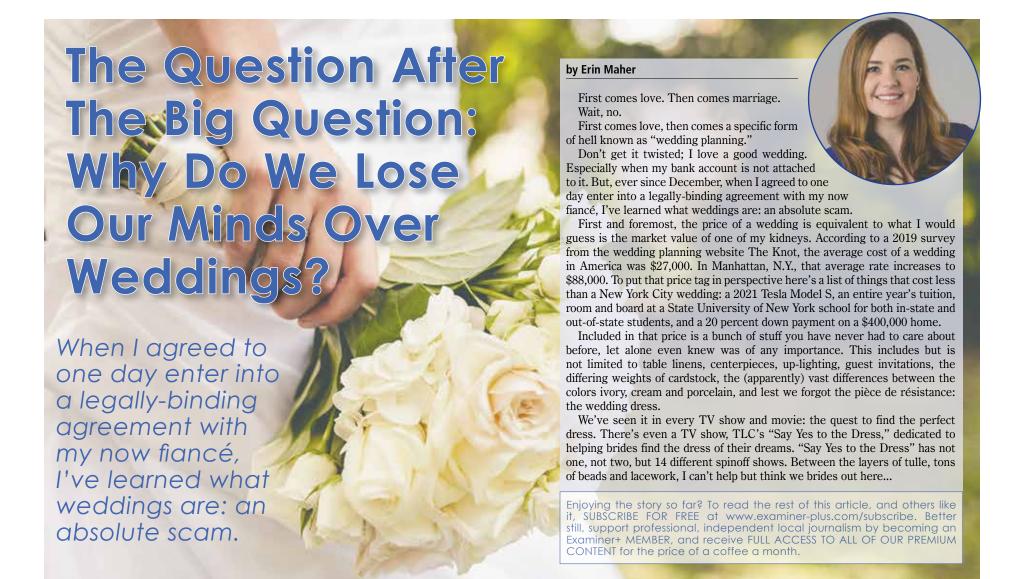
# INTRODUCING...

# Examiner

# WESTCHESTER'S DIGITAL NEWSMAGAZINE

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# White Plains' Chrissie Mayr Navigates Cancel Culture as a Conservative Comedian

### by Andrew Vitelli

"I don't think there are any comedy clubs in North Korea," says Chrissie Mayr, a Westchester-based comic. "I think it's a good gauge for where a society is."

Technically, North Korea does have standup comedy. The late Supreme Leader Kim Jong II even brought comedians, including Lee Choon Hong, to the presidential palace to perform. Lee was enjoying a successful career until 2013, when

he accidentally broached a "sensitive issue" during his routine and was taken, mid-performance, to the Jikdong Youth Coal Mine, where he was sentenced indefinitely to perform hard labor.

Mayr, who has lived in White Plains for the last four years, has recently gained prominence poking fun at her own country's sensitive issues. She's mocked teen climate activist Greta Thunberg and poked fun at the celebrity-led "Imagine" cover recorded during the beginning of the pandemic. As a conservative-leaning comedian – a relative rarity, at least judging by the world of late-night television and Netflix specials – her political evolution came as she began to see cancel culture and political correctness as a threat to society and, more directly, her chosen career path....

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# From Afghanistan to Westchester



Meet two county residents whose relatives escaped the Taliban, and the local volunteers helping them and others risk it all for a better life

For Ossining resident Sofia Bator, the Taliban's takeover in her native Afghanistan meant her cousin Freshta Nazari — a 24-year-old women's rights activist and lawyer — was in grave danger.

"When the Taliban took over Kabul, she was scared for her life," Bator said. "She left her work, she ran for her life, and she got herself to her room safely." Once there, Nazari remained hidden in her Kabul apartment for one week, with food and water supplies running out. Nazari, alone and scared for her life, worried she would not make it.

