rich and famous in New York City.

The townhouse had been built for a 36-year-old single woman said to be an acquaintance of Carroll's, although the exact relationship between the two is unknown.

The Castle would be Kilburn's last important assignment. He was in failing health and died in 1905, several months



Grilled Jumbo Shrimp.

Howard's mother was the daughter of a Maryland governor.

Howard Carroll liked hosting extravagant parties attended by royalty, politicians, the upper echelons of high society and leading stage celebrities. (He was also a playwright.)

He tired of entertaining his growing circle of friends in the confines of New York City. A search revealed that land 25 miles away perched on the highest hilltop in Westchester County had grandiose views of the Hudson River and the Palisades, and stone could be quarried on the site.

After a long period of considering prominent architects on the east coast, Howard Carroll hired Henry F. Kilburn to design “The Castle at Carrollcliff.”

At that time, Kilburn was in the twilight of a long and distinguished career as an architect. He was a few months shy of his 21st birthday when he designed the St. James' Episcopal Church on Jerome Avenue in the Bronx, which still stands today. The construction of St. James Church began in 1864.

Influencing Howard Carroll's

before the first phase of construction was completed. More than 100 artisans and skilled stonecutters labored to construct The Castle. It was built in stages ending in 1905, 1907 and 1910, when the final stone was put in place.

Howard Carroll died on Dec. 30, 1916, leaving a wife, Caramai, and two children, Arthur and Lauren. The last family member living in The Castle moved out in 1940, and the following year it was purchased by an investment firm. Ownership has changed hands several times over the years.

Name changes also occurred along the way and in recent years went from The Castle at Tarrytown to The Castle on the Hudson and then to Castle Hotel & Spa.

The Castle was never fitted with cannons or other armament as a deterrent to enemy vessels that might try to navigate the Hudson River but it served as a lookout post during World War II.

Equus is located in the Castle Hotel & Spa at 400 Benedict Ave. in Tarrytown. For reservations, call 914-631-3646.



Oil Bath Swordfish.

has tempting seafood dishes including crab cake Benedict and grilled octopus with halloumi cheese, artichoke and honey mint sauce. An unusual offering is lobster BLT (bacon, chopped romaine lettuce and tomato) accompanied by rouille mayonnaise on brioche. Other lunch options include salmon with green cabbage sauce, swordfish and tuna tartare.

The a la carte dinner menu has appetizers starting at \$15 and entrées ranging from \$27 to \$39.

Prix-fixe menus are available for dinner (five courses, including a pair of desserts at \$85 per person) and Sunday brunch (three courses at \$58 per person). Tax and gratuity are additional.

# Best of the Eagles Concert to Justin Veatch Fund Oct. 9

There aren't many people who don't love the music of The Eagles. That's why The Justin Veatch Fund has decided to bring Best of the Eagles to the Paramount Hudson Valley on Friday, Oct. 9 for a fundraising concert.

Six star musicians from central New Jersey make up the band, playing the music of the Eagles in perhaps one of the most exciting tribute shows in America. Their vocals and harmonies are so true-to-form that if you close your eyes you'll think they really are The Eagles.

The band features Jerry Steele on guitar and pedal steel, John Bushnell on rhythm and slide guitars, Joe Vadala on guitar, Dave "Squiggy" Biglin on keyboards, Marc Hoffman on drums and Dave Carta on bass. All six contribute to the vocal harmonies, and have performed on stage with the likes Emmylou Harris, Art Garfunkel and Steve Howe.

The upcoming concert also presents an opportunity for The Justin Veatch Fund All Stars to strut their stuff at the historic Peekskill theater.

"We're excited about finally being able to hold one of our concerts at The Paramount," said Jeffrey Veatch, president and founder of the fund, who noted that Bernie Williams was to headline for the fund in September 2012 when the temporary closing of



The musicians who comprise the Best of the Eagles, a tribute band that will perform at the Paramount in Peekskill to raise money for The Justin Veatch Fund.

the Paramount moved the event to the White Plains Performing Arts Center. "We are also thrilled to have recruited Steven Wright-Mark to produce our opening act."

Wright-Mark is a multi-instrumentalist, singer, songwriter and producer who has three solo CDs in

release. He is currently playing with rising country artist Jessica Lynn and her band both on tour and in the studio.

"The Justin Veatch Fund is a terrific organization that does important work, and it has already been my pleasure to play a number of benefit shows on their behalf," said Wright-Mark. "I'm

particularly excited about getting to work with the incredibly talented young musicians who have been studying and honing their craft at the fund's stellar workshops. I can't wait to see and hear this band blow the roof off the Paramount."

Entergy, Park Ford of Mahopac and Plumbers & Steamfitters Local 21 of Peekskill are the concert's main sponsors. All proceeds will go toward Justin Veatch Fund music programs for teens and annual scholarships presented in June. Tickets are \$25 and \$35 and can be purchased at the Paramount Hudson Valley box office.

Since 2009, the fund has awarded 16 scholarships starting with one per year and gradually expanding to four.

The Justin Veatch Fund is a 501(c)3 organization and recognized New York State charity formed in 2009 following the death of high school senior Justin Veatch from an accidental drug overdose. Jeffrey Veatch, Justin's father, travels around the region delivering a multimedia talk titled "A Message from Justin," which addresses the issue of substance abuse among youth. Justin's story is also told in the documentary "Whispering Spirits," which premiered last November at the Jacob Burns Film Center in Pleasantville.

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# Happenings



We're happy to help spread the word about your community event. Please submit your information at least three weeks prior to your event and include the words "Happenings Calendar Submission" in your email subject line. Entries should be sent to Pat Casey at [pcasey@theexaminernews.com](mailto:pcasey@theexaminernews.com).

## Tuesday, Sept. 22

**Tuesdays at Dorry's** gathers "conversation partners" weekly for informal table talk. This week Sally Dunne and Michael Hackett will facilitate a conversation about the refugee situation in Europe. There is no charge. Just come and order your food from Sylvia and enjoy the discussion and the company. Please join us. No reservations are needed. 6 to 7 p.m. Food ordering starts at 5:30 p.m. Dorry's Diner, 468 Mamaroneck Avenue, White Plains; 914-682-0005.

## Wednesday, Sept. 23

**White Plains Outdoor Market.** Fresh food and produce from local farmers, plus specialty items; 8 a.m. to 4 p.m. Court Street between Martine Avenue and Main Street, White Plains

**TILI Shed.** Take It or Leave It recycling at Gedney Yard, 87 Gedney Way, White Plains; 2 to 4p.m.

**Noonday Concert.** Downtown Music at Grace welcomes audience favorite pianist Irena Portenko for a performance of Beethoven, Chopin and Piazzolla. Hailed by the New York Times for her "admirably honest and clear textured playing", Portenko has appeared with orchestras all over the world. 30-minute free concert begins at 12:10 p.m. at Grace Episcopal Church at the intersection of Main Street and Mamaroneck Avenue, White Plains.

## Thursday, Sept. 24

**White Plains JazzFest.** The White Plains JazzFest runs from Thursday, Sept. 24 through Sunday, Sept. 27. The festival lineup includes a variety of free and reasonably priced performances featuring Grammy awards winners, established jazz and blues musicians, emerging artists and performance poetry. The festival also includes an ample array of tasty treats

and dining options from White Plains restaurants at the free Jazz and Food Fest on Sunday, Sept. 27 from 11:45 a.m. to 5 p.m. on Mamaroneck Avenue between Main Street and Martine Avenue. For full details on the eclectic lineup of concerts and musicians during the four-day White Plains JazzFest, visit [artsw.org/jazzfest](http://artsw.org/jazzfest). At 8 p.m. The South American Jazz Project at ArtsWestchester, 31 Mamaroneck Ave., White Plains. Admission is \$20.