Bator, who attended Westchester Community College last semester, reached out to her former psychology professor, Sheldon Maley, desperate to find a way to get Nazari out of Afghanistan safely. "I was trying to help her because she is not only my cousin, she's representing all those Afghan women that are suffering through this hardship and situation," Bator said, noting that Nazari's profession as an advocate for women and previous work in the Afghan government's anti-corruption bureau made her particularly vulnerable....

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# Final Jeopardy! Indeed ISINGERIAN ISINGERIAN

One of America's last unifying cultural treasures, Alex Trebek's legacy is in danger of becoming yet another politicized, polarizing piece of Americana.

# by Robert Schork

I confess to having been ridiculously invested in the burning question that has gripped much of the nation since the beginning of the year: Who will replace Alex Trebek as the new Jeopardy! host?

For months I'd been dutifully tuning in each evening to watch the latest guest host du jour make their beaming debut in a televised audition for the most wanted job in America. After meticulously evaluating their performance for a few days (Did he crack enough jokes? Did she take too long reading the clue?) I'd sequester myself in my own mind with all the passion and earnestness of a juror in 12 Angry Men to deliberate my verdict. How will I ultimately rate them relative to the parade of guest hosts who'd aired previously? Was Bialik better than Buzzy? Was Roberts' delivery more robust than Couric's?

Upon reaching my conclusion, I'd hop online to see how my rankings stacked up against USA Today's, BuzzFeed's, and those from countless other media outlets. Ranking the hosts soon became America's parlor game for 2021.

In reviewing my list, many performed as expected — Dr. Oz was an atrocious train wreck, Anderson Cooper was smooth and steady — while others were surprisingly good or bad. Who knew that an over-the-counter version of Ambien was available in the form of Bill Whitaker's episodes?



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# Examiner+ Delivers Best of Old, Best of New

### by Adam Stone

When I started The Examiner print newspaper in 2007, iPhone fever had just begun to flourish, Tom Brady was racking up stats, and some of Westchester was loaded for bear over celebrity developer Donald Trump; he cracked our debut cover with a story about his ditching of a controversial local land project.

In some ways, lots has changed over the past 14 years. In other ways, not so much.

But as the newspaper industry has been battered over the course of our history, we've weathered the storm by embracing change while maintaining a firm grip on old-fashioned principles that should never be abandoned. The best of the old with the best of the new.

With that approach in mind, we couldn't be more excited to launch our digital newsmagazine, Examiner+.

In our newsmagazine we'll be delving deeper, wider and longer in the storytelling. You'll enjoy exclusive content delivered straight to your email inbox several times a week. Indepth news reports and local lifestyle pieces. Deep dives on meaty issues balanced with the lighter side: food and wine, home and garden, arts and entertainment.

Readers can review some of the content on Examiner+ for free, to give us a test ride. But a paid subscription delivers access to all of the newsmagazine's journalism. The cost is affordable at just \$5.99 per month, or \$49 for the entire year.

There's also an option for our biggest supporters to invest \$99 or more to become "Examiner Ambassadors," a way to signal support for local journalism and receive occasional perks, like E+swag and newsletter shoutouts.

All the particulars aside, as we launch this new publication, I can't help but reflect on the years since our 2007 debut and wonder what the years ahead might hold. It's impossible to imagine what exact shape the local media landscape will take. That being said, while distribution methods might change, and revenue sources evolve, the core of quality journalism will remain the same: professional reporters and editors checking their facts and telling great stories.

Best of the old, best of the new.



Understanding the science and business behind Regeneron's COVID-19 biotech breakthrough

by Sherrie Dulworth

Last January, a blip on the viral radar went unnoticed by much of the world. By the time the public became aware of an emerging pestilence—soon to be known as COVID-19—infectious disease researchers at Tarrytown-based Regeneron Pharmaceuticals, Inc., were already on the hunt for new drugs that could combat the disease.

Dr. Alina Baum, Associate Director for Infectious Diseases at Regeneron, is a trained virologist who has been with the company for almost six years and leads a 12-person research team. She recalled the urgency felt in the wake of the rising numbers COVID cases, hospitalizations, and deaths. "In New York in April, it was terrifying," she said.

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