## Friday, Sept. 25

**The Business Council of Westchester Political Leadership Speakers Series.** State Senate Majority Leader John J. Flanagan will discuss his leadership role in last year's state budget and outline his conference's plans on key economic development issues facing Westchester and the state that the legislature will be working on during the next session. Crowne Plaza, 66 Hale Ave., White Plains. 8 a.m. Business Council of Westchester members: \$30. Future members: \$40. Info and reservations: Visit [www.thebcw.org](http://www.thebcw.org).

**White Plains JazzFest.** Downtown Music at Grace hosts Ed Fast and Conga Bop as part of the 2015 White Plains Jazz Fest at 12:10 p.m. Conga-Bop combines the harmony and sensibilities of hard-bop with the rhythms of the Caribbean to produce an original and vibrant sound that is Latin and jazz. Drummer, vibraphonist and composer Ed Fast leads the group in an exciting array of his own compositions as well as Latin jazz classics by legendary artists such as Cal Tjader, Tito Puente and Hilton Ruiz. This band grooves its way through a multitude of Latin rhythms including rumba, Cha Cha Cha, and Afro-Cuban 6/8. At 8:00 pm at ArtsWestchester, 31 Mamaroneck Avenue, White Plains, Women of the Piedmont Blues. Admission is \$20.

## Saturday, Sept. 26

**TILI Shed.** Take It or Leave It recycling at Gedney Yard, 87 Gedney Way, White Plains; 9 a.m. to noon.

**Teaching Trails:** A Community Path for Environmental Education. Join guided trail experience through the woodland forest. Discover who left that track, which tree makes the best animal home or which

plant makes its own heat to help melt through the late winter ice. Program runs about 30 minutes. Greenburgh Nature Center, 99 Dromore Rd., Scarsdale. 11:30 a.m. Free. Every Saturday and Sunday Info: 914-723-3470 or visit [www.greenburghnaturecenter.org](http://www.greenburghnaturecenter.org).

**Orienteering.** Search for hidden flags by using only a map and a compass. Cranberry Lake Preserve, Old Orchard Street, North White Plains. 1 to 2:30 p.m. Free. Info: 914-428-1005.

**Discovering the Hidden Kingdom.** Discover the fascinating world of yeast, mushrooms and mold and how you can grow your own pizza toppings at home. Greenburgh Nature Center, 99 Dromore Rd., Scarsdale. 2 p.m. Members: \$5 per person. Non-members: \$8 per person. Info: 914-723-3470 or visit [www.greenburghnaturecenter.org](http://www.greenburghnaturecenter.org).

## Sunday, Sept. 27

Get Outta Town. It's the perfect time of year to catch birds during their migration. Join a naturalist to walk the trails and see who's visiting on their migration south for the winter. Greenburgh Nature Center, 99 Dromore Rd., Scarsdale. 2 p.m. Members: \$5 per person. Non-members: \$8 per person. Info: 914-723-3470 or visit [www.greenburghnaturecenter.org](http://www.greenburghnaturecenter.org).

**White Plains JazzFest.** From noon to 5 p.m. Outdoor Concert Featuring Five Jazz Acts and Food by White Plains Restaurants, Mamaroneck Avenue between Martine and Main. Admission is free.

## Ongoing Events:

**White Plains Story Walk.** With so many beautiful weather days still ahead of us, it's a great time to take a walk on the City's StoryWalk at Bryant-Mamaroneck Park and experience the new story, "Little Lost Tiger." This fourth StoryWalk selection will run through, Thursday, Oct. 1. The experience is free. "Little Lost Tiger," by Jonathan London and illustrated by Ilya Spirin, is a story about a mother Siberian tiger and her cub traveling through the forest, floating like mist in the moonlight. The mother nudges her cub beneath a fallen tree, and then goes in search of

food. Suddenly, there's a roar louder than any tiger's. Wind! Fire! The cub squeals for his mother, but the two are separated until the fiery danger has passed. The beautiful watercolors and lyrical text will keep youngsters engaged throughout the whole book. The Bryant-Mamaroneck Park is located on the corner of Bryant and Mamaroneck Avenues. The park entrance is on the Mamaroneck Avenue side. Parking is available in the City of White Plains Mamaroneck Avenue parking lot (lower level).

## White Plains JazzFest

Ed Fast will lead a free workshop on Latin Jazz at the Music Conservatory of Westchester, 216 Central Avenue, White Plains, Saturday, Sept. 26 from 2 to 4 p.m. For further information, call 914-761-3900 or visit [www.musicconservatory.org](http://www.musicconservatory.org). At 3 p.m. Slam Poetry Performance at White Plains Library, 100 Martine Avenue, White Plains, admission is free. At 8 p.m. at the White Plains Performing Arts Center at City Center, White Plains, Brazil Meets Jazz. Admission: \$35/\$25, (Advance discount: \$5 off).



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## Trolley Tour of Historical White Plains

Back by popular demand, the Daughters of Liberty's Legacy will be offering a trolley tour of historic places and sites of the American Revolution in the White Plains area. Debra Palazzo, co-founder of the Daughters of Liberty's Legacy said "the first trolley tour we did back in June was so much fun that people have been asking us to run another one."

The trolley tour includes the site of the old court house where the Declaration of Independence was read for the first time in 1776, the battlefield of the Battle of White Plains, Miller house where George Washington stopped the British from advancing north, Miller hill, several revolutionary homes still standing, Horton's grist mill and more.

Included also is a private viewing of historic Purdy house by the White Plains Historical Society. A Colonial reenactor, "Mrs. Ann Miller", who lived through the war will accompany the tour and provide details of what life was like. Palazzo said "there is no greater education than standing in the footsteps where history happened."

Sunday, Oct. 18 at 2 p.m. Donations requested are \$50 and all proceeds go to historic preservation. Seating on trolley limited. Tickets available at [DOLL1776.com](http://DOLL1776.com) or by contacting [debra@daughtersoflibertylegacy.com](mailto:debra@daughtersoflibertylegacy.com) or calling Debra: 914 495-3631. Light refreshments included.

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## LEGALS

**NOTICE OF FORMATION OF JOURNEY SUPPORT PRACTICES LLC, ARTS OF ORG.** filed with Sect'y of State of NY (SSNY) on 8/13/2015. Office in Westchester County. SSNY has been designated as agent of the LLC upon whom process against it may be served, SSNY shall mail process to: **222 Bloomingdale Rd, Ste 116, White Plains, NY 10605.** Purpose: any lawful activity.

**NOTICE OF FORMATION THE DIVINE ACRES, LLC** Notice of Formation of THE DIVINE ACRES, LLC, a domestic Limited Liability Company ("LLC"). Articles of Organization filed with the Secretary of State of NY on July 20, 2015. NY office location: WESTCHESTER County. Secretary of State is designated as agent upon whom process against the LLC may be served. Secretary of State shall mail a copy of any process against the LLC served upon him/her to The Divine Acres,

1 John Brown, Katonah, NY 10536. Purpose: To engage in any lawful act or activity. **ERIKA SELLAR RYAN, ESQ., Kelly & Sellar Ryan PLLC, 4 Fisher Street, Greenwich, NY 12834**

**NOTICE OF KAJ DESIGNS LLC** filed with Sect'y of NYS (SSNY) on 6/29/2015 Office of UNITED State Corporation Agents, Inc. 7014 13th Ave., STE. 202, Brooklyn NY 11228, designated as agent of LLC upon whom process against may be served SSNY shall mail process to US Corp. **Agents, Inc. 7014 13th Ave., STE. 202, Brooklyn NY 11228**

**NOTICE OF FORMATION OF CHEF TBD CONSULTING, LLC ARTS.** of Org. filed with SSNY on 06/16/15. Office location: Westchester County. U.S. Corp. Agents, Inc. designated as agent of LLC upon whom process may be served. SSNY shall mail process to **U.S. Corp. Agents, Inc., 7014 13th Ave, Suite 202, Brooklyn, NY 11228. Purpose: any lawful act or activity**

**LEGAL NOTICE NOTICE OF FORMATION OF THE READY NETWORK LLC** filed with Secretary of State of NY (SSNY) on 8/11/2015. Office Location: Westchester County. SSNY is the designated agent upon whom process against it may be served. SSNY shall mail process to: **15 Winslow Rd, White Plains, NY 10606.** Purpose: any lawful act.

**Notice of Formation of DStrength LLC, Arts** of Org. filed with Sect'y of State of NY (SSNY) on 8/26/2015. Office in Westchester County. SSNY has been designated as agent of the LLC upon whom process against it may be served. SSNY shall mail process to: 234 Bedford Rd. Unit #4, Pleasantville, NY 10570. Purpose: any lawful activity.

**Notice of Formation of Adler & Adler, LLP.** Arts of Org filed with Secy. of State of NY (SSNY) on 5/18/2015. Office location: WESTCHESTER County. SSNY designated agent upon whom process may be served and shall mail copy of process against LLP to principal business address: 800 Westchester Avenue, Suite N-641, Rye Brook, NY 10573. Purpose: any lawful act. 0000032823 w.o.

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# EXAMINER SPORTS

## Stepinac Routs Iona 48-6, with 41 Unanswered Points

By Albert Coqueran

On Saturday, the Stepinac High School Home Opener versus Iona Prep was a rematch of last year's CHSFL AAA Championship, but the two teams competing may have been the only similarity in the game.

On November 22, 2014, on a cold blustery night at Fordham University, Stepinac and Iona competed in one of the greatest CHSFL Championships ever played, with game-temperatures dipping into the teens. The Crusaders edged the Gaels, 16-14, that evening, to capture the AAA Championship.

In contrast, when Stepinac welcomed Iona to their Home Opener on Saturday, it was a beautiful sunny day with the temperature reaching 80 degrees. Furthermore, the score was anything but indicative of a close game with the Crusaders trouncing the Gaels, 48-6.

Stepinac scored 41 unanswered points with their entire margin of victory coming



US Army Staff Sergeant William Segal (center), displays the commemorative Army coin used in the coin toss supervised by Umpire Phil Boone (left) and referee Ed Kennedy (right), as "Army Strong" was the theme for the 2015 Stepinac Football Home Opener against Iona Prep.

in the second half. The Crusaders scored 14 of their 41-point spread in the third quarter and compiled 27 unanswered-points in the fourth quarter. The differential of 41 points in the Crusaders 2015 Home Opener was the largest margin of victory for Stepinac over rival Iona Prep, since 1962.

But to put this Crusaders' win into perspective, let's acknowledge that Iona



ALBERT COQUERAN PHOTOS

The Stepinac High School varsity football team led by [l-r] wide receiver DeVonte Reid, center Khaleb Celaj and defensive end Malcolm Koonce, take the field for their 2015 Home Opener against Iona Prep.

Head Coach Vic Quirolo led the Gaels against their staunch rivals while missing four of his starting players due to injury.

Most notably, Gaels' star running back Shane Martin was sidelined for this game with three defensive starting players. Therefore, make note of this injury report, if Stepinac meets Iona again this season in the CHSFL Playoffs.

At the end of the first half, it seemed like another Stepinac versus Iona nail-biter game was on the agenda, as the score remained, 7-6. However, this was mainly due to mistakes on both sides of the ball, including the Crusaders four turnovers and seven penalties, whereas one penalty nullified a Kobe Miranda rushing touchdown.

"I tell you right now this game does not feel like a 41-point difference," commented Stepinac Head Coach Mike O'Donnell. "We had some costly turnovers in really bad spots, which turned the momentum their way. To get away winning by 7-6, in the first half, we were pretty lucky," said O'Donnell.

Crusaders junior running back Antonio Giannico got his first taste of varsity Home Opener heroics, when he crashed through the Gaels line for a four-yard touchdown run in the first quarter. But Giannico, who already has a Division 1 college offer to Bryant University, fully acquainted Crusaders fans with his talents

in the second half.

After, Miranda crossed the goal line on a four-yard run that counted for a touchdown this time. "Mr. Linebacker" Daniel Negrón recovered a Gaels fumble on Iona's 26-yard line.

A brief intermission ensued as the referees sorted out an altercation, which brought personal fouls accessed to both teams and ejections for Gaels Thomas Murphy and Crusaders David Melendez. According to CHSFL rules both players will be ineligible for their next game.

When tempers cooled on the field,



Stepinac's wide receiver Kai Clarillo (right), makes a fantastic catch in the end zone but Iona's defensive back Joseph Colaio-Coppola (#20) was able to push him out of bounds for no touchdown in the first quarter of the Stepinac Home Opener.

Crusaders quarterback Tyquell Fields felt that he better get his main receiver Jesse Brown in the game, and hit him with a 15-yard touchdown pass to end the third quarter 21-6.

In the fourth quarter Stepinac's offensive line led by center Khaleb Celaj and tackle David Harris parted the Gaels defense like the "Red Sea" and out scooted Giannico with two rushing touchdowns.

Giannico exploded through the Gaels' line, seemingly untouched, for

touchdown-runs of 68 yards and 28-yards. Giannico carried the ball 10 times for 131 yards and three touchdowns in the game. "Our game plan was to come out and run hard; our offensive line executed and our receivers made good blocks in the secondary, the hole was open so I hit it," said Giannico, the Crusaders junior varsity MVP last season.

Crusaders DeVonte Reid set-up the Miranda touchdown run in the third quarter when he returned a punt 39 yards. But Reid topped that when he ran for 75 yards and a touchdown of his own in the fourth quarter.

The Crusaders offensive line showed they could block efficiently but they will miss guard Melendez next week against Holy Cross. "We are working pretty smooth right now, we had a little hick-up in the second half but we are running on all cylinders right now," commented Celaj, a Team Captain.

The Crusaders defense was a force the Gaels offense could not reckon with in the game. Stepinac's defense held the Gaels to zero-points after the first quarter, a minus four yards rushing in the game, recorded seven sacks, while forcing two turnovers.

Stepinac is 2-0 to begin their 2015 campaign. The Crusaders next challenge



Stepinac cornerback Malik Crawford displays the art of tackling, when he upends Iona's Christian Nigro in the second quarter of Stepinac's 48-6 romp over rival Iona Prep, in the Crusaders 2015 Home Opener.

will be against Holy Cross High School. The game will be played at Bayside High School, in Bayside on Saturday, Sept. 26, at 3:30 p.m.

## White Plains 0-3, After Second Half Comeback by Scarsdale

By Albert Coqueran

White Plains High School (0-3) sustained their third loss of the season when Scarsdale High School (2-1) erased a 20-point deficit to beat the Tigers, 36-26, at White Plains High School, on Friday, Sept. 18.

Scarsdale quarterback Michael Rolf turned the momentum of the game, when he marched the Raiders offense 65 yards in four plays and hit running back Nick Leone with a nine-yard touchdown pass with 28 seconds left in the first half.

With the Raiders outscoring

opponents 64-20 in the second half thus far this season, all they needed was a touchdown to end the second half to inspire a comeback.

The second half began as the first half ended with a Raiders touchdown, when running back Sam Squadron ran 59 yards on fourth down to score.

Then Rolfe, playing on defense, intercepted White Plains quarterback Tommy Avery on the Tigers next possession. The Raiders standout on both sides of the ball then switched to duel-threat quarterback and orchestrated

a five-play drive, which ended with him running the ball 20 yards for a touchdown to take the lead 21-20.

The Raiders outscored the Tigers 29-6 in the second half to take home the win. "Giving up the score before the half hurt us, I think we let them go down the field too quick and got a little undone from what we did in the first half," stated Tigers Head Coach Skip Stevens.

The Tigers totaled 211 yards in the first half with Avery completing 14-of-29 passes for 211 yards and two touchdowns. Avery hit Braxton Gill with a 73-yard

pass play and Donovan Brunson had a 17-yard catch for scores. Brunson also scored on an eight-yard run in the first half.

But the Tigers offense could only muster 82 yards total offense in the second half and their defense could not stop Rolf and the Raiders driving offense after halftime.

Gill caught five passes for 130 yards and Brunson snatched eight of Avery's passes for 71 yards and both Tigers workhorses had touchdowns in the game.



